

Match Chord Inversions to Melody – Lesson Two

Study song: "My Buddy"

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- 00:08 intro and play song down by harmonizing melody with chord inversions.
Simple block chord playing.
- 01:24 Play the melody alone
- 02:22 Add single bass note to melody
- 5:00 The diminished chord
- 08:35 Walk through all of the chords in the song
- 09:53 Add a bass note in the left hand. Play in $\frac{3}{4}$ time (waltz) using root position chords through the entire song
- 11:18 Hum or sing the melody while playing the chords
- 13:15 Watch my right hand play four-note inversions, under the melody, before we start working on the inversions
- 15:10 **Inversions** - Play all four of the inversions for every chord that is used in the song
- 17:27 Practice the inversions up and down. Make the practice musical
- 19:18 Roll all four of the inversions (arpeggiate)
- 19:55 **Match chord inversions to melody**
Find the right inversions to put under the melody notes at the beginning of every bar.
- 25:17 The B-section (last eight bars) Find the right inversions for the melody notes.
- 29:40 Add a bass note as you walk through the tune playing inversions under the melody notes
- 33:11 Use a suspended chord at the turnaround
- 36:29 Set up a waltz rhythm by playing a root and fifth (1-5) bass note pattern in the left hand.
- 39:40 Alternate way to play a waltz rhythm with the bass note in the left hand.
Play the first two beats only.
- 40:27 Create a simple arrangement
- 42:00 End of lesson