Count: 64 Wall: 2 Level: Improver
Choreographer: Kate Sala (UK) Jan 2013
Music: `Back In Your Arms Again’ (Nico Mix) by The Mavericks. [Suited up and Ready EP]

Intro: 32 count.

## Step Right, Behind, Kick Ball Cross, Chasse, Rock Back.

12 Step R to right side. Cross step L behind R
3 \& $4 \quad$ Kick $R$ forward to right diagonal. Step down on ball of R. Cross step L over R.
5 \& $6 \quad$ Step $R$ to right side. Step $L$ next to R. Step $R$ to right side.
78 Rock back on L. Recover on to R.
Walk x 2, Shuffle, Rocking Chair.

| 12 | Walk forward on L, R. |
| :--- | :--- |
| 3 \& 4 | Step forward on L. Step R next to L. Step forward on L. |
| $5-8$ | Rock forward on R. Recover on L. Rock back on R. Recover on L. |

Step Pivot 1/4 Turn Left, Shuffle, Side, Together, Coaster Step.
12 Step forward on R. Pivot $1 / 4$ turn left.
3 \& $4 \quad$ Step forward on R. Step L next to R. Step forward on R.
56 Step $L$ out to left side. Step R next to $L$.
7 \& $8 \quad$ Step back on L. Step R next to L. Step forward on L.
Walk x 2, Shuffle, Rocking Chair.

| 12 | Walk forward on R, L. |
| :--- | :--- |
| 3 \& 4 | Step forward on R. Step L next to R. Step forward on R. |
| $5-8$ | Rock forward on L. Recover on to R. Rock back on L. Recover on to R. |
|  |  |
| Step Pivot 1/4 Turn Right, Cross Shuffle, Side Step, Touch, Side Step, Touch. |  |
| 12 | Step forward on L. Pivot 1/4 turn right. |
| 3 \& 4 | Cross step L over R. Step R to right side. Cross step L over R. |
| $5-8$ | Take a long step R. Touch L next to R. Take a long step L. Touch R next to L. |

Rock Back, Recover, Heel Grind 1/4 Turn Right, Rock Back, Recover, Heel Grind 1/4 Turn Right.
12 Rock back on R. Recover on to L.
34 Dig $R$ heel forward with toe turned in. Grinding $R$ heel make $1 / 4$ turn right stepping back on $L$.
56 Rock back on R. Recover on to L.
78 Dig $R$ heel forward with toe turned in. Grinding $R$ heel make $1 / 4$ turn right stepping back on $L$.

## Weave Left, Point Left, Weave Right, Point Right.

$\begin{array}{ll}1-4 & \text { Cross step } R \text { behind } L \text {. Step } L \text { to left side. Cross step R over L. Point } L \text { toe out to left side. } \\ 5-8 & \text { Cross step } L \text { behind } R \text {. Step } R \text { out to right side. Cross step } L \text { over R. Point } R \text { toe out to right side. }\end{array}$
Cross Step, Point Left, Cross Step, Point Right. Jazzbox.
1-4 Cross step R over L. Point $L$ toe out to left side. Cross step L over R. Point $R$ toe out to right side.
5-8 Cross step R over L. Step back on L. Step R to right side. Cross step L over R.

## Start Again! Enjoy!

