

EXPRESS TO NOWHERE

BY

JIM MAHAFFEY

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)

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FULL SCORE

Express To Nowhere

Jim Mahaffey, A.S.C.A.P.

Medium Groove ♩ = 100

The score is for a jazz ensemble. It features a 'Soli...' section starting at measure 4, where the Alto Sax 1, Tenor Sax 1, and Trumpet 2 play a melodic line. The Alto Sax 2 and Tenor Sax 2 parts are marked with numbers 1 through 8, indicating specific rhythmic patterns. The Piano and Bass parts provide harmonic support with various chords and bass lines. The Drums play a consistent groove throughout.

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Express To Nowhere

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Piano
 Gtr.
 Bass
 Drums

9 10 11 12 13 14 15 16

Fm7 Bb9 Cm7 F9 C7#9 B7#9 Bb7#9 A7#9 Eb13 Db13 C13

Express To Nowhere

A. Sax1
A. Sax2
T. Sax1
T. Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Gtr.
Bass
Drums

17 18 19 20 21 22 23 24

Cm7 F9 Cm7 F9 Fm7 Bb9 Cm7 F9 C7#9

Detailed description: This is a page of a musical score for the piece 'Express To Nowhere'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The saxophone section (A. Sax1, A. Sax2, T. Sax1, T. Sax2, Bari) plays a melodic line with eighth and quarter notes. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) provide harmonic support with sustained notes and rhythmic patterns. The piano, guitar, and bass play a steady accompaniment, while the drums provide a consistent rhythmic foundation. The score is divided into measures 17 through 24, with chord changes indicated below the piano part.

Express To Nowhere

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Piano
 Gtr.
 Bass
 Drums

25 26 27 28 29 30 31 32

B7#9 Bb7#9 A7#9Eb13 Db13 C13 F9

Express To Nowhere

A. Sax1
A. Sax2
T. Sax1
T. Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Gtr.
Bass
Drums

33 34 35 36 37 38 39 40

Detailed description: This is a page of a musical score for the piece 'Express To Nowhere'. The score is arranged for a large ensemble. The top section includes five saxophone parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The middle section contains four trumpet parts (Tpt. 1-4) and four trombone parts (Tbn. 1-4). The bottom section features Piano, Guitar, Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The saxophone parts are highly active, with many slurs and accents. Measures 33 through 40 are specifically marked with measure numbers. The trumpet and trombone parts are mostly silent, indicated by a flat line. The piano, guitar, and bass parts provide a steady harmonic and rhythmic foundation. The drums play a consistent pattern of eighth notes.

Express To Nowhere

Open for Jazz..

Solo..or ad lib.

41 42 43 44 45 46 47 48

Solo..or ad lib.

Solo a la Miles

Solo..or ad lib.

Comp: F13 F9 Bb9 F9

41 42 43 44 45 46 47 48

Express To Nowhere

A musical score for the piece "Express To Nowhere", page 7. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- A. Sax 1 & 2:** Both play a melodic line in the first system (measures 49-52) and a more complex line in the second system (measures 53-56). Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are printed below the staves.
- T. Sax 1 & 2:** T. Sax 1 plays a melodic line in the first system and a more complex line in the second system. T. Sax 2 is silent in the first system and plays a melodic line in the second system.
- Bari:** Silent in the first system, plays a melodic line in the second system.
- Tpt. 1, 2, 3, 4:** Tpt. 1 and 2 play melodic lines in both systems. Tpt. 3 and 4 are silent in the first system and play melodic lines in the second system.
- Tbn. 1, 2, 3, 4:** Tbn. 1 plays a melodic line in both systems. Tbn. 2, 3, and 4 are silent in the first system and play melodic lines in the second system.
- Piano:** Plays chords in the first system (C9, Bb9, F9) and is silent in the second system.
- Gtr. & Bass:** Play a rhythmic accompaniment in both systems.
- Drums:** Play a rhythmic accompaniment in both systems.

The score is divided into two systems by a double bar line. The first system covers measures 49-52, and the second system covers measures 53-56. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte).

Express To Nowhere

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Piano
 Gtr.
 Bass
 Drums

57 58 59 60 61 62 63 64

C7#9 B7#9 Bb7#9 A7#9 Eb13 Db13 C13

Soli...
 Soli...

Express To Nowhere

A. Sax1
A. Sax2
T. Sax1
T. Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Gtr.
Bass
Drums

65 66 67 68 69 70 71 72 73

Cm7 F9 Cm7 F9 Fm7 Bb9 Cm7 F9 C7#9 B7#9 Bb7#9

3

Express To Nowhere

A.Sax1
 A.Sax2
 T.Sax1
 T.Sax2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Piano
 Gtr.
 Bass
 Drums

74 75 76 77 78 79 80 81 82

A7#9 Eb13 Db13 C13 Cm7 F9 Cm7 F9 Fm7 Bb9

Express To Nowhere

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Gtr.
Bass
Drums

83 84 85 86 87 88 89 90

Cm7 F9 C7#9 B7#9 Bb7#9 A7#9 Eb13 Db13 C13 Bb9 F7#9

Detailed description: This is a page of a musical score for the piece 'Express To Nowhere'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, guitar, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The page covers measures 83 through 90. The saxophone parts (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2) and the baritone saxophone part (Bari) have melodic lines with some triplets. The trumpet and trombone parts (Tpt. 1-4, Tbn. 1-4) provide harmonic support and counter-melodies. The piano part includes chord voicings and melodic fragments, while the guitar and bass parts provide a rhythmic and harmonic foundation. The drum part features a consistent rhythmic pattern. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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