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Globally Recognized Editor-in-Chief: Azeem A. Quadeer, M.S., P.E.

JANUARY 2018 Vol 9, Issue 1



## Virat -Anushka wedding



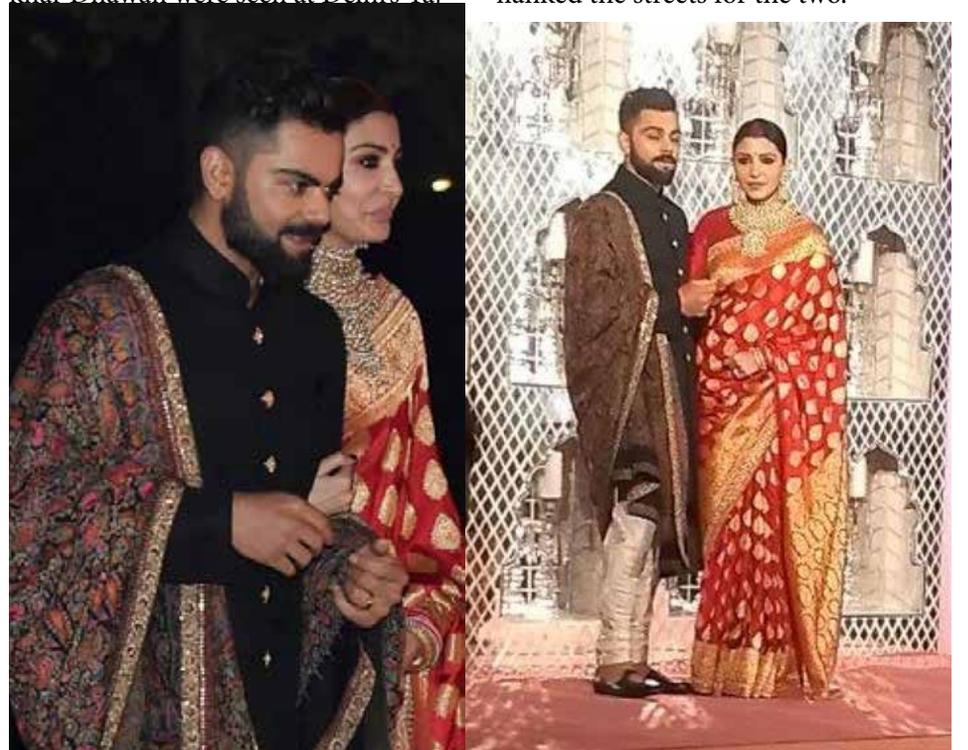
After getting married in Tuscany with just a select few, Indian cricket captain Virat Kohli and Bollywood star Anushka Sharma hosted a celeb-studded wedding reception in Delhi which had Prime Minister Narendra Modi in attendance. A few of Virat's teammates -- both present and former -- also attended the stylish event. Virushka, as the couple is famously called -- will host another wedding reception in Mumbai on December 26.

Hotel. Many other politicians and high profile businessmen also attended.

With a neatly-tied bun encircled in a mogra gajra, Anushka wore a traditional red and gold saree designed by Sabyasachi with a heavy palla and jadau jewellery; chuda and sindoor in place. Virat appeared dapper in a black achkan and white churidaar and heavily embroidered shawl with golden border in black mojris.

Other than PM Modi, cricketers Gautam Gambhir, Suresh Raina and Shikhar Dhawan were seen at Delhi's Taj

Virat helped Anushka onto the stage as they posed for the shutterbugs as fans flanked the streets for the two.



### MOVING TO TEXAS?



Azeem A. Quadeer, P.E.  
REALTOR / INVESTOR

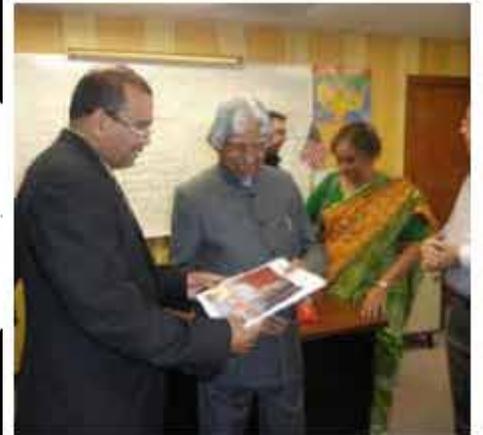
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**- AZEEM ABDUL QUADEER**  
**Editor-in-Chief & Publisher** [www.AsiaTimes.US](http://www.AsiaTimes.US)



**2018**



**President APJ Abdul Kalam was presented with a copy of Asia Times US on his last visit to Chicago**



Former External Affairs Minister Salman Khurshid, Priya Dutt, MP, Cricketer Azharudin, former MP



Singer Rahat Fateh Ali Khan, US Senator Carol Mosley Brown, !

Receiving award from Congressman Raja Krishnamoorthy



Chicago Alderman Ameya Pawar, Indian Member of Parliament Hussain Dalwai  
 Indian Consul General Dr Ausaf Sayeed

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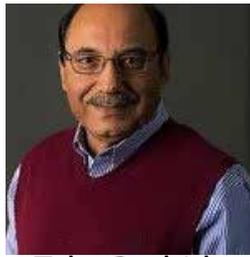
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## Grand Masters Bappi Lahiri And Meenakshi Seshadri Crown 3iii Season I Winners At The Successful Grand Finale



Chicago, IL: International Indian Icon (3iii) has been taking over the world with its unique concept of first of its kind in any talent platform giving Indian overseas a much-needed platform to showcase their talent. In a recent DIGITALIZED grand finale event held on Dec 2 at The Meadows Club, 3iii 2017 concluded its Season-I in the presence of world renowned grandmasters, judges, celebrities, and a live audience from across the globe. The winners were crowned amidst an enormous live audience in Chicago and awarded the title of the first International Indian Icons in their respective categories Singing, Dancing, Instruments. Shalabh Kumar of Republican Hindu Coalition graced the event as the chief guest. Other guests of honor were Deepak Kant Vyas of Redberri and Anil Loomba of Home Mortgage Solutions. Grand Master (Singing and Instruments) Bappi Lahiri, Grand Master (Dance) Meenakshi Seshadri along with Gioconda Vessichelli (Singing and Instruments) Anuradha Palakurthi (Singing) and Prachi Jaitly (Dance) were the judges for the contest. 3iii has been conceptualized

and executed under the production of Gee Vision Inc. and its CEO Sharan Walia. With the well-renowned grand masters and judges guiding the aspiring contestants, the entire season was a tremendous success. Here is a complete list of winners of 3iii 2017 Season-I Grand Finale.

Singing:

- Winner- Sanskriti Akhoury
- 1st Runner-up- Simran Sethi - Ankola

- 2nd Runner-up- Mahima Cielappa

Dancing:

- Winner- Swarali Karulkar
- 1st Runner-up- Udhayaprakash Ravindran

- 2nd Runner-up- Revolution Institute of Performing Arts

Instruments:

- Winner- Ananya Goparaju
- 1st Runner-up- Ashish Tare
- 2nd Runner-up- Aneesha Mantripragada

The participants contesting for the International Indian Icon 2017 title raised the bar with their immaculate technique and

talent. While the first season was focused on America and Canada, the coming seasons will try out new countries, new categories, and new talent. The online and on-site talent show has won millions of hearts across the globe and we look forward to seeing its journey in the coming seasons.

“3iii 2017 (Season-I) was planned, organized and executed by Gee Vision Inc. in association with Zee TV. The immense efforts put together by entire 3ii Core Team (Sharan Walia, Phani Krishna, Naveen Karna, Prachi Jaitly, Naresh Shastri, event partners and state partners across US) paid off. I thank everybody with the bottom of my heart. 3iii 2018 Season II dates and details will be announced shortly”, said Sharan Walia. Dance groups from Chicago and nearby states performed during half time to show their support for all the contestants. Some of the performers were Anjali Phadke & Group, Mihika & Group, and Nishika Dubey. The grand sponsor of the event was Brij Sharma of Power Volt.



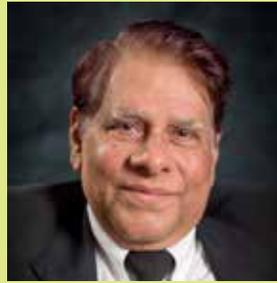


I am immensely honored to introduce the newly created Board of Advisors for Dallas Region. I am grateful to the intellectuals who have accepted my request to join Asia Times as an Advisor. Asia Times will reach greater heights under their leadership and advise. I will keep you posted as the Board gets expanded. Thank you for your continued readership.

Azeem A. Quadeer, P.E. Editor in Chief & Publisher

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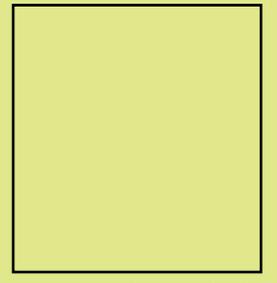
Dr. Basheer Ahmed



Shawkat Mohammed



Dr. Shamsa Qureshi



Parwaiz Alam, Alsai Construction, Inc

Hyderabad Society of North Texas Celebrated their Annual Event "Shaam-e-Hyderabad" on Saturday Dec 2nd. The event was well organised and took place at Curtis Culwell Center in Garland, TX. The evening started with welcoming the guests by Mohammed Abdul Hameed, Vice President HSNT followed by Quran recitation and translation by Asim Siddiquiand. Mrs Rahat Arifuddin, President HSNT addressed the audience.

Hyderabad Society of North Texas Celebrated Annual Event "Shaam-e-Hyderabad"

Community Service Award was presented to Syed Mazhar Hussaini of SEED, who is working tremendously to help needy in India. SEED is working to reduce poverty, to improve quality of life and to promote economic development by providing opportunities for underprivileged children and adults in the economically backward areas in India.



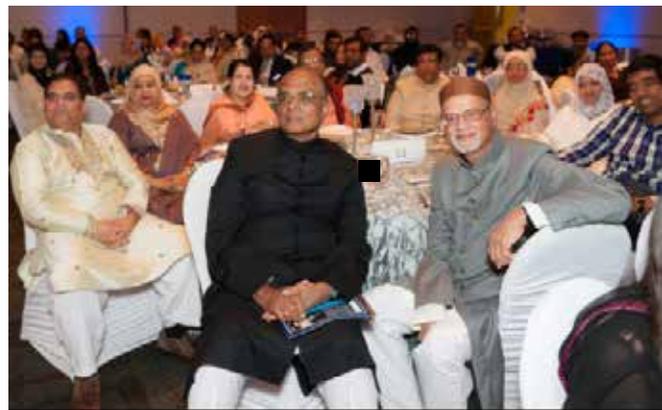
Mr. Mohammed Hameed, Vice-President has been like a back bone of this organization for past years and puts countless hours working behind the scenes. According to Ayaz Qureshi, member HSNT, Mr. Hameed has been DFW community member for over 20 years and his desire is to bring the Hyderabad community together. His positive attitude and calm demeanor is always appreciated.

Entertainment was provided by Zaheer Abbas, a SaReGaMaPa finalist. About 400 people attended the event.

HSNT was established in 1992 by well-known community leader and physician, Dr. Basheer Ahmed and has been a non-profit organization since 2006. The purpose of HSNT is to help the local DFW Hyderabadis get together to have fun and to keep our Hyderabad culture alive. HSNT has two main events. The first one is a picnic during the spring season which is held at a local DFW park. This is an informal event which usually attracts 250 to 300 people. Included with kite flying, games for children of all ages,delicious food and music. The second event of the year is a formal evening dinner which usually takes place in November or December with numerous forms of entertainment such as music, songs, comedy in Hyderabad lingo and of course, Hyderabad cuisine. Attendees get to enjoy wearing some of traditional clothes such as sherwanis, sarees etc.



“Shaam-e-Hyderabad”



**WISHING YOU**  
 BEAUTIFUL MOMENTS, TREASURED MEMORIES,  
 AND ALL THE BLESSINGS A HEART CAN KNOW.

*Happy New Year*



May New Year 2018 bring all the Happiness in world

Rafeeq Ahmed  
 President,  
 BI PRO Software Management and  
 Consultants, Inc.





Above Pic: Sajjad Fecto, Azeem Quadeer, Pervaiz Baig, Abdul Rab and Syed Hamid



Sohail Khan, Rezwana Khan, Anwar Khan Akmal, Lubna Naeem at KEMCAANA (King Edward Medical University) Annual Winter Gala:



MILAAP Mushaira 2017.Organized by Mohibban-E-Urdu of North America on Sunday Dec 3rd, 2017 at Double Tree by Hilton, Fort Lee, New Jersey.



## Sarah DeMerchant Files for State Representative #26 (Sugar Land, TX)

Pol Ad by Sarah DeMerchant campaign, Harry Truong, Treasurer

Sugar Land, TX. (12/12/17) – Sarah DeMerchant filed paperwork and is the Democratic Party candidate for State Representative #26 (Sugar Land). A Native Texan, Sarah DeMerchant is a product of Fort Bend ISD. She lives in New Territory with her husband, Ken and two children Mikey and Kacy. Sarah holds a Bachelor's degree in Computer Information Systems from the University of Houston-Downtown (UHD) and a Master's in Business Administration from the University of Houston Victoria (UHV). While at UHV she was the Graduate School Senator of Business. Sarah DeMerchant worked full-time as a Systems Analyst while attending graduate school full-time, finishing in one year.

Sarah's campaign will fight for the following key issues: Improved Investment in Public Education and the Advancement of Innovation

For the past century, the United States has led the world in innovation due to our commitment to a strong public educational system and affordable colleges. In 2017, Texas ranked 34th in overall public school programs. This is because Republican "leadership" in Austin has cut state funding and increased obligations on our school

districts. The lack of state resources forces local communities to issue higher taxes to pay for the educational system, and has led to wealthy areas succeeding on a national level, while the rest of Texas suffers with average to below average programs.

Improved Access to Healthcare for a Higher Quality of Life for All Texans Presently, an estimated 4.5 million Texans do not have any form of health coverage. We also have the highest uninsured rate in the country at 16.6%. As a result, Texas emergency rooms provide \$5.5 billion in uncompensated care to those without health coverage every year. These costs are pushed directly to the consumers in the form of higher service rates and insurance premiums. Texans are paying for the Medicaid program, but the Republicans in Austin are preventing use of the largest portion funds by refusing to expand Medicaid under the ACA.

We need to reverse this policy immediately.

Equal Access and Opportunities for Women

A woman's pay is a strategic part of the family budget and, for many working families, may be the primary income. We must continue to do everything that we can to ensure Texas women have equal pay for equal work.

We must also do more to provide these women with access to leadership opportunities, paid family leave programs, and control over their health-care options, so they can succeed. When Texas businesses put their best employees in leadership roles and give them the tools they need to manage their life and their work, we are better able to stay competitive in the global economy.

Sarah is a member of AAUW-Fort Bend and is a founding member and chapter lead of Organizing for Action-Fort Bend (OFA). She has also volunteered for Women in Public Policy (WIPP), First Colony Little League, Lexington Creek Elementary School as a reading tutor, United Nations and Junior Achievement. Sarah has been actively involved in both the Wendy Davis and Barack Obama campaigns and has lobbied with the Filipino American Caucus for Empowerment (FACE) for the Filipino Veterans of World War II



Congressional Medal Act, which was signed by President Obama in 2016.

She has also served as the Chief Technology Officer for MazelTov.com and currently is a Securities Officer at one of the top 10 software companies in the world.

"I promise to be District 26 voice fighting for these issues in Austin." – L. Sarah DeMerchant

Contact: Erica Barbee  
ebarbee13@gmail.com

**Dear Friends & Family Members,  
My recent book “My Story as a Muslim Immigrant in America”  
has been published and  
launched on Dec 16th.**

**B**asheer Ahmed’s remarkable life is rooted in fertile soil that cultivated a passion for learning and a desire to give back to the world. But, this man wasn’t created all at once. Ahmed’s amazing story spans many decades, continents, cultures, and languages, and serves as a testament to the interconnectedness of all people.

Inspired by his mother’s own academic pursuits, Ahmed launched an epic journey for his education. He left India for Pakistan, then the United Kingdom and the United States, where he immigrated to in 1968 to practice psychiatry. Along the way, he started a family and devoted himself to teaching and service as means of reinvesting the spiritual riches life had bestowed upon him.

With candor and warmth, Ahmed shares his story in the hope that future generations may also find fertile soil, value education and spirituality, and grow up in a world full of love and acceptance.

DR. BASHEER AHMED was born in India and began his studies there. He continued his education in Pakistan and the United Kingdom and immigrated to the United States, where he enjoyed a long career as a psychiatrist, professor, medical director, public speaker, and author of books and articles on mental health issues and Islamic culture. After retiring from private practice, Dr. Ahmed has devoted his time to social service activities and interfaith understanding. A recipient of numerous national and international awards, he was recently honored by the Multicultural Alliance of Fort Worth for his lifelong humanitarian contributions. He lives in Arlington, Texas, with his wife, Shakila, a retired radiologist, and is the father of two practicing attorneys, his son Sameer and daughter Araj.



AHMED My Story as a Muslim Immigrant in America

**Basheer Ahmed**  
*MY STORY as a*  
**MUSLIM IMMIGRANT**  
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**A Brief Review by Saeed Qureshi**

My Story as a Muslim Immigrant in America Psychiatry, Social Activism, and Service Dr. Basheer Ahmed A Brief Review This recently published book encompasses Dr. Basheer’s life, his family background, education, jobs undertaken and laudable achievements. It’s indeed a motivational book that induces others to follow his magnificent tradition of serving humanity without any discrimination on the basis of caste, creed, religious inclinations or ethnic background.

In each chapter the readers can find a laudable and most worthy role that he has been playing in his life time. His impressive and captivating narration starts with the first chapter in which he dilates on his birth, his childhood environment, his family and the culture that prevailed during those early times.

Dr. Basheer was born in India, moved to Pakistan and also stayed in Europe for quite some time. Finally, he moved to the United States in 1968 where he has been living ever since. In USA he has been enjoying a long yet praiseworthy career as a psychiatrist, professor, medical

director, public speaker, and author of books and articles on mental health issues and Islamic culture. While going through the book the readers get a feeling that despite his colossal humanitarian services, he has been humble and down to earth throughout his life. He doesn’t brag nor show any urge for appreciation or accolades from others for his vibrant role in dedicatedly serving the fellow human beings.

As the book reveals Dr. Basheer’s life is a role model for all those Muslims and non- Muslims who dedicate themselves for pursuing humanitarian causes and help the suffering people in diverse ways. His life also motivates the readers to work hard and also belief in God for help.

His most invaluable advice to the Muslims as enshrined in his amazing life story is to believe that “Modern inventions make our lives easier and comfortable. Why shouldn’t Muslims pay attention to this aspect of life on earth? Many Muslims are preoccupied with the minor details of ritualistic behavior, not the major responsibility for improving the quality of life on earth.”

Further he exhorts that “Terrorism is forbidden by Islamic doctrine. Our holy Quran clearly states if you kill one innocent human being, you kill all of humanity. We need a reformation of Muslim ideology, and that can only be achieved through education and the application of logical, critical thinking.”

This book also inspires all of us to work hard, have belief in God and move forward. I strongly recommend this amazing book to all those who would like to read and follow the inspiring life story of Dr. Basheer as a good and selfless person dedicated to the welfare of fellow human beings.

Saeed Qureshi Former Diplomat and Editor of Diplomatic Times, Dallas, Texas USA Price: Regular Price \$15.99 Discount Price: \$12

**My Story as a Muslim Immigrant in America -Dr.Basheer Ahmed  
A Brief Review by Prof Faroque A Khan**

I enjoyed reading this book and I recommend this book to all who are curious about the role of immigrants in general and Muslims in particular. There are many take home messages in the fascinating journey of Dr. Basheer Ahmed, a truly global citizen. We learn about the significant impact the author's grandmother and mother had on his upbringing and the role played by several other role models who shaped his career. The author pursued a career in Psychiatry and played a significant role in developing several such outpatient facilities which was recognized and rewarded with grant support and many awards and accolades. Dr. Ahmed worked both in the academic and private practice set up in St Louis, New York, Ohio, and finally Texas. Dr. Ahmed was a major driving force in helping develop and lead several national professional organizations like Islamic Medical Association of North

America which culminated in him being invited to White House during the height of the Iran hostage crisis where he shared with President Jimmy Carter the recommendations of the Muslims regarding that crisis. Dr. Ahmed retired from private practice in 2005 and has managed to develop many centers and initiatives which address the unique health cultural and social needs of the increasing immigrant population in that area. Readers will appreciate the impact of these initiatives and how it has helped change the lives of the 'have nots'. Dr. Ahmed has been a leader in the much needed field of interfaith dialogue and interaction. The community has recognized and duly acknowledged the authors contributions to the society. In the final chapters the author addresses the question—"why don't the moderate Muslims speak out against violence and terrorism". Dr. Ahmed has

added his voice to the many others which denounce terrorism and he offers sound advice to the American Muslim community based on his own positive experience in USA. This book describes in some detail the story of a very successful Muslim immigrant in USA who benefitted from the opportunities in USA and at the same time he made significant contributions both professionally and socially which benefitted the community at large. Dr. Basheer Ahmed has lived the immigrant's American dream and all of us have benefitted from his contributions in the many areas that he has been active in.

Prof Faroque A Khan  
M.A.C.P. Director IMANA  
International Collaboration  
Past president Islamic  
Medical Association of  
North America

Price: Regular Price \$15.99  
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For more information contact: **Dr. Basheer Ahmed, MD 817-907-6080**

Executive Director: **Dr. Talaun Simmons, PhD 817-501-5554**

**Dr Basheer Ahmed celebrated 50th Marriage Anniversary with the launching of his Book "My Story as a Muslim Immigrant in America"**



From Right: Shawkat Mohammed, Dr. Mukhtar Anees and Azeem A. Quadeer



Above: Shawkat Mohammed, Syed Hassan (contestant for Tarrant County Commissioner PCT2), Dr. Basheer Ahmed and Azeem A. Quadeer

Left: Dr. Basheer Ahmed signing his book for Azeem A. Quadeer, Editor-in-Chief and Publisher [www.AsiaTimes.US](http://www.AsiaTimes.US)

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Below Pictures taken at various events



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DALLAS-HOUSTON PAGES

# HAPPY NEW YEAR



**Pervaiz Baig**  
Founder / Moderator  
Charminar Connection

Charminar Connection wishes the readers of Asia Times and its Editor-in-Chief Azeem Quadeer A very Happy New Year , May every day of new year glow with Good Cheer and may it brings tons of joy and Happiness for you and your family.



**Wishing you a very happy and prosperous new year to all my friends and Asia Times. US**



from Mohammed Hameed  
Vice President - Hyderabad Society of North Texas

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INTERNATIONAL PAGES

INTERNATIONAL PAGES

## HAPPY NEW YEAR 2018 TO ALL MY FRIENDS -SHER MOHAMMED RAJPUT



### Caption:

Sher Mohammed Rajput, Founder Trustee of Indo American Center, Senior Trustee East West University (Second from left) is seen receiving the Community Service Award from Ms Neeta Bhushan, Consul General of India at Chicago. Also seen are Dr Nakedar, Convenor AFMI Chicago Convention, and its incoming President Dr Kutb Uddin Ahmed.

### TWIN HONORS FOR SHER MOHAMMED RAJPUT

In a quick succession, maverick Sher Mohammed Rajput has been honored by the American Federation of Muslims of Indian Origin (AFMI), and just before that by the Indo American Center (IAC).

Both honored him for his Life-Time Service rendered to benefit Chicago Community and the community-based organizations over past 30 plus years. Both the honors came at organizations' respective Dinner Galas.

Sher Rajput has been the Trustee of the Indo American Center. He has been instrumental in bringing community support to the center at the time when ongoing Governmental sanctions ran IAC' funds dry.

AFMI, while revisiting Chicago, during its recent 25<sup>th</sup> Year Annual Convention recognized Rajput's immense assistance provided to put the event together. The two awards have made Sher Rajput talk of the town.

Chicago-based Sher Mohammed Rajput, has dedicated his life serving the Muslim, Hindu, Sikh, and Christian community in Chicago. Few years back, he carried the mantra of "*Hindu, Sikh, Esai! Hum Sab hai Bhai Bhai!*" to his native city of Bikaner in Rajasthan, India. On his 20th annual visit to Bikaner past year, he was accorded a rousing welcome. City of Bikaner's elite citizens felicitated him. *Sarav Dharam Maha Sabha of Greater Rajasthan* awarded him for being the promoter of the concept of true brotherhood among all religions. Maharajah Dungar Singh College of Bikaner presented him with the Best NRI Natives Award.

Supporting his Iconic hat, he is routinely seen on Devon Avenue. Sher Rajput has a secular outlook and was bestowed with Outstanding Community Service Award by Chicago's *Geetha Mandalam*, a Hindu Religious organization.

He is a founding member of the Board of Trustees of East West University and has been recognized by the University Board for his great contributions. He is also a founding member and Board of Trustee of the Indo American Center, Chicago.

## Federation of Indian Association - Chicago Chapter declared its office bearers- 2018.



Dr Sanhita Agnihotri, declared the President elected of the Federation of Indian Association on Dec 17, 2017 in Chicago, IL.

Federation of Indian Associations (FIA) – Chicago chapter bid its last ditch effort to revive the spirally disintegrating once a prestigious and oldest Federation of Indian Associations. It not only handed over the baton to enthusiastic young professionals who are willing to contribute their time, experience and expertise.

Federation of Indian Association was formed by the many elite of Indian Diaspora which included Ranjeet Ganguly and Naru Thadani, some thirty plus years ago. The organization had sole purpose of bringing many Indian Association of Chicagoland area, to bring under one platform and represent India culturally and socially to main stream. The Association celebrate and showcase Indian Republic Day and India Independence Day with much fun fare, floats and parade.

FIA conducted its general body and annual election for the office bearers for the year 2018-19 in Punjabi Dhaba, Chicago on Dec 17, 2017. Many distinguished members of Indian Community participated in the process and made sure that election process is smooth and under the guidelines.

Babu Patel, Chairman of trustees, walked through the process of election and verified the process of waivers of advanced notice and other formalities. Kanti N Patel, President – FIA – 2017 welcomed the attendees and read out the report for the year events under his presidency and selected the election committee from the floor. The election committee included Keerthi Ravoori, Kanti S Patel and Babu Patel.

The following members of the Indian community were elected to serve the FIA in 2018.

Dr Sanhita Agnihotri- President, Pradeep Shukla – Executive Vice President, Shaurin Mehta, Ajeet Singh, Harish Kolasani – Vice President, Saloni Dar – Secretary, Chris A – Jt. Secretary, Satish Dadepogu- Treasurer, Rajesh Patel- Jt. Treasurer. Amrit Patel was elected Executive Director with renewed responsibilities of bringing back the glory of India Independence Day parade on Devon. Shafeeq U Khaja, Hemant Patel, Vijay Ranjan, Yoga Balaji, Vijender Doma, Sher A Rajput, Hiren Desai were elected Director and Chairman for various committee. Hemant Brahmabhatt was elected as Chairman for Events co-ordination committee.

In her opening statement and acceptance speech, Dr Sanhita Agnihotri, explained her vision and plans for the year 2018 which included events for Holi, Deepawali, Eid, Christmas and health care and visa camps in association with Indian Consulate. Dr Sanhita Agnihotri expressed her wish to seek the expertise and cooperation of many distinguished and experienced members who were present including Iftekhar Shareef- Past President and Trustee.

The general body meeting was adjourned with a promising new team to organize and promote Indian cultural and social integration in Chicagoland with main stream. President Dr Sanhita Agnihotri, laid out her plan to rejuvenate and unfurl the FIA flag higher.



2018  
HAPPY NEW YEAR

from **SHER MOHAMMED RAJPUT**



HAPPY NEW YEAR



Christmas party in Chicago at Meadows Club In Rolling Meadows, attended by Consul General of India at Chicago Ms. Neeta Bhushan, Governor Pat Quinn , Cook County Commissioner Chuy Garcia and many other leaders from Indian Community. Congratulations to the organizers Emmanuel , Keerthi Kumar, Satish Dasepogo and team



Birthday celebration of Legendary singer Janab Moha-meed Rafi sahab at Tandoori Palace debut singer Fazal Ahmed Khan a Jeweler by profession along with Ms. Rama . Orchestra by Pandit Puralal Vyas on Tabla , Mahaveer a wonderful key board player who just came from Hyderabad supported by Ambu "Ambalal " , drums by Sampath, Guitar by Brijesh .



Left: Iftexhar Shareef with Prime Minister Modi Ji on his last visit to Washington



International Indian Icon grand finale at Chicago with Bollywood great Music composer Bappi Laheri



United Telugu Church under the leadership of Babu Varma , Vijender Doma and Keerthi Kumar organised a well in advance Christmas Carroll singing followed by dinner at Cro-tation Center . Attended by Congressman Raja Krishnamoorthi , Ira Silverstain State Sena-tor, Debra Silverstein Alderwoman 50th. ward , B.D Bhatti seniour Cosul Indian Consu-late office of Chicago, along with many christian community leadership . Asad Mohammad Cricketer and son of legendary India's former most successful Cricket Captain of India also spoke about the Christmas celebration being a universal festival .

## Congratulations to Sunil Shah and Rita Shah on the engagement of their son Swapnil Shah with Niki Talati



## Extravaganza Christmas celebration in Chicago by UTCC

Asian Media USA ©

Chicago IL: In the momentous soul of solidarity, United Telugu Christian Community (UTCC), celebrated its Annual 2017 Christmas Carols by candlelight in collaboration with the Indian Christian Federation of Midwest, Indo-Pak Christian Community with carols, dance performances, and dinner on Saturday December 9th, 2017 at Croatian Cultural Banquet, 2845 W. Devon Ave, Chicago, Illinois, 60659.

This Christmas occasion pulled in chapel individuals from different Telugu churches in the Chicago area who met up in incredible quality of solidarity to unitedly praise the Christmas season. The vital host coordinators of the event includes Mr. Vijender Doma, Mr. Johnson Sukka, Mr. Thomas Polepaka, Mr. Babu Varma, Mr. Sohail Bakshi and local pastors from North and South India of different denomination churches who participated in this successful Annual 2017 UTCC celebrations, which was attended by more than 600 people. They have worked enthusiastically to guarantee the occasion had every one of the components of festivities.

The night's program started with a supplication offered by Rev. Thomas Polepaka, Pastor of Shekinah Evangelical Church, who welcomed all attendees for the evening of the UTCC celebrations. The opening prayer was offered by Rev. Swaraj Perumalla, Pastor of M.B. Israel House of Prayer. Rev. Thomas Polepaka, Mrs. Mahala Sukka, and Mrs. Joyce Doma emceed the proceedings of the event. Exceptional Christmas carols were displayed by choirs from different churches who sang sweet melodies.

The novel feature of the night's festivals was all pastors, elders, and lady leaders who joined and lit candles for the UTCC celebrations. The message was conveyed by Rev. Dr. John Reynolds Ambati, guest speaker from Michigan State, who delivered a few huge components paving the way to the introduction of our ruler, Jesus Christ.

After the message, the UTCC youth group started by singing popular English Christmas carols with music by Jestin

Katari and Joshua Mal-lela. Followed by the UTCC Telugu choir, Gujarati group, Pakistani group, Tamil group, and many other different local church groups.

Coordinators Mr. Vijender Doma, Mr. Babu Varma, Mr. Johnson Sukka and Mr. Sohail Bakshi along with Keerthi Ravoori, prominent Indian Christian and FIA leader introduced the distinguished guests for the event. Guests of Honor: Congressman Raja Krishnamurthy, Senator Ira Silverstein, Alderwoman Debra Silverstein, Mr. D. B. Bhatti. Consul, Consulate General of India, Chicago, Iftekhar Sharif, FIA, Asad Azharuddin, a rising cricketer of India, Congressman Danny Davis, MEATF representatives Mrs. Nazeema Chand, Dr. Zenoiba Sowell, Mr. Nagender Ravi Sripada, and other distinguished personalities also have graced the event. Congressman Raja Krishnamurthy commended the hard work of the coordinators.

Congressman Raja Krishnamurthy, Senator Ira Silverstein and Alderwoman Debra Silverstein were felicitated and honored with shawls presented by Ruth Varma, and Gulshan Bakshi, Joce Doma and Mahala Sukka. Congressman Raja presented the Award of Appreciation to the following outstanding people of the Indian and Pakistan Christian Community. Award of Appreciation were given to Mrs. Thara Chandran and Mrs. Suguna Vallabdas for their great dedicated services contributed to Indian Christian Community for over 4 decades in the Chicago land. More appreciation awards were given to Mr. Babu Varma, prominent Gujarati Christian Leader and FIA, to Rev. Thomas Polepaka for his dedicated service to the Indian Telugu Christian Community, to Sohail Bakshi for his dedicated service to the Pakistan Christian Community, to Mrs. Subhadra J Vipparthi for her church and women's ministry among Telugu Christians, and finally to Dr. Regi Paul for his children's ministry to the Indian Christian



community. 2017 Community Awards were sponsored by Mr. Johnny Peddapati in memory of his wife Late Deena Peddapati.

Highlights of the evening included, a team of young girls from Mount Prospect Dancing School performing a beautiful dance followed by a Gujarati group, led by Babu Varma, sang a Qawali song and the women presented a Garba Dance and a finale of 'Silent Night' which was effortlessly sung while the glimmer of the flame lights shone the congregation premises introducing the euphoric soul of Christmas.

Vijender Doma later called on UTCC core group, Johnson Sukka, Thomas Polepaka, Prem Mitra, Edward Jenner, Ramesh Goneh, Shyam Sunder, Raj Paul Maddela, Arun Paul Gorre, Augustine Gaddam, Enoch Raju, Myrtle Agepog, Shirley Kalvakota, Enoch Raju, David Thokkudubiyapu, Ebinizer Mangalshetty and other Coordinators Babu Varma & Sohail Bakshi to come on to the stage and expressed a vote of thanks.

Benediction was offered by Archbishop Jayakumar Jacob Agepogu and Rev. Timothy Rathod, Senior Gujarati Pastor, led all the participants with the Lord's Prayer and prayed for the food. After dinner everyone on the dance floor enjoyed Garba Raas.



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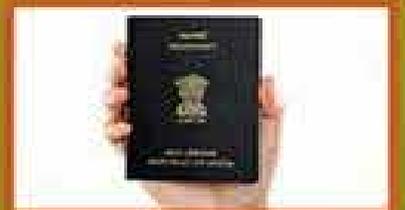
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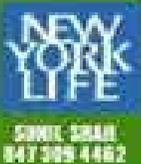
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#7

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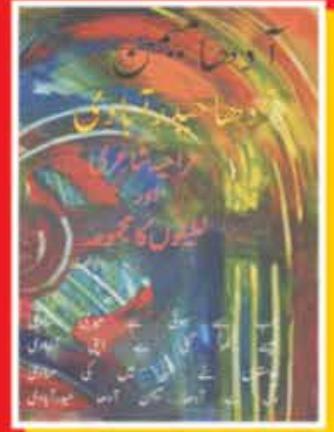
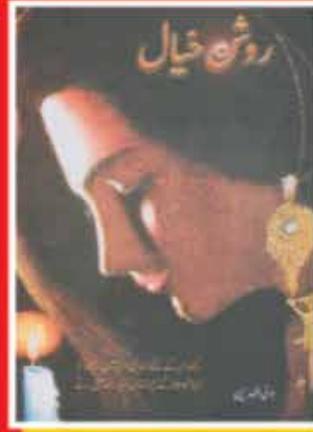
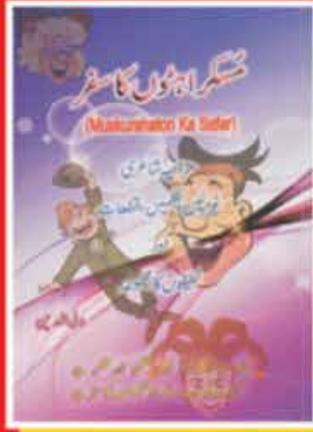


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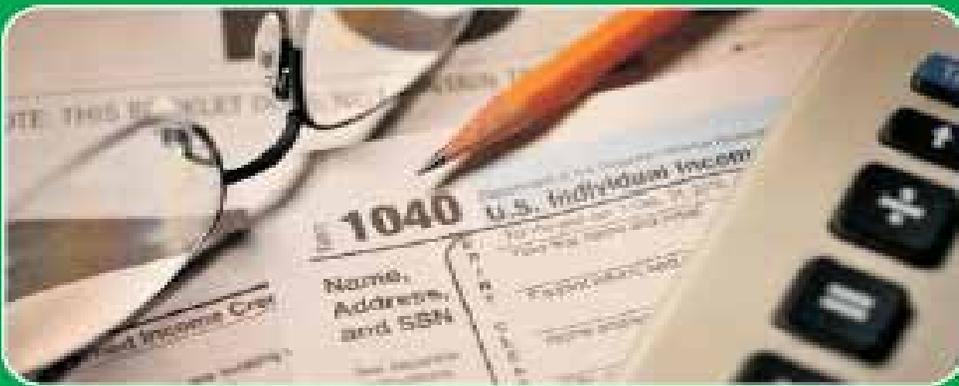
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the principles of service, compassion, and quality, Professor AliNiazee took early retirement after nearly 40 years of a successful career in academia to establish NWSC. Dr. AliNiazee and the NWSC team are dedicated to building a private, non-profit school of higher education that provides affordable and quality education dedicated to science, medicine, and the humanities.

A cultural hub with numerous advanced centers for healthcare and medicine, Chicago was selected as the city to establish NWSC. In 2008, President AliNiazee acquired the property in Rolling Meadows, IL that is now NWSC. After establishing the Corporate Board and the Board of Regents, M.A.Q. Khan (late), a retired professor of biology for the University of Illinois at Chicago joined NWSC as the Chairman of the Board of Regents, and was appointed as the college's Vice President. Dr. Khan was instrumental in this formative period at NWSC. Additional faculty and staff were hired by Dr. AliNiazee as the school started to grow.

Since its founding in 2008, NWSC has made great progress and continues to diligently work toward providing the very best educational environment. Currently, NWSC is an accredited institution offering accelerated degree seeking and healthcare certification programs. Since NWSC's first two students in 2009, nearly 500 students have graduated over the past six years. Recent highlights of NWSC's journey include attaining Title IV funding approval in May 2016 and initial institutional accreditation by the Accrediting Council for Independent Colleges and Schools (ACICS) in August 2014. If past performance is any indicator, NWSC has a bright future ahead.

## PROGRAMS

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## APPLY NOW

Northwest Suburban College warmly welcomes international students to join our diverse community of knowledge-seekers. Regardless of where you call home, when you join NWSC, you will be part of a family that nurtures you both academically and socially.



NWSC teachers provide academic and student support, offering advice and resources to explore the many attractions of the Chicago area. At NWSC, you have the advantage of small class sizes that allow for direct attention from your professor and a close community to call your second home.

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Tuition and Living Expenses

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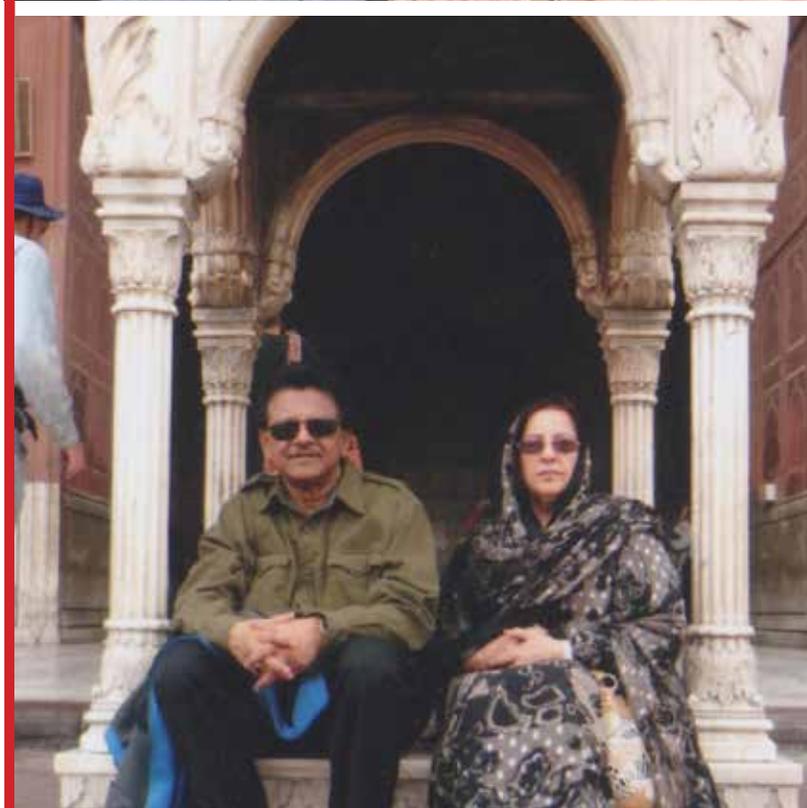
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**HAPPY NEW YEAR**

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# KSU researcher Dr. Rafatullah feted

By Mir Mohsin Ali

RIYADH — The Hyderabad's community in Riyadh bid farewell to Dr. Syed Rafatullah, who served as a researcher at the King Saud University (KSU) for almost four decades.

Chief Guest Venkateshwaran Narayanan, first secretary at the Indian Embassy Riyadh appreciated his contributions to the community, and specially his research work on medical plants.

Narayanan thanked Dr. Rafat for his services as a meticulous researcher. He said, "We are proud that you with your work have made the tricolor fly high. You are an ocean of knowledge and we are dwarfed by it when in front of you."

He said, Dr. Rafat's personality is a true inspiration for the younger generation, and hoped that the researcher would pass on his knowledge and experience to the young.

Guest of Honor Kundan Lal Gothwal, senior AGM Air India, hoped that after returning to India that Dr. Rafat's second innings would be filled with community service and he will play an important role in educating the younger generation and would transfer his knowledge and experience in his expertise to the fledglings, who are sure to face challenges in their life's journey.

Special Guest Mohammed Quaiser, president, OUAAR and THH, said that he was a witness to Dr. Rafat's helpful nature, as he went out his way to help help and serve the Indian community. He wished him luck in future endeavors.

Dr. Syed Rafatullah, who hails from Hyderabad, in his keynote address thanked the organizers and guests. He shared his experience of working at King Saud University for over three decades as a research scientist while highlighting his experience in various aspects of Arab traditional, complementary and alternative medicine modalities including field survey, identification of herbs and basic drugs, psychopharmacology and toxicological studies.

He said, his research activities undertook preliminary pharmacological and toxicological screening of about 250 Saudi plants and more than 350 basic drugs used in Saudi folk medicine. More than 30 species and number of vegetables and fruits were studied in detail for their possible general pharmacological activities, potential gastric anti-ulcer, anti-inflammatory, anti-hepatotoxic, anti-cardio toxic, anti-nephrotoxic, anti-pyretic, anal-

gesic, anti-hypertensive, antidiabetic, acute and chronic toxicity evaluation and estimation of some biochemical parameters.

He said that in 1993 United Nations Industrial Development Organizations (UNIDO) invited him as a consultant at regional consultation meet on the industrial utilization of medical and aromatic plants in Asia and the Pacific. Of his 63 research papers published during his tenure, King Saud University awarded him for 10 distinguished research publications. He has given 20 presentations at international and national conferences. He attended 22 conferences, symposia, congress, meetings and workshop.

Dr. Mohammad Ahmad Badshah, former president AMUOBA, said he has been associated with Dr. Rafat for long and found him always focused and busy in his research works.

Dr. Ahmad Dilshad, chairman, IISR managing committee, too talked about his long association with Dr. Rafat that spanned over 25 years and highlighted the meticulous effort in his research work.

Moahmmed Farooqui Shabaz, senior banker at SABB, said, "He has known Dr. Rafat from his childhood as he was a close friend of his father. He recalled many childhood events heard from his father about Dr. Rafat."

Journalist Mohammed Saifuddin welcomed the gathering and took the opportunity to bid farewell of the renowned researcher. He said it is duty of the community to honor people, who bought laurels to the Indian community with their services. "Dr. Rafat is one such gem and we are proud to arrange this farewell," he said.

On behalf of Hyderabad's community Narayanan presented medal and plaque of appreciation, Air India presented traditional shawl that was given to Dr. Rafat by Dr. Badshah and Kundan Lal Gothwal.

Earlier, Mohammed Azizuddin recited the verses of the Holy Qur'an to start the event, and flower bouquets were presented to all the guests. Mir Mohsin Ali proposed vote of thanks.



From Right Dr. SM Shaukat Perwez, Principal, International Indian School, Riyadh, Dr. Mohammed Ashraf Ali, President AIUS, Kundan Lal Gothwal, AGM AIR India, Mohammed Rafeeq, CEO, Mumtaz Group and Senior Journalist Mir Mohsin Ali and others seen

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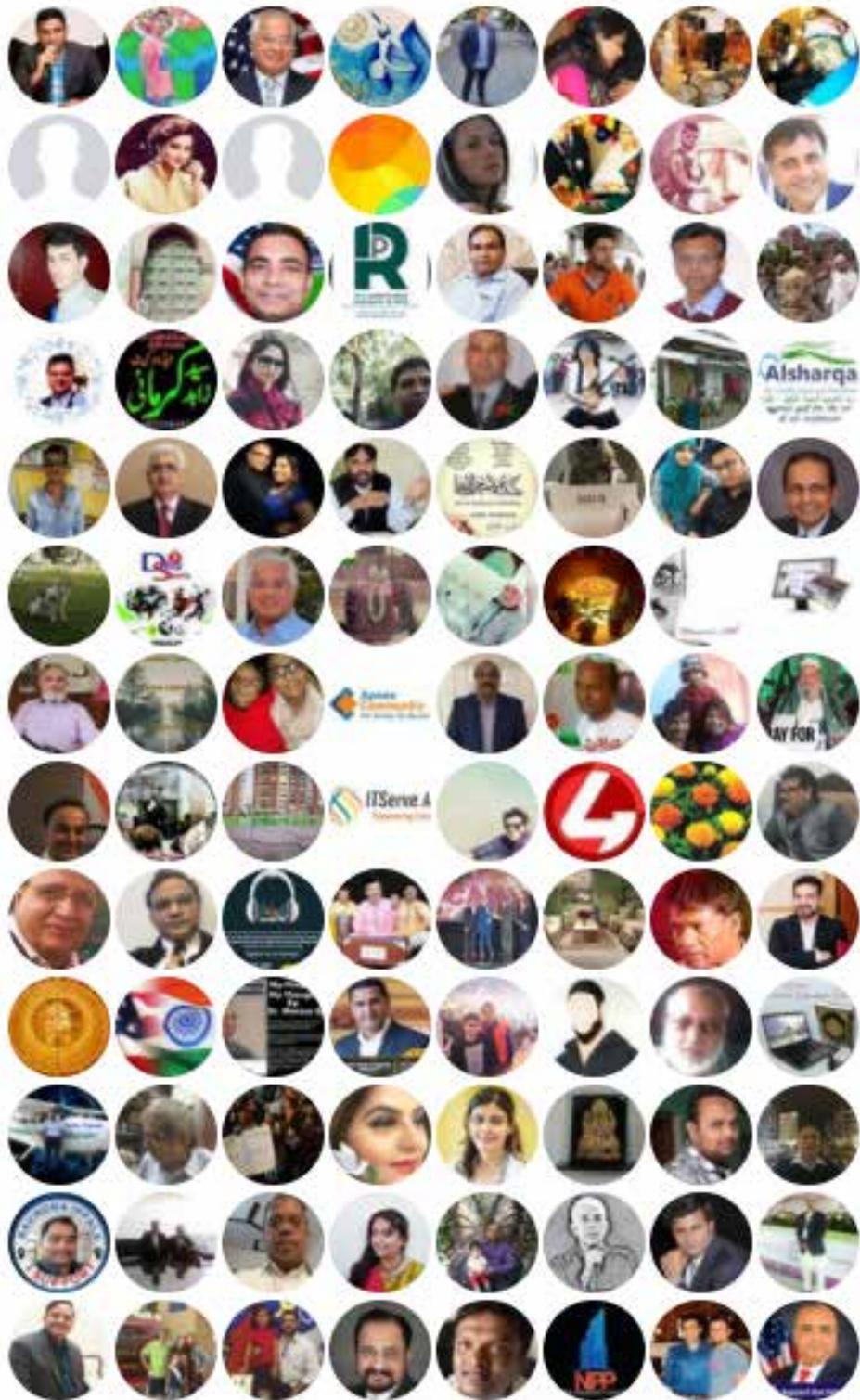
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BIRTHDAYS IN JANUARY - CONGRATS

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Republic Day honors the date on which the Constitution of India came into force on 26 January 1950 replacing the Government of India Act (1935) as the governing document of India.

The Constitution was adopted by the Indian Constituent Assembly on 26 November 1949, and came into effect on 26 January 1950 with a democratic government system, completing the country's transition towards becoming an independent republic. 26 January was chosen as the Republic day because it was on this day in 1930 when the Declaration of Indian Independence (Purna Swaraj) was proclaimed by the Indian National Congress as opposed to the Dominion status offered by the British Regime.

It is one of three national holidays in India, the other two being Independence Day and Gandhi Jayanti. India achieved independence from British rule on 15 August 1947 following the Indian independence movement noted for largely peaceful non-violent resistance and civil disobedience led by Mahatma Gandhi. The independence came through the Indian Independence Act 1947 an Act of the Parliament of the United Kingdom that partitioned British India into the

two new independent Dominions of the British Commonwealth (later Commonwealth of Nations): India and Pakistan. India obtained its independence on 15 August 1947 as a constitutional monarchy with George VI as head of state and the Earl Mountbatten as governor-general. The country, though, did not yet have a permanent constitution; instead its laws were based on the modified colonial Government of India Act 1935. On 28 August 1947, the Drafting Committee was appointed to draft a permanent constitution, with Dr B R Ambedkar as chairman. While India's Independence Day celebrates its freedom from British Rule, the Republic Day celebrates of coming into force of its constitution. A draft constitution was prepared by the committee and submitted to the Assembly on 4 November 1947. The Assembly met, in sessions open to public, for 166 days, spread over a period of 2 years, 11 months and 18 days before adopting the Constitution. After many deliberations and some modifications, the 308 members of the Assembly signed two hand-written copies of the document (one each in Hindi and English) on 24 January 1950. Two days later, it came into effect throughout the whole nation. The main Republic Day celebration is held in the national capital, New Delhi, at the

Rajpath before the President of India. On this day, ceremonious parades take place at the Rajpath, which are performed as a tribute to India; its unity in diversity and rich cultural heritage.

In 2016, on the occasion of the 67th Republic Day, the Protocol Department of the Government of Maharashtra held its first parade on the lines of the Delhi Republic Day parade along the entire stretch of Marine Drive in Mumbai.

Delhi Republic Day parade is held in the capital, New Delhi. Commencing from the gates of the Rashtrapati Bhavan (the President's residence), Raisina Hill on Rajpath past the India Gate, this event is the main attraction of India's Republic Day Celebrations lasting 3 days. The parade showcases India's Defence Capability, Cultural and Social Heritage.

Nine to twelve different regiments of the Indian Army in addition to the Navy, and Air Force with their bands march past in all their finery and official decorations. The President of India who is the Commander-in-Chief of the Indian Armed Forces, takes the salute. Twelve contingents of various para-military forces of India and other civil forces also take part in this parade

The Beating Retreat ceremony is held after officially denoting the end of Republic Day festivities. It is conducted on the evening of 29 January, the third day after the Republic Day. It is performed by the bands of the three wings of the military, the Indian Army, Indian Navy and Indian Air Force. The venue is Raisina Hill and an adjacent square, Vijay Chowk, flanked by the North and South block of the Rashtrapati Bhavan (President's Palace) towards the end of Rajpath.

The Chief Guest of the function is the President of India who arrives escorted by the (PBG), a cavalry unit. When the President arrives, the PBG commander asks the unit to give the National Salute, which is followed by the playing of the Indian National Anthem, Jana Gana Mana, by the Army. The Army develops the ceremony of display by the massed bands in which Military Bands, Pipe and Drum Bands, Buglers and Trumpeters from various Army Regiments besides bands from the Navy and Air Force take part which play popular tunes like Abide With Me, Mahatma Gandhi's favourite hymn, and Saare Jahan Se Achcha at the end



# The Rainbow under the Veil

**By: Ms. Madiha Noman**

The Kingdom of Saudi Arabia is transforming for better to be a progressive society with moderate practices & values based on the actual teachings of Islam. The waves of change are fast unfolding and the Saudi society is welcoming & bracing for these welcoming changes.

Vision 2030 has been instrumental in boosting the moral of the young especially the women folks. There is an obvious "Silver Lining" to it and that a "Beautiful Rainbow" is now seen to be emerging under the Saudi women's veil which is a harbinger of a bright future for them all. It is because of the underlying targets & objectives in Vision 2030 that several revolutionary steps are being undertaken which is broadening the role of women in the Saudi society. For example: Saudi women will soon be on the driving seat of automobiles, new era of opportunities for women entrepreneurship, vistas of more work for women. In short, women are seen to be moving forward in all spheres of life.

All thanks are due to the young & energetic and visionary Crown Prince (and the future King) Prince Muhammad bin Salman - and of course supported by his father the incumbent King Salman bin Abdulaziz Al-Saud. May they both be protected by God, amen!!! And, may both also continue to live longer with good health, amen!!!!

Although it's a wrong perception, however the fact of the matter is that the Saudi women have never been on the back-seat. Since ages they have been making their mark and playing their role towards development of their society and with that extension for the well-being of their country. One such platform where women have been doing great job and which needs especial mention here is Al-Nahda Philanthropic Society - which is a charitable women's society dedicated to empowering women socially and economically through the execution of numerous projects and programs.

This women-only Society was built on volunteer efforts and was founded in Riyadh in 1962 under the patronage of the late Queen Effat Al-Thunayan, the wife of the late King Faisal Al-Saud. It was spearheaded by a group of pioneering women including H.R.H. Princess Sarah Al-Faisal Al-Saud, H.R.H. Princess Lateefah Al-Faisal Al-Saud, the late Mrs. Samira Khashoggi and the late Mrs. Muzaffar Adham. Since its founding, it has implemented a myriad of development projects in line with Saudi Arabia's development plans. Some of these projects were in the fields of social welfare, family health, special needs, early childhood and cultural artifact preservation.

One another noteworthy platform through which the Saudi women have played a positive, constructive and commendable role in empowering of women is none but one and only "The Art of Heritage".

Art of Heritage has its roots deeply embedded in a long history of commitment to social improvement and fine gift production with Al-Nahda Philanthropic Society. The Art of Heritage was previously known as The Heritage Center - a division of Al-Nahda. Although established a quarter century ago, The Heritage Center was restructured and registered as a private sector company in July 2009.

The prime objective of The Art of Heritage is to research and preserve Saudi Arabia's heritage, costume, jewelry, household, artefacts and textile. The organization is not only providing opportunities to women to excel in the field of art and fashion but, by all means, is also playing effective role in promoting the Saudi culture, its art and rich heritage. From fashion to art, it has raised its tentacles, proved its mettle and ever since have become veritable arms for achieving the goals as stated & spelt out Vision 2030.

The Art of Heritage today creates modern version of the antique garments and accessories and preserves them as a national treasure. It would be injustice if mention is not made here about their pottery section "Yadawy". Yadawy

produces fine, handmade pottery and fine pieces of gifts. Every Yadawy gift is made with great care and devotion by talented Saudi women with physical disabilities. A division of The Art of Heritage, Yadawy is specifically created to serve the betterment of disabled Saudi women. As a result, these challenged women instead of becoming a financial burden upon their family; they are now earning their own livelihood.

The fashion department of The Art of Heritage is running under very skilled designers which are working to keep the Saudi tradition alive. The Art of heritage attire is an eye-catching piece of traditional handcrafted yet modern silhouette.

The Art of heritage earned a special feather on its cap when it had the honor of having the first female designer member of Saudi delegation for 2016 summer Olympics in Rio de Janeiro. The organizations has not looked back ever since and is continuously participating in fashion weeks both nationally and internationally - and thus keeping the Saudi culture alive.

Ms. Madiha Noman is a Riyadh-Based Fashion Designer and Entrepreneur



Congratulations to Syed Ahmed (Chicago) on new arrival in the family

## Mediterranean-style: the healthy fats and healthy carbs diet

Just as there are "good carbs" and "bad carbs," there are good fats and bad fats. Mediterranean-style diets emphasize healthy fats and healthy carbs.

Saturated fat, trans fat, and cholesterol are the bad guys. Good fats are monounsaturated (found in olive oil, for example) and polyunsaturated (found in such foods as fish, canola oil, and walnuts). The Mediterranean diet advocated by Mollie Katzen and Harvard professor Walter Willett in Eat, Drink, & Weigh Less has a moderate amount of fat, but much of it comes from healthful monounsaturated fats and unsaturated omega-3 fats. It is high in carbohydrates, but most of the carbs come from unrefined, fiber-rich foods. It is also high in fruits and vegetables, nuts, seeds, and fish, with only modest amounts of meat

and cheese. People living in Mediterranean countries have a lower-than-expected rate of heart disease. But the traditional lifestyle in the region also includes lots of physical activity, regular meal patterns, wine, and good social support. It's hard to know what relative role these different factors play — but there is growing evidence that in and of itself, the Mediterranean diet can reduce cardiovascular risk and the development of diabetes.





Don't read success stories,  
You will get only message..

Read failure stories,  
You will get some  
ideas to get success..!!

With very heavy heart and deep sadness we would like to inform that

Mr. Ramakant Bansal (Father of Krishna Bansal, Rajneesh Bansal, Meghna Garg Bansal, Monika Bansal), moved to the Devine journey on Dec 27th at NW hospital Chicago. Our Condolences to the Family  
[www.AsiaTimes.US](http://www.AsiaTimes.US)



U.S. VISA AVAILABILITY IN JANUARY 2018  
For Pakistan, Bangladesh & India  
Compiled by Hasan Chishti

FAMILY SPONSORED PREFERENCES	Pakistan/Bangladesh	India
1 <sup>st</sup> Unmarried sons & daughters of U.S. Citizens	March 15, 2011	March 15, 2011
2-A Spouses and unmarried Children of permanent residents	Feb., 01, 2016	Feb., 01, 2016
2-B Unmarried sons & daughters (21 years of age or older) of permanent residents)	Dec., 01, 2010	Dec., 01, 2010
3 <sup>rd</sup> Married sons & daughters of US citizens	Oct., 08, 2005	Oct., 08, 2005
4 <sup>th</sup> Brothers & sisters of adult U.S. citizens	June 22, 2004	Dec., 15, 2003
EMPLOYMENT BASED CATEGORY		
1 <sup>st</sup> Priority workers	Current	Current
2 <sup>nd</sup> Members of the professions holding advanced degree or persons of exceptional ability	Current	Nov., 22, 2008
3 <sup>rd</sup> Skilled workers Other workers	Current Current	Nov., 01, 2006 Nov., 01, 2006
4 <sup>th</sup> Certain special immigrants Certain religious workers	Current U	Current U
5 <sup>th</sup> Non-regional Centers Regional Centers	Current U	Current U

# Save Energy and Money this Winter

TAKE CARE OF TEXAS



Use LED lights to reduce your holiday lighting expenses. LEDs are cooler, more durable and last longer.

Change your HVAC filter at least every three months. A dirty filter slows air flow, making the system work harder, which wastes energy.



Open curtains on south-facing windows during the day allowing sunlight to naturally heat your home. Close them at night to reduce the chill you may feel from cold windows.



Limit using your wood-burning fireplace. Fireplace drafts can pull warm air up the chimney, robbing warmth from other rooms. Be sure to keep the damper closed unless a fire is burning.



Turn your thermostat down 10 to 15 degrees when you're asleep or out of the house and you could save around 10 percent on your heating bills.



Weatherize your home to save up to 10 percent on your energy bill. Seal air gaps with caulk and weather stripping. Make sure your home is insulated properly.



Pledge to do your part this winter at [TakeCareOfTexas.org](http://TakeCareOfTexas.org).

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INTRODUCING A PAGE IN HINDI LANGUAGE

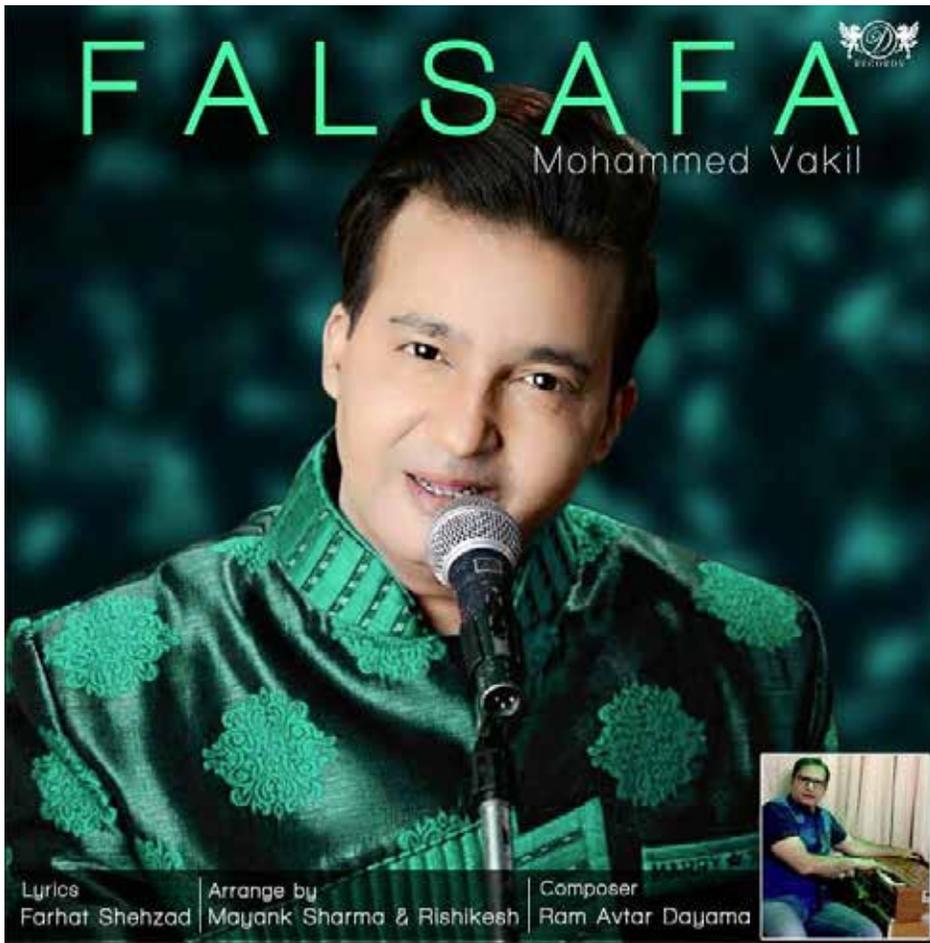


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BY HINDI LOVERS CLUB OF ILLINOIS



Song name, FALSIFA, Release by, D RECORDS, Compose by Ramavtar ji, lyrics by Farhat Shehzad Sahab, Singer Mohammed Vakil

Mohammed Vakil's list of accolades is numerous befitting the artist that he is. He is the winner of the "TVS Sa-Re-Ga-Ma" Final in 1997 and "TVS Sa-Re-Ga-Ma" Mega Final in 1998. He was bestowed the title of "Rising Star" by C.L.Nepali Organization, Delhi in 1998. He was awarded the "R.D.Burman Puncham Samman" by Abhinaya Kala Parishad, Patankhot and the "Rajasthan Sangeet Natak Academy Award 2001" by the Govt. of Rajasthan.

Mohammed Vakil has released four albums "Sapnay", "Kasak" and "Kehdo Kehdo" and recently "Guzarish", all of which have garnered him considerable success. He has done playback for "Veer Zaara" and the TV serial "Bikhari Preet Nikhari Aas". He has performed with Jagjit Singh, Sonu Nigam, Kavitha Krishnamurthy, Pankaj Udhas, Shankar Mahadevan and Shreya Ghoshal and also in the presence of music legends such as Lata Mangeshkar, Pandit Jasraj and many others.

Mohammed Vakil was born on January 25, 1976 at Jaipur (Rajasthan) in the family of renowned classical Ghazal singers, who made their original contributions to the ghazal tradition. Even before he was five years, Vakil became conscious of his singing skills. But it was only after his first stage performance in 1985 at the very young age of eight years, that the music bug bit hard his talent. The young boy was so moved by the episode that he made a firm decision to take up music professionally. The innovativeness of Mohd. Vakil is depicted in intermingling the western and eastern instruments. But even then he has succeeded to maintain 'Ragdari' and 'Roohdari' in his presentation. The ghazal is a challenging form featuring both structure and improvisation to fill out an ensemble capable of both delicacy and power. Mohd. Vakil entered the hive of creative activity looking for words for his music and he was not disappointed. Mohamad Vakil had performed in various prestigious programmes. He has also participated in different competitions that is why he got honour to present his art and able to perform in front of different personalities from Sangeet Jagat. He performed in front of The renowned personalities such as :

- Lata Mangeshkar Ji, • Pandit Jasraj Ji, • Anil Biswas ji, • Naushad Saheb, • Jagjit Singh ji, • Kalyanji-Anandji Bhai, • O.P. Nayyar Saheb,
- Khayyam Sahebb, • Madhurani ji, • Pandit Hari Prasad Chaurasiya ji, • Pankaj Udhas ji, • Talat Aziz ji, • Bhupendra-Mitali ji and • Kavita Krishnamurti ji.

## Jinnah a Charismatic Leader

### By - Aymen Zaheer

Before the advent of Mohammad Ali Jinnah aka: Quaid-e-Azam (Great Leader) the Muslims of the Indo-Pak Sub-Continent were disjointed, disunited and rudderless lot. Jinnah's emergence on the horizon brought ray of hope and provided a unity of purpose to the Muslims as a whole.

~ William Shakespeare

Jinnah possessed all the needed ingredients to be the leader of the Muslim. He was educated, had a vision and above all had a charismatic personality that had appealed the Muslims to accept him as their leader.

Shakespeare's famous quote rightly reflects the personality of Jinnah.

Quote: [Some are born great, some achieve greatness, and some have greatness thrust upon them]; Unquote.

Jinnah was blessing from God who guided the Muslims of Sub-Continent the desire & the will to get back their lost name & glory. He was blessed with strength of characters. He was a resolute man. He worked tirelessly to invoke self respect and boost their moral to stand up on their own feet.

Muslims of sub-continent lagged behind in the field of education. They never became comfortable with the English language. At that time, Jinnah took the lead and acted as a bridge between Muslims and the British government.

Jinnah was a man of conviction. He never followed anything blindly. First, he joined Congress and later on when things were going his way he decided to quit and get aligned with Muslim League. And, he remained loyal to his party until his last breath..

Jinnah was a multi-talented personality. He was a brilliant constitutional expert, an able lawyer, a politician of conviction and an ambassador of Hindu-Muslim unity.

Jinnah not only gave us Pakistan but also returned Mus-

lim identity & glory. He raised the voice of a depressed nation. By dint of his leadership, a great potential accumulated and all the efforts became stream-lined and thus he made impossible happen by creating a new country Pakistan.

Jinnah was such a towering figure that even his rival could not help saying that he was incorruptible man. No one could buy him.

Jinnah used to say: [I do not take a right decision; I take a decision and make it right].

Jinnah always emphasized on the practical implementation of the two-nation theory, and he was convinced that Muslims should have a separate land.

Jinnah rowed the drowned boat of Muslims and took it to the safe shore where they could live in peace and freedom - freedom to practice their religion,

The Pakistan movement and the Pakistan Resolution of 23 March 1940 were the two main pillars behind its creation. A lot of people sacrificed their lives and belonging. Their honors were mutilated, but the perpetual directions of Jinnah made them able to fight for their rights and achieve their goal..

Jinnah had such a great courage to cope with all sorts of challenging circumstances. He was a diligent person, his motto was work, work and work. He worked hard at the cost of his own health.

Jinnah was a heroic figure who did what he said. He was a man of actions. He never showed contradictions between his words and actions. He always walked what he talked.

This year 25 December is being celebrated as his 142nd birth anniversary. This is the opportunity to pay him rich tributes for all he did for the Muslims of the Sub-Continent. It is time to follow in his footsteps and work hard - as he did - for the reconstruction of our beautiful country Pakistan. Long Live Quaid-e-Azam and Long Live Pakistan!!!!

Aymen Zaheer is a Riyadh-Based Freelance Writer and the Deputy General Secretary & PRO of Pakistan Writers Club - Riyadh.



## Asgard and mystica - by Sowmithra Prakash

Broken glass and paperwork littered the floor of the queen's study. The queen had been noticeably missing. No one noticed for a while, but when her servant stepped foot into the queen's study. It was a mess and had no Queen sitting the royal chair. The servant immediately screamed for the guards. The guards came in rushing hoping to see a Queen, but instead saw a mess with no Queen. It had become apparent that the Queen had been kidnapped. No one except the royal family had been alerted. The public didn't need to worry about their Queen missing. Where could the queen have gone?

A few weeks before...

The Queen woke up sharply from her sleep. Something had disturbed her. Elian Nao, the Queen, had been waking up abruptly for the past 3 days. There was going to be a full moon soon and no one knew Elian's secret, except her children. They had the magic flowing in their blood, just like their mother. Elian had 2 daughters and a son. They were name Leni, Alia, and Killian. The full moon had more meaning to the queen than anyone in the public. In order to, calm her nerves, Elian took a walk in the Royal Garden. Elian's daughter, Leni, saw her mother in the garden and went to talk to her. "What's wrong mother? Is something troubling you?" said Leni. "Yes, my child. I haven't been able to sleep. The full moon is coming after 13 years. It'll be time for my children to be legitimized not only in Asgard but in our world." replied the Queen.

The Day Before...

Waking abruptly from sleep happened more frequently for the queen. Tonight, was going to be the night of the full moon. Everything was in place for Killian, Leni, and Alia to be legitimized. Elian just hoped everything would go according to plan. She took one final walk that afternoon, but never returned. Not knowing why, the 3 children didn't worry about it and went according to plan that night. Each of the children were given a test. All 3 passed successfully. This resulted in them realizing why their mother had disappeared. When the guards had

given them the news, they weren't one bit surprised or worried. Killian, Leni, and Alia knew what they had to do. The following night the 3 children left to the forest to take the path that their mother usually takes. They didn't get their easily, there were quite a few obstacles. One for each child. The first one was for Leni, the eldest. It was a question of wisdom since she was the first heir to the throne. It consisted of 2 parts. One for as the heir of Asgard and another as the heir of Mystica. Mystica was a land of magic. That's all she knew. As part of Asgard she answered correctly about the laws and traditions of Asgard. As part of Mystica she answered correctly about the creatures of Mystica. The next obstacle was much more difficult than answering questions. It was for Killian, the middle child. Killian was left alone, while Leni and Alia were transported to the end of the obstacle. Killian being the adventures one had to go through an obstacle. As the only male heir of Asgard, he had to fight a bandit group of 10 people. For the Mystica part, Killian had to save a fairy from a dragon. Alia and Leni breathed a sigh of relief when they saw their brother walking out of his obstacle safe and sound. It was time for Alia's obstacle. She was quite nervous. Alia was nowhere as studious or adventurous as her siblings. In fact, she was quite the naughty but loved 3rd child. Alia's obstacle was going to be the hardest of them all. Alia's obstacle was a matter of mind. She was going to be tested if she could make a sacrifice for the greater good. Alia took the first step into her obstacle. She immediately felt tears running down her face. The scene in front of her was terrible. All the animals of Mystica and people of Asgard were held captive in one cage. In another, Alia's siblings and mother were held captive. She didn't understand what she was supposed to do. What was her obstacle?! Suddenly, as if hearing her thoughts, a voice in her head said, "You have one choice, save your family or save Mystica and Asgard. She couldn't believe what she was forced to do. Alia was given some time to decide but she couldn't decide. Her family meant the world to her, but Mystica and Asgard were her kingdoms that Alia had vowed to protect under any circumstances. What was she supposed to do? Back in the forest, Killian and Leni were worried about their sister. Why was she taking so long, had she

failed? It was quite the opposite. Alia was getting ready to sacrifice her family, when she realized there was a way to save both. This path still required sacrifice, but it gave her less pain than the other path did. Alia was going to give herself up to save her family and her kingdoms. "Wise choice young child. You did exactly what your mother predicted," said the voice in Alia's head. Alia came out of her obstacle alive and saw her siblings relieved faces. Alia had only given herself up in the obstacle, not in real life. As soon as Alia had walked out of her obstacle successfully, Alia and her siblings were whisked away. Once they gained their senses, the children noticed their mother with a strange man. As soon as they turned around, they recognized the man as their father! Their mother started to explain everything before anyone could burst with questions. "This land is your father's. I was the princess of Asgard and your father was the prince of Mystica. I fell in love with your father when I had wandered in the forest too deep. We had decided to keep your fathers background a secret. We ruled Asgard together and left Mystica in the hands of your Uncle. One day when we came back for a visit, Mystica was in ruins. Your uncle had only wanted the riches, he didn't care about the land. Your father defeated him, but couldn't restore the land due to a prophecy that your uncle laid upon the land and died. Your father has been here trying to restore it since. Recently, your father found a scroll stating that 3 children who succeed in their obstacle and believe with all their heart will restore the land. Now that you 3 are here, that land has been restored." "Oh, my children. My beautiful children!" said their father. Leni, Killian, and Alia went back to Asgard and ruled their kingdom as a triumvirate (they told the public that their mother had died), while their parents stayed back and took care of Mystica. The family visited each other every week and lived with smiles on their faces.



## Rajinikanth-Kamal Haasan rivalry continues; first in movies, now in politics

Finally, actor Rajinikanth lowered his guard and confirmed that his entry into politics is "definite"; saying it was the "need of the time". On the last day of his fan meet programme at Raghavendra Mandapam in Chennai, he made the big announcement that will change the dynamics of politics in Tamil Nadu forever.

Rajinikanth's political entry played out like a script right out of one of his movies. There was years of build-up to this moment. And the political situation in Tamil Nadu is volatile due to the power vacuum left behind by the passing of J Jayalithaa. Now more than ever, people in the state need a stable political party and a leader that they can follow. Amid growing desperation and anticipation, Rajinikanth announced that he will float his own political party with the promise of fixing the broken system.

"I welcome brother Rajini's sense of social responsibility and political entry," wrote Kamal Haasan on Twitter, soon after his junior in the film industry announced his political

debut.

While the Thalaivar took his own time to take the plunge, Kamal beat him to it. It won't be wrong to say that Kamal blindsided everyone by becoming active in politics. And he also wasted no time, in announcing his intentions to contest the next state assembly elections. The political world, people and the media, however, had to wait more than two decades for the politician Rajinikanth to reveal himself.

The iconic Rajinikanth-Kamal Haasan rivalry will continue now in the political realm too.

Kamal once suggested that he spotted a rival in Rajinikanth the moment he saw him at the office of legendary director K. Balachander.

After getting trained at the film institute in Madras (now Chennai), Rajinikanth went to Balachander seeking a chance to act in movies. Kamal, who was already a star at the time, was afraid that this novice may bag an interesting role in his mentor Balachander's next film. "I came to know that Balachander sir was auditioning actors for his next film. I was concerned that somebody else may get a good role. When I ran to his office, I heard a few have come from film institutes. A person of Pune film institute was also there. For some reasons, he did not impress Balachander," Kamal said speaking at a film event earlier. "I looked through the small window on the door at Balachander sir's office. There was one person. I asked whether he was also from Pune institute. Before entering the office he said he was from Madras institute. That person was Rajinikanth," Kamal recalled the first time he saw Rajinikanth. "Balachander sir liked him and I was worried the good role will go to him." "I looked through the small window on the door at Balachander sir's office. There was one person. I asked whether he was also from Pune institute. Before entering the office he said he was from Madras institute. That person was Rajinikanth," Kamal recalled the first time he saw Rajinikanth. "Balachander sir liked him and I was worried the good role will go to him." - First published in Indian Express



# Musician A. R. Rahman

Allah-Rakha Rahman (About this sound pronunciation (help·info), born Dileep Shekhar[1]), best known as A. R. Rahman, is an Indian composer, singer-songwriter, music producer, musician and philanthropist. A. R. Rahman's works are noted for integrating Indian classical music with electronic music, world music and traditional orchestral arrangements. Among his awards are four National Film Awards, two Academy Awards, two Grammy Awards, a BAFTA Award, a Golden Globe, fifteen Filmfare Awards and sixteen Filmfare Awards South. He has been awarded the Padma Bhushan, the third highest civilian award, in 2010 by the Government of India.[2] In 2009, Rahman was included on the Time 100 list of the world's most influential people.[3] The UK-based world-music magazine Songlines named him one of "Tomorrow's World Music Icons" in August 2011.[4] Rahman's work have earned him the honorific nickname of "The Mozart of Madras", and "Isai Puyal" (English: the Musical Storm).[5]

With an in-house studio (Panchathan Record Inn in Chennai), Rahman's film-scoring career began during the early 1990s with the Tamil film Roja. Working in India's film industries, international cinema, and theatre, Rahman is one of the world's all-time best-selling recording artists,[6][7][8] with an estimated 200 million units sold.[9] In a notable two-decade career, he has been acclaimed for redefining contemporary Indian film music and contributing to the success of several films. Rahman has become a notable humanitarian and philanthropist, donating and raising money for a number of causes and charities. In 2017, Rahman made his debut as a director and writer for the film Le Musk.[10]

Rahman is married to Saira Banu (not to be confused with actress Saira Banu) and has three children: Khatija, Rahima and Ameen.[123] Ameen has sung "NaNa" from Couples Retreat, and Khatija has sung "Pudhiya Manidha" from Enthiran.[124][125] Rahman is the uncle of composer G. V. Prakash Kumar, the son of his older sister A. R. Reihana.[126] Rahman's younger sister, Fathima, heads his music conservatory in Chennai.[citation needed] The youngest, Ishrath, has a music studio. A.R.Rahman is the co-brother[definition needed] of film actor Rahman.[127]

Born Hindu, Rahman converted to Islam when he was in his 20s. After the early death of his father, his family experienced difficult times; Sufism influenced his mother who was a practicing Hindu[20] and, eventually, his family.[24][128] During the 81st Academy Awards ceremony Rahman paid tribute to his mother: "There is a Hindi dialogue, mere pass ma hai, which means 'even if I have got nothing I have my mother here:'"[129] He said, "Ella pughazhum iravanukke" ("All praise to God" in Tamil, a translation from the Quran) before his speech.[130] Philanthropy Rahman is involved with a number of charitable causes. In 2004 he was appointed global ambassador of the Stop TB Partnership, a WHO project.[88] Rahman

has supported Save the Children India and worked with Yusuf Islam on "Indian Ocean", a song featuring a-ha keyboard player Magne Furuholmen and Travis drummer Neil Primrose. Proceeds from the song went to help orphans in Banda Aceh who were affected by the 2004 Indian Ocean Tsunami.[131] He produced the single "We Can Make It Better" by Don Asian with Mukhtar Sahota.[132] In 2008 Rahman opened the KM Music Conservatory with an audio-media education facility to train aspiring musicians in vocals, instruments, music technology and sound design. The conservatory (with prominent musicians on staff and a symphony orchestra) is located near his studio in Kodambakkam, Chennai and offers courses at several levels. Violinist L. Subramaniam is on its advisory board.[133] Several of Rahman's proteges from the studio have scored feature films.[134] He composed the theme music for a 2006 short film for The Banyan to aid poor women in Chennai.[135] Rahman initially composed scores for documentaries and jingles for advertisements and Indian television channels. In 1987 Rahman, then still known as Dileep, composed jingles for a line of watches introduced by Allwyn.[27] He also arranged the jingles for some advertisements that went on to become very popular, including the popular jingle for Titan Watches, in which he used the theme from Mozart's Symphony no.25.[28][29][30]

Two smiling men holding a record award Rahman (left) receiving a platinum award at the MagnaSound Awards; MagnaSound released his first film soundtrack, Roja, in 1992.

In 1992, he was approached by director Mani Ratnam to compose the score and soundtrack for his Tamil film, Roja.[31][32]

Rahman's film career began in 1992 when he started Panchathan Record Inn, a recording and mixing studio in his backyard. It would become the most-advanced recording studio in India,[31] and arguably one of Asia's most sophisticated and high-tech studios.[33] Cinematographer Santosh Sivan signed Rahman for his second film Yoddha, a Malayalam film starring Mohanlal and directed by Sivan's brother Sangeeth Sivan that released in September 1992.

The following year, Rahman received the Rajat Kamal (Silver Lotus) award for best music director at the National Film Awards for Roja. The films' score was critically and commercially successful in its original and dubbed versions, led by the innovative theme "Chinna Chinna Aasai". Rahman followed this with successful scores and songs for Tamil-language films for the Chennai film industry, including Ratnam's politically-charged Bombay, the urban Kadhalan, Thiruda Thiruda and S. Shankar's debut film Gentleman (with its popular dance song, "Chikku Bukku Rayile").[34][35][36][37] Rahman collaborated with director Bharathiraja on Kizhaku Cheemayile and Karuthamma, producing successful Tamil rural



A R Rahamn with wife Saira Banu

folk-inspired film songs; he also composed for K. Balachander's Duet, which had some memorable Saxophone themes.[38][39] The 1995 film Indira and romantic comedies Mr. Romeo and Love Birds also drew attention.[40][41][42]

Rahman attracted a Japanese audience with Muthu's success there.[43] His soundtracks are known in the Tamil Nadu film industry and abroad for his versatility in combining Western classical music, Carnatic and Tamil traditional and folk-music traditions, jazz, reggae and rock music.[44][45][46][47] The soundtrack for Bombay sold 15 million copies worldwide,[48][9] and "Bombay Theme" would later reappear in his soundtrack for Deepa Mehta's Fire and a number of compilations and other media. It was featured in the 2002 Palestinian film Divine Intervention and the 2005 Nicolas Cage film, Lord of War. Rangeela, directed by Ram Gopal Varma, was Rahman's Bollywood debut.[49] Successful scores and songs for Dil Se.. and the percussive Taal followed.[50][51] Sufi mysticism inspired "Chaiyya Chaiyya" from the former film and "Zikr" from his soundtrack album for Netaji Subhas Chandra Bose: The Forgotten Hero (which featured elaborate orchestral and choral arrangements).[26]

Rahman's soundtrack album for the Chennai production Minsaara Kanavu won him his second National Film Award for Best Music Direction and a South FilmFare Award for Best Music Direction in a Tamil film in 1997, the latter setting a record of six consecutive wins; he later went on to win the award three consecutive additional times. The musical cues in the soundtrack albums for Sangamam and Iruvar used Carnatic vocals, the veena, rock guitar and jazz.[52] During the 2000s, Rahman composed scores and popular songs for Rajiv Menon's Kandukondain Kandukondain, Alaipayuthey, Ashutosh Gowariker's Swades, Rang De Basanti[53] and songs with Hindustani motifs for 2005's Water. Rahman has worked with Indian poets

and lyricists such as Javed Akhtar, Gulzar, Vairamuthu and Vaali, and has produced commercially successful soundtracks with directors Mani Ratnam and S. Shankar (Gentleman, Kadhalan, Indian, Jeans, Mudhalvan, Nayak, Boys, Sivaji and Enthiran).[54]

In 2005 Rahman expanded his Panchathan Record Inn studio by establishing AM Studios in Kodambakkam, Chennai, creating the most cutting-edge studio in Asia.[55][56] The following year he launched his own music label, KM Music,[57] with his score for Sillunu Oru Kaadhal.[58] Rahman scored the Mandarin-language film Warriors of Heaven and Earth in 2003 after researching and using Chinese and Japanese classical music,[59] and won the Just Plain Folks Music Award For Best Music Album for his score for 2006's Varalaru (God Father).[60] He co-scored Shekhar Kapur's first British film, Elizabeth: The Golden Age, in 2007[61] and received a Best Composer Asian Film Award nomination at the Hong Kong International Film Festival for his Jodhaa Akbar score.[62] Rahman's music has been sampled for other scores in India,[63] appearing in Inside Man, Lord of War, Divine Intervention and The Accidental Husband.

His score for his first Hollywood film, the 2009 comedy Couples Retreat, won the BMI London Award for Best Score.[64] Rahman's music for 2008's Slumdog Millionaire won a Golden Globe and two Academy Awards (a first for an Asian), and the songs "Jai Ho" and "O... Saya" from its soundtrack were internationally successful. His music on 2008's Bollywood Jaane Tu... Ya Jaane Na was popular with Indian youth; that year, his score and songs for Jodhaa Akbar won critical acclaim, a Best Composer Asian Film Award nomination and IIFA awards for best music direction and score.

-Wikipedia

# Actor Govinda Ahuja

Govinda Ahuja (born 21 December 1963), known mononymously as Govinda, is an Indian film actor, comedian and former politician known for his work in Hindi films. Known for his dancing skills, Govinda has received twelve Filmfare Award nominations, a Filmfare Special Award, a Filmfare Award for Best Comedian, and four Zee Cine Awards. The actor was a member of the Parliament of India from 2004 to 2009. Govinda's first film was 1986's *Ilzaam*, and he has appeared in over 165 Hindi films.[7] In June 1999, He was voted the tenth-greatest star of stage or screen in a BBC News Online poll.[8]

During the 1980s, Govinda's films spanned genres and included family, drama, action, and romance. He started out as an action hero in the 80's and reinvented himself as a comedy hero in 90's. At one time, Amitabh co-starred with him on his comeback to rejuvenate his market when his comeback films failed miserably. He was recognised in the following decade as a comic actor after playing a mischievous young NCC cadet in the 1992 romance *Shola Aur Shabnam*, with Divya Bharti. Govinda had lead roles in several commercially successful comedy films, including *Aankhen* (1993), *Raja Babu* (1994), *Coolie No. 1* (1995), *Hero No. 1* (1997) and *Haseena Maan Jaayegi* (1999). He received a Filmfare Best Comedian Award for *Haseena Maan Jayegi* and a Filmfare Special Award for *Saajan Chale Sasural*. Govinda has played dual roles in several movies, including *Jaan Se Pyaara* (1992), *Aankhen* (1993), *Bade Miyan Chote Miyan* (1998) and *Anari No.1* (1999).[9] He played six roles in *Hadh Kar Di Aapne* (2000): Raju and his mother, father, sister, grandmother and grandfather.

After a number of box office flops in the 2000s, his later commercial successes included *Bhagam Bhag* (2006), *Partner* (2007), *Life Partner* (2009) etc. In 2015 Govinda became a judge on Zee TV's dance-based reality show, *Dance India Dance Super Mom Season 2*, replacing Mithun Chakraborty.[10][11][12] The show received the highest TRP of any reality-show opening episode.[13]

Govinda (a member of the Indian National Congress) was elected the seventh member of parliament for the Mumbai North constituency of Maharashtra, India in the 14th Lok Sabha elections in 2004,[14] defeating Ram Naik of the Bharatiya Janata Party.

Govinda also known as 'Chichi Bhaiya' was born on 21 December 1963 to former actor Arun Kumar Ahuja and singer-actress Nirmala Devi[15] into a family with Punjabi and Sindhi roots.[16] Arun is best known for Mehboob Khan's *Aurat* (1940).[17] He produced one unsuccessful film, and became ill shortly afterwards.[17] The family, living in a bungalow on Mumbai's Carter Road, moved to Virar—a northern Mumbai suburb—where Govinda was born.[17] The youngest of six children,[18] he was given the pet name "Chi Chi", meaning "little finger" in Punjabi, the language spoken at home.

After Govinda received a Bachelor of Commerce degree, his father suggested a career in film. Around this time, Govinda saw the film *Disco Dancer*; afterwards, he practised for hours and circulated a promotional VHS cassette. He was offered jobs in a fertiliser commercial and an Allwyn ad. His first lead role was in *Tan-Badan*, directed by his uncle Anand. Govinda began shooting for his next film, *Love 86*, in June 1985.[20][21] His first release was *Ilzaam* which was a box office success, soon followed by another hit *Love 86* that same year.

He went on to star in many films of various genres between 1987 and 1989 including the family dramas *Khudgarz* (1987), *Dariya Dil* (1988), *Ghar Ghar Ki Kahani* (1988) and action films including *Hatya* (1988), *Marte Dam Tak* (1987), *Jeete Hain Shaan Se* (1988) and *Jung Baaz* (1989). Govinda worked with David Dhawan for the first time in the 1989 action film *Taaqatwar* and worked with Rajinikanth and Sridevi in *Gair Kanooni* that same year



1990–99: Critical and commercial success[edit]

Main article: *No. 1* (film series)

Govinda and Anil Kapoor shake hands, as Govinda's wife looks on

Anil Kapoor, Govinda and his wife at the 2014 IIFA

In 1990 Govinda starred in the cult classic *Awaargi*, with Anil Kapoor and Meenakshi Sheshadri. *Swarg* and *Maha Sangram* co-starring Vinod Khanna, Aditya Pancholi and Madhuri Dixit were also successful. In 1991, he appeared alongside Amitabh Bachchan and Rajnikant in the hit film *Hum*. In 1992 he appeared in *Zulm Ki Hukumat*, an Indian version of *The Godfather*, and David Dhawan's *Shola Aur Shabnam*. His successful collaboration with Dhawan continued with *Aankhen*, the highest-grossing film of 1993. He and Dhawan would make several successful comedy films which included: *Raja Babu* (1994), *Coolie No. 1* (1995), *Saajan Chale Sasural* (1996), *Banarasi Babu* (1997), *Deewana Mastana* (1997), *Hero No. 1* (1997), *Bade Miyan Chote Miyan* (1998) and *Haseena Maan Jaayegi* (1999). The actor sang in some of his films: "Meri Pant Bhi Sexy" in *Dulaara* and "Gori Gori" in *Shola Aur Shabnam*. Dhawan and other directors frequently cast him with actresses such as Karishma Kapoor, Juhi Chawla and Raveena Tandon during this decade.

Govinda's career had a setback during the early 2000s after a series of commercially unsuccessful films. His hits included *Kunwara*,[22][23] *Hadh Kar Di Aapne*,[24] *Jodi No.1*,[25] *Kyo Kii... Main Jhuth Nahin Bolta*[26] and *Ek Aur Ek Gyarah*.[27] Although the actor was nominated for Filmfare Awards for Best Performance in a Comic Role for *Kunwara*, *Jodi No.1*, *Kyo Kii... Main Jhuth Nahin Bolta* and *Akhiyon Se Goli Maare*, since 2002 most of his films have been unsuccessful at the box office.

He played a villain for the first time in his career in *Shikari* (2000). Although the movie was not a commercial success, Govinda's convincing portrayal of a sociopathic murderer was critically acclaimed.[28] He turned down roles in *Taal*, *Gadar: Ek Prem Katha* and *Devdas*, all of which were successful.[29]

Govinda then joined the Indian National Congress. He won a seat in Parliament from Mumbai North by defeating five-time MP Ram Naik, a former Minister of Petroleum and Natural Gas, by over 50,000 votes in the 2004 general election.

The actor took a break from films during the period of 2003 to 2005. He had no new film releases in 2004 and 2005, although some of his delayed films were released during this time (such as 2005's *Khullam Khulla Pyaar Karen* and *Ssukh*—produced by Govinda and directed by

his brother, Kirti Kumar—and 2006's *Sandwich*) and were box office failures.

2006–09: Comeback[edit]

Govinda in a black satin shirt with Amrita Rao, a young actress

Govinda with Amrita Rao at a Life Partner party

Govinda made a comeback to films in late 2006 with the hit comedy *Bhagam Bhag* (directed by Priyadarshan), in which he appeared with Akshay Kumar and Lara Dutta. It was Govinda and Kumar's first film together.

His first release of 2007 was director Nikhil Advani's big-budget drama, *Salaam-e-Ishq: A Tribute to Love*. The all-star cast also included Shannon Esra, Salman Khan, Priyanka Chopra, Anil Kapoor, Juhi Chawla, Akshaye Khanna, Ayesha Takia, John Abraham, Vidya Balan, Sohail Khan and Isha Koppikar. Govinda played Raju, a taxi driver who helps the Caucasian Stephanie (Shannon Esra) who is frantically trying to find her lover. Raju eventually falls in love with her. Although the film was a box office disappointment, Govinda's performance was praised.[30]

His second release that year was a comedy directed by David Dhawan *Partner* co-starring Salman Khan, Katrina Kaif and Lara Dutta. The film grossed ₹300 million in India during its opening week, the second-highest domestic opening-week gross for an Indian film at that time.[31] Govinda won several awards for his performance in *Partner* including an IIFA Best Comedian Award and a Zee Cine Award for Best Actor in a Supporting Role – Male. The previously-made *Jahan Jaaeyega Hamen Paaeyega*, also released in 2007, did poorly at the box office. The actor appeared in the song "Deewangi Deewangi", from *Om Shanti Om*.

In 2008 Govinda appeared in *Money Hai Toh Honey Hai*, directed by Bollywood choreographer Ganesh Acharya, which was a box office failure. This was followed by a T K Rajeev Kumar-directed comedy, *Chal Chala Chal*. Govinda's performance was praised, and the film was successful. That year Salman Khan invited Dhawan and Govinda on his show, *10 Ka Dum*, to celebrate the success of *Partner*.

The following year he played a lawyer in the hit, *Life Partner*, and his performance was praised by the critics.[32] Govinda rejoined Dhawan and Vashu Bhagnani for *Do Knot Disturb*; despite good reviews from critics, it was unsuccessful at the box office.

Wikipedia



Govinda with his daughter, Tina Ahuja, at a Bright Advertising Awards announcement

# Health & Wellness

## Stress symptoms: Effects on your body

Stress symptoms may be affecting your health, even though you might not realize it. You may think illness is to blame for that nagging headache, your frequent insomnia or your decreased productivity at work. But stress may actually be the culprit.

Common effects of stress

Indeed, stress symptoms can affect your body, your thoughts and feelings, and your behavior. Being able to recognize common stress symptoms can give you a jump on managing them. Stress that's left unchecked can contribute to many health

problems, such as high blood pressure, heart disease, obesity and diabetes.

Common effects of stress on your body

- Headache
- Muscle tension or pain
- Chest pain
- Fatigue
- Change in sex drive
- Stomach upset

Common effects of stress on your mood

- Sleep problems
- Anxiety
- Restlessness
- Lack of motivation or focus
- Feeling overwhelmed
- Irritability or anger
- Sadness or depression

Common effects of stress on your behavior

- Overeating or undereating
- Angry outbursts
- Drug or alcohol abuse
- Tobacco use
- Social withdrawal
- Exercising less often

## Making Sense of Vitamins and Minerals Choosing the foods and nutrients you need to stay healthy

Vitamins and minerals are so important that health fails if you don't get a steady supply of them. Do you know what you can do to make sure your body gets enough of all the vitamins and minerals it needs? Or how these nutrients lower the risk of diseases, including stroke, diabetes, and cancers?

You can find out in Making Sense of Vitamins and Minerals, a Special Health Report from Harvard Medical School doctors. This instructive and empowering report will give you a practical under-

standing of the roles these nutrients play in protecting health and preventing illness.

Does vitamin A lower the risk of developing cataracts? Does potassium help lower blood pressure? Can vitamin C prevent colds? The report will give you the facts — and dispel the myths. (The answers, by the way, are yes, yes, and, unfortunately, no.)

Each of Harvard's 50+ Special Health Reports brings you information you can use to take charge of your health. Making Sense of Vitamins and Minerals is no

exception. The report will show you how you can improve and strengthen your daily diet to include the complete spectrum of nutrients — and do it without the expense or risk of multivitamins or multiminerals supplements.

That's right. A smart, healthy diet, with delicious and wholesome foods, is the best and safest way to fulfill your body's needs for vitamins and minerals. The report will show you which foods are the best sources of these nutrients. For example, did you know that potatoes have 50% more potas-

sium per serving than bananas? Or that the best source for vitamin C is not citrus fruit but red sweet peppers?

The report will also introduce you to 50 superfoods that deliver the most nutrients per calorie. You'll be briefed on eight ways to squeeze the most nutritional benefit from the foods you prepare. And if you are worried that your diet isn't up to the challenge of delivering the vitamins and minerals you need, the report explores when and why some people need a daily supplement, and the best kind to take.

## When to worry about worrying

There is no shortage of things to worry about --- from personal concerns about job security or health, to fears related to larger issues such as political conflicts or natural disasters. Temporary anxiety can be a healthy response to uncertainty and danger, but constant worry and nervousness may be a sign of generalized anxiety disorder.

Do I have generalized anxiety disorder?

You'll need your doctor's help to know for sure, but while other types of anxiety disorders arise from particular situations, generalized anxiety disorder is characterized by debilitating worry and agitation about nothing in particular, or anything at all.

People with generalized anxiety disorder tend to worry about everyday matters.

They can't shake the feeling that something bad will happen and they will not be prepared. They may worry to excess about missing an appointment, losing a job, or having an accident. Some people even worry about worrying too much.

Physical symptoms are common too, and can include a racing heart, dry mouth, upset stomach, muscle tension, sweating, trembling, and irritability. These bodily expressions of anxiety can have a negative effect on physical health. For example, people with generalized anxiety disorder are at greater risk for heart attack and other cardiovascular problems.

Taming anxiety

If you have generalized anxiety disorder, therapy — particularly cognitive behavioral therapy (CBT) — can help. CBT helps

people recognize when they are misinterpreting events, exaggerating difficulties, or making unnecessarily pessimistic assumptions, and offers new ways to respond to anxiety-provoking situations.

For some people, medications can be an important part of treatment. Commonly prescribed drugs include antidepressants, such as selective serotonin reuptake inhibitors (like Prozac or Zoloft), or dual serotonin and norepinephrine reuptake inhibitors (like Effexor or Cymbalta). These drugs take longer to work than the traditional anti-anxiety drugs, but also may provide greater symptom relief over time.

Symptoms of generalized anxiety disorder

Persistent, excessive worry about several different things for at least six months

Fatigue, difficulty sleeping, or restlessness

Trouble concentrating

Irritability

Muscle tension

Feeling tense or "on edge"

Only your doctor can determine whether you meet the criteria for generalized anxiety disorder. If you think you might have this condition, don't hesitate to talk to your primary care doctor. There are many different treatments that can ease the very real discomfort of this condition.

## Learn how to protect your sight as you grow older!

Sight is a precious gift. But it can be snatched away by a variety of assaults. If you are age 50 or older, I hope you will order this report from Harvard Medical School.

The Aging Eye is written specifically for adults over 50. If you are one, your risk of developing one of four disorders that pose a threat to vision — cataract, glaucoma, age-related macular degeneration, and diabetic retinopathy — increases as you grow older.

Age is the main risk factor for these diseases. For example, half of all people between the ages of 65 and 74 have cataracts; after age 75, about 70% do. And glaucoma is most common in people over 60.

When it comes to your vision, as you grow older you've got to grow wiser too.

That means knowing the steps you can take to prevent these vision problems. You also need to know the warning signs of vision problems, how they are diagnosed, and the best treatment options for them.

The Aging Eye will help you determine your risk of developing these disorders. It will describe their symptoms, update you on advances in diagnostic testing, and share news about advances in surgery and breakthroughs in the development of disease-arresting medications.

You'll learn what a cataract is (it's not a film on the eye), why the

"air-puff" test for glaucoma is sometimes wrong (and which test is much more accurate), how your diet and lifestyle can decrease your risk of macular degeneration, and much more.

Plus, the report will show you ways to relieve dry eye syndrome. You'll see how a procedure called conductive keratoplasty compares to LASIK to correct vision. You'll find out what causes "floaters" and "flashes." And you'll be alerted to those symptoms that signal a sight-imperiling emergency that demands immediate treatment.

Our eyes change as we get older. That's a truth we can do little about. It's the consequences we can change. Order your copy of The Aging Eye today!

# Ramkrishna Hegde

## He taught an important element

By M S Zahed ,Ex-CMD ,HMT Ltd

Through out the seventies, eighties and nineties , there was huge importance for export, as it was main source of convertible currencies to meet the import needs of the Country. Use Of Foreign Exchange was stringently controlled by the Reserve Bank of India. Foreign travel was always encouraged which could get orders for products and services from India. There were incentives for exchange earnings, banks were lending packing credit to exporters at a very low interest rates. HMT had a dedicated subsidiary called HMTI which was created only for international operations in 1975. It was always making profits maily to continuous declining value of rupees over decades starting from Rs eight to a USD to twenties in nineties. There was no way we could make loss, exchange gains always were substantial and P&L account was made in Indian Rupees. The Commerce Ministry doled out several incentives for good performers. But, there was one catch , to maintain "Export House" tag and to avail incentives, every Export House expected to grow at ten percent per annum . There were also possibility of deemed exports where the funds were received from foreign agencies JICA, ADB, AfDB, UNIDO and many Christian Missionaries like Don Bosco as aid. Similarly where the Government of India was giving aid to developing countries in Africa and Far East, this too was considered deemed exports. HMTI being wholly owned Government company, India aided projects orders to the company were easy to procure. Major Exporters marketed products of Small and Medium Enterprises also, besides their own. One could build sizable portfolio from this too.

HMTI, amongst many small companies ,also had arrangement to promote products of an enterprise owned by a kin of late Mr. Ramakrishna Hegde , who was the Union



Commerce Minister in 98-99. I use to travel meet the bureaucrats in MEA and Commerce ministry to hunt for Govt aided projects. As there was a prospect in Commerce Ministry for an aid project to African country the kin of Mr. Hegde took me to Hegde's residence in Delhi and he had organized a quiet meal with the Minister at his residence. I took the opportunity and explained the activities of the company and solicited his good offices, and explained that this would be considered as deemed exports and the revenue company would get will be in Rupees. He looked at me very seriously for few seconds and smilingly explained to me the concept of "National Accounting" and the importance of net exporting companies in the country and gave me several examples of countries such as Swiss, France, Germany , Japan etc. who were net exporting countries, Then he explained to me, that the real wealth comes to India only by earning foreign exchange, the rupee wealth within the country is only going from pocket to pocket within. He strongly suggested that I should work for earning Dollars for the country and

not look for deemed exports. His words and explanation left me with new way of looking at things.

Few months later, the Government wanted to give aid to Zimbabwe and chose my company to execute the project. The delegation were to visit our factories and we were asked to host a delegation at Bangalore in a luxurious Taj West End. Indian delegation, to my delight, was headed by Mr. Hegde, and as hosts we were to make arrangements and of course on behalf the Government. After the meetings and signing of MOUs between HMTI

and Zimbabwe, at a personal level, Mr. Hegde who had invited Ms.Prathiba Prahlad the famous danseuse for the dinner, requested her perform classical Bharathnatyam on make shift dance floor in the lawns. The programme was extremely enjoyable and it was an education about classical art form. In between during the performance she would explain the meaning of each act for the benefit of guests. This shows what all goes in to market India at different levels and dedication of so many personalities. Viva Prathiba ! She had participated in our efforts to promote India and to get us a huge project which the company implemented in Zimbabwe. Years later when I see the quick development of export earnings due to IT industry, his wisdom about real wealth by earning dollars rings in my ear time and again. This goes without saying the great contribution from the earnings of NRIs who send millions back home



Pictures from Shaam e Hyderabad by HSNT in Dallas



# Word Search - New Year Resolutions

R	I	X	W	A	N	B	B	E	R	G	Y	Y	L	C
E	X	K	A	A	S	C	P	H	E	W	D	E	O	S
S	D	V	S	Z	T	N	H	T	R	E	K	N	C	S
P	S	O	Q	L	E	C	I	M	Z	A	T	O	R	E
O	E	D	O	A	A	N	H	I	F	R	S	M	E	R
N	S	C	X	F	S	T	N	L	O	Y	I	N	A	T
S	P	Y	J	H	R	A	N	L	E	R	E	R	T	S
I	W	V	A	S	G	E	E	E	C	S	D	A	I	E
B	E	P	N	R	E	M	I	L	M	R	S	E	V	C
L	E	L	O	S	O	U	P	H	U	E	A	T	E	U
E	L	X	W	T	H	E	N	C	T	R	D	O	V	D
S	E	P	I	C	E	R	Y	H	T	L	A	E	H	E
R	Y	O	R	E	A	D	M	O	R	E	A	G	P	R
M	N	Q	U	A	L	I	T	Y	S	L	E	E	P	C
S	E	V	I	T	C	A	E	R	O	M	O	N	H	J

INTERNATIONAL PAGES

INTERNATIONAL PAGES

get in shape  
 healthier food  
 healthy recipes  
 mental skills  
 more active

quality sleep  
 watch less tv  
 read more  
 organized  
 earn money

reinvent yourself  
 control emotions  
 responsible  
 creative  
 reduce stress

# 2018

## January

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## April

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## July

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## August

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## September

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## October

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## November

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## December

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30	31					

**Your vehicle MAY be involved in a safety recall and MAY create a safety risk for you or your passengers. If left unrepaired, a potential safety defect could lead to injury or even death. Safety defects must be repaired by a dealer at no cost to you.**

NHTSA Recall ID Number : 17V710  
 Manufacturer : Pleasant Valley Teardrop Trailers LLC  
 Subject : Fire Extinguisher May Be Clogged or Inoperable

Make	Model	Model Years
PLEASANT VALLEY	CIRRUS TRUCK CAMPER	2017-2018
PLEASANT VALLEY	MYPOD TRAVEL TRAILER	2017-2018
PLEASANT VALLEY	T@B TRAVEL TRAILER	2017-2018
PLEASANT VALLEY	T@G TRAVEL TRAILER	2017-2018

NHTSA Recall ID Number : 17V726  
 Manufacturer : Isuzu Technical Center of America, Inc.  
 Subject : Fire Extinguisher May Be Clogged or Inoperable

Make	Model	Model Years
CHEVROLET	LOW CAB FORWARD 3500	2016-2017
CHEVROLET	LOW CAB FORWARD 4500	2016-2018
CHEVROLET	LOW CAB FORWARD 5500	2017-2018
ISUZU	NPR	2011-2017
ISUZU	NPR HD	2008, 2011-2018
ISUZU	NPR XD	2015-2018
ISUZU	NQR	2012-2018
ISUZU	NRR	2011-2018

NHTSA Recall ID Number : 17V733  
 Manufacturer : Burch Tank and Truck  
 Subject : Caliper Bolts Improperly Torqued

Make	Model	Model Years
BURCH	CARGO TANK	2017

NHTSA Recall ID Number : 17V734  
 Manufacturer : REV Recreation Group  
 Subject : Fire Extinguisher May Be Clogged or Inoperable

Make	Model	Model Years
HOLIDAY RAMBLER	AMBASSADOR	2009-2010, 2012-2014
HOLIDAY RAMBLER	ENDEAVOR	2010, 2013-2014
HOLIDAY RAMBLER	NEPTUNE	2009-2010
HOLIDAY RAMBLER	SCEPTER	2010
HOLIDAY RAMBLER	TRIP	2011

NHTSA Recall ID Number : 17V735  
 Manufacturer : Burch Tank and Truck  
 Subject : Caliper Bolts Improperly Torqued

Make	Model	Model Years
HEIL	CARGO TANK	2017

NHTSA Recall ID Number :

17V736  
 Manufacturer : Winnebago Industries, Inc  
 Subject : Improperly Secured Battery and Hydraulic Lines

Make	Model	Model Years
WINNEBAGO	GRAND TOUR	2017-2018
WINNEBAGO	JOURNEY	2017-2018

NHTSA Recall ID Number : 17V737  
 Manufacturer : Prevost Cars, Inc.  
 Subject : Fire Extinguisher May Be Clogged or Inoperable

Make	Model	Model Years
PREVOST	H3-41	2009-2018
PREVOST	H3-45	2009-2018
PREVOST	H3-45 VIP	2009-2018
PREVOST	X3-45	2009-2018
PREVOST	X3-45 VIP	2009-2018
PREVOST	X3-45 VIP ENTER-TAINER	2009-2018

NHTSA Recall ID Number : 17V738  
 Manufacturer : Supreme Corporation  
 Subject : Missing Rear and/or Side Reflectors/FMVSS 108

Make	Model	Model Years
SUPREME	INER-CITY	2017
SUPREME	KOLD KING	2017
SUPREME	SIGNATURE VAN	2017

NHTSA Recall ID Number : 17V743  
 Manufacturer : Grand Design RV, LLC  
 Subject : Tire may Contact Slide Room and Cause Blow Out

Make	Model	Model Years
GRAND DESIGN	REFLECTION	2018

NHTSA Recall ID Number : 17V745  
 Manufacturer : Mazda North American Operations  
 Subject : Incorrect Valve Spring may cause Engine Stall

Make	Model	Model Years
MAZDA	MAZDA3	2018

NHTSA Recall ID Number : 17V747  
 Manufacturer : Starcraft RV  
 Subject : Fire Extinguisher May Be Clogged or Inoperable

Make	Model	Model Years
STARCRAFT	AR-ONE	2013-2015
STARCRAFT	AUTUMN RIDGE	2009-2010
STARCRAFT	AUTUMN RIDGE SE	2009-2010

STARCRAFT CENTENNIAL 2009-2010  
 STARCRAFT COMET 2013-2016  
 STARCRAFT COMET HARD SIDE 2016  
 STARCRAFT EMBLEM 2010  
 STARCRAFT HOMESTEAD 2009-2010  
 STARCRAFT LAUNCH 2013-2015  
 STARCRAFT LEXION 2010  
 STARCRAFT ROCK STAR 2010  
 STARCRAFT STARFLYER 2014-2016  
 STARCRAFT TRAVEL STAR 2009-2010  
 STARCRAFT TRAVEL STAR EXP 2009-2010  
 STARCRAFT TRAVEL STAR SPORT 2009-2010

NHTSA Recall ID Number : 17V748  
 Manufacturer : Highland Ridge RV  
 Subject : Fire Extinguisher May Be Clogged or Inoperable

Make	Model	Model Years
OPEN RANGE	JOURNEYER	2010
OPEN RANGE	OPEN RANGE	2010
OPEN RANGE	RESIDENTIAL	2010
OPEN RANGE	ROAMER	2010
OPEN RANGE	ROLLING THUNDER	2010

NHTSA Recall ID Number : 17V749  
 Manufacturer : KZRV, L.P.  
 Subject : Fire Extinguisher May Be Clogged or Inoperable

Make	Model	Model Years
KZRV	ASCENT	2013-2018
KZRV	CLASSIC	2010-2018
KZRV	CONNECT	2014-2018
KZRV	CONNECT LITE	2017-2018
KZRV	COYOTE	2002-2003, 2006-2015
KZRV	DURANGO	2002-2018
KZRV	ESCALADE	2002-2012
KZRV	ESCALADE SPORTSTER	2008-2012
KZRV	ESCAPE	2011-2018
KZRV	ESCAPE MINI	2017-2018
KZRV	FRONTIER	2002-2008
KZRV	INFERNO	2008-2016
KZRV	JAG	2005-2008
KZRV	MONTEGO BAY	2006-2010
KZRV	MXT SPORTSTER	2008-2017
KZRV	NEW VISION	2004-2009
KZRV	NEW VISION SPORTSTER	2007-2008
KZRV	NEW VISION ULTRA	2004
KZRV	OUTDOORSMEN	2002-2008
KZRV	SIDEWINDER	2017-2018
KZRV	SONIC	2014-2018
KZRV	SONIC LITE	2016-2018
KZRV	SPORT	2002-2015
KZRV	SPORT TOTE	2002-2012
KZRV	SPORT TREK	2013-2018

Make	Model	Model Years
KZRV	SPORT TREK TOURING	2016-2018
KZRV	SPORTSMEN	2002-2018
KZRV	SPORTSMEN ELITE	2006
KZRV	SPORTSMEN LX	2006-2007
KZRV	SPORTSMEN SPORTSTER	2007-2008
KZRV	SPORTSTER	2002-2018
KZRV	SPORTSTER S.E.	2006-2007
KZRV	SPREE	2006-2018
KZRV	STONE RIDGE	2010-2015
KZRV	STONE RIDGE SPORTSTER	2012
KZRV	ULTRA LITE	2002-2006
KZRV	VENOM	2016-2018
KZRV	VENTURE	2013
KZRV	VISION	2014-2017

NHTSA Recall ID Number : 17V750  
 Manufacturer : Heartland Recreational Vehicles, LLC  
 Subject : Fire Extinguisher May Be Clogged or Inoperable

Make	Model	Model Years
HEARTLAND	BIG COUNTRY	2011
HEARTLAND	BIG HORN	2011
HEARTLAND	CALIBER	2011
HEARTLAND	COUNTRY RIDGE	2011
HEARTLAND	CYCLONE	2011
HEARTLAND	ELKRIDGE	2010-2011
HEARTLAND	FOCUS	2011
HEARTLAND	FUEL TT	2018
HEARTLAND	GRAYSTONE	2011
HEARTLAND	LANDMARK	2011
HEARTLAND	MPG	2011
HEARTLAND	NORTH COUNTRY	2010-2011
HEARTLAND	NORTH TRAIL FW	2010-2011
HEARTLAND	NORTH TRAIL TT	2011
HEARTLAND	ROAD WARRIOR	2011
HEARTLAND	SUNDANCE	2011
HEARTLAND	SUNDANCE TT	2011
HEARTLAND	SUNDANCE XLT FW	2011
HEARTLAND	SUNDANCE XLT TT	2011, 2016-2018
HEARTLAND	TORQUE	2016-2018
HEARTLAND	TRAIL RUNNER	2011

NHTSA Recall ID Number : 17V751  
 Manufacturer : Cruiser RV  
 Subject : Fire Extinguisher May Be Clogged or Inoperable

Make	Model	Model Years
CRUISER RV	BOSS	2016-2017
CRUISER RV	EMBRACE	2018
CRUISER RV	ENTERRA	2013-2016
CRUISER RV	FULL HOUSE	2016-2017
CRUISER RV	FUN FINDER	2006-2016
CRUISER RV	FUN FINDER EX-TREME LITE	2015-2017

# HINDI MOVIE RELEASE DATES

Opening	Title	Director	Cast	Genre	
J A N	05	Udanchhoo	Vipin Parashar	Prem Chopra, Rajneesh Duggal, Ashutosh Rana, Bruna Abdullah	Comedy
	12	1921	Vikram Bhatt	Zareen Khan, Karan Kundra	Horror
		Downup The Exit 796	Jaimin Bal	Yatin Karyekar, Vinayak Mishra, Kirti Swaly	Thriller
		Kaalakaandi	Akshat Verma	Saif Ali Khan, Isha Talwar, Shenaz Treasury, Akshay Oberoi, Vijay Raaz, Deepak Dobriyal, Sobhita Dhulipala, Kunaal Roy Kapur, Nary Singh	Dark Comedy
		Mukkabaaz	Anurag Kashyap	Vineet Kumar Singh, Zoya Hussain, Ravi Kishan	Drama
		Vodka Diaries	Kushal Srivastava	Kay Kay Menon, Raima Sen, Mandira Bedi	Thriller
	19	Nirdosh	Pradeep Rangwani	Arbaaz Khan, Manjari Fadnis, Ashmit Patel, Mukul Dev, Mahek Chahal	Thriller
		Union Leader (film)	Sanjay Patel	Rahul Bhat, Tillotama Shome	Drama
	26	Chanda Mama Door Ke	Sanjay Puran Singh Chauhan	Sushant Singh Rajput, R. Madhavan, Shraddha Kapoor	Sci-Fi
		Aiyaary	Neeraj Pandey	Manoj Bajpayee, Sidharth Malhotra, Rakul Preet Singh, Naseeruddin Shah, Anupam Kher	Crime Drama
Padman		R. Balki	Akshay Kumar, Sonam Kapoor, Radhika Apte	Comedy Drama	
F E B	2	The Window	V. K. Choudhary	Amit Kumar Vashishth, Priti Sharma, Teena Singh	Thriller, Mystery
	9	Pari	Prosit Roy	Rani Mukherji, Anushka Sharma, Parambrata Chatterjee	Thriller
		Sonu Ke Titu Ki Sweety	Luv Ranjan	Kartik Aaryan, Nushrat Bharucha, Sunny Nijar	Drama
	16	Daas Dev	Sudhir Mishra	Richa Chaddha, Aditi Rao Hydari, Rahul Bhat, Saurabh Shukla, Vipin Sharma, Vineet Kumar Singh, Dalip Tahil, Anurag Kashyap	Romantic Thriller
		3 Storeys	Arjun Mukherjee	Richa Chaddha, Pulkit Samrat, Sharman Joshi, Renuka Shahane, Masumeh Makhija	
	23	Hichki	Siddharth P Malhotra	Rani Mukherjee	
		Parmanu: The Story Of Pokhran	Abhishek Sharma	John Abraham, Diana Penty, Boman Irani	Action/Drama
Love Sonia		Tabrez Noorani	Richa Chaddha, Demi Moore, Freida Pinto, Mark Duplass	Drama	
M A R	2	Drive	Tarun Mansukhani	Sushant Singh Rajput, Jacqueline Fernandez, Vikramjeet Virk, Sapna Pabbi	Action/Drama
		Hate Story 4	Vishal Pandya	Karan Wahi, Urvashi Rautela, Ihana Dhillon	Erotic Thriller
		Khido Khundi	Rohit Jugraj		Drama
	16	Raid	Raj Kumar Gupta	Ajay Devgn, Ileana D'Cruz, Saurabh Shukla	Action, Thriller
	23	Mangal Ho	Pritish Chakraborty	Pritish Chakraborty, Aanushka Ramesh, Sanjay Mishra, Annu Kapoor, Vrajesh Hirjee, Swati Kumar, Sunit Razdan	Sci-Fi/Comedy
	30	Sanju	Rajkumar Hirani	Ranbir Kapoor, Paresh Rawal, Manisha Koirala, Dia Mirza, Sonam Kapoor (Cameo)	Drama
BLACK		Abhinay Deo	Irfan Khan, Kirti Kulhari	Comedy	
Kalahandi		Jitendra Das	Mr Dhal, Kirti Kulhari	Comedy	

## NIRDOSH MOVIE 2018:

Nirdosh Movie Star Cast 2018:  
Arbaaz Khan  
Manjari Fadnis  
Ashmit Patel  
Mahek Chahal  
Mukul Dev

The Upcoming movie of Arbaaz Khan will be going to release out on 12th January 2018 at Domestic as well as Worldwide Box Office. Bollywood Actor, Director, and Producer Arbaaz Khan is all set to introduce a new Hindi Bollywood Movie which is named as Nirdosh 2018. This Upcoming movie of Arbaaz Khan is helmed by Subroto Paul and Pradeep Rangwani. Apart from this, the movie Nirdosh has been produced by UV films only. In this movie, Arbaaz Khan is seen playing the role of a police officer who is in charge of solving a murder case in the whole movie. All over he will be looking so cool in the Police Inspector Uniform and that's why he will be playing his role with full dedication and efforts. The film Nirdosh is being helmed by Subroto Paul and Pradeep Rangwani. Hence the movie Nirdosh has been produced by UV films.





TIGER ZINDA HAI STORY: It's inspired by the real-life incident of the rescue of Indian nurses held hostage in Iraq by terrorists and at the helm of affairs of the mission is Indian RAW agent Tiger (Salman Khan).

TIGER ZINDA HAI REVIEW: The story picks up from where the first film in the franchise left off. Indian RAW agent Tiger (Salman Khan) and ISI agent Zoya (Katrina Kaif) are married and living a peaceful life with their son. Eight years have gone by since they decided to choose love over their missions. But their plans will change very soon, with another mission (most impossible) coming up for this sota hua Tiger.

Tiger's ex-boss Shenoy (Girish Karnad) tracks him down and wants him to rescue 25 Indian nurses who are held hostage at a hospital by a dreaded terrorist organisation that has taken over Iraq. From here, it's a Salman Khan show all the way with his star power and screen presence looming large, ably aided by Katrina Kaif who jumps into the fray as 15 Pakistani nurses who are also held hostage with the Indians need to be rescued. The other USP of this mission is, that Tiger brings together Indian and Pakistani agents to fight terror in Iraq, for the sake of humanity. And, not surprising then that there is a fair sprinkle

of patriotic one-liners, too. And all this is happening with oodles of swag and style. (Obviously!)

The film is visually stunning in parts and Salman Khan plays Tiger with roaring confidence and dialogues packed with punch. Of course, his fans get a true-blue Salman Khan moment when he bares his torso. However, the screenplay often loses focus, slackening the film's pace and our attention. Director Ali Abbas Zafar had a lot of ammo in hand, with the star power of Salman Khan and Katrina Kaif adding to that. But the direction falters and he is unable to keep you riveted through the film's runtime. Supporting actors that make up the rescue mission team are competent and Paresh Rawal delivers a dependable performance. Katrina Kaif gets into action-girl mode, displaying some kick-ass stunts. Meanwhile, the antagonist, Abu Usman (Sajjad Delafrooz), heading the terrorist organisation, is effective in his role.

With such a premise, the storyline needed to be far more compelling and the editing much tauter. Needless to add, a lot of sequences defy logic, but at the same time, there are many moments that will leave Salman Khan and action film fans impressed.

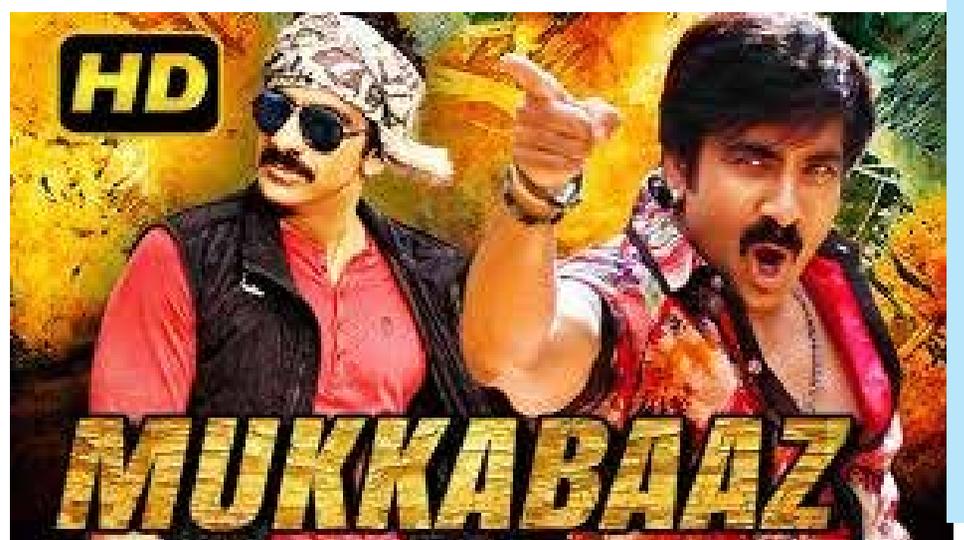


UPCOMING HINDI MOVIES



1921 is an 2018 upcoming Indian Bollywood horror film, produced by Vikram Bhatt[1], under his banner of LoneRanger Productions. It is the fourth film in the 1920 (film series).

The film will star Zarine Khan and Karan Kundra in lead roles. The film will be released on 12 January 2018. The music of 1921 is composed by Harish Sagane, Asad Khan and Pranit Mawale while the lyrics have been penned by Shakeel Azmi and Raqueeb Alam. The first track of the film titled as "Sunn Le Zara" which is sung by Arnab Dutta was released on 14 December 2017. The second single to be released was "Kuch Iss Tarah" which is also sung by Arnab Dutta was released on 21 December 2017. The music of the film was officially released by Zee Music Company on 22 December 2017.



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गजल-2

फूल के जिस्म में चुभते हुए इन खारों से,  
बचके रहियेगा अपने कुछ रिश्तेदारों से.

नदी के घाट पर चिकनाई बहुत होती है,  
अक्सर लोग फिसल जाते हैं किनारों से.

सुना था लोग प्यार करते हैं इशारों में,  
अब के लोग वार करते हैं इशारों से.

नहीं जाते लुटेरों की सजाई भीड़ में यारों,  
बहुत लुटे गये हैं मिलकर इन बाजारों से.

इश्क तो सिर्फ उसी.....से हो पाया,  
उसके बाद तो समझीते हुए हजारों से.

अब जयकारा लगाने का चलन आया है,  
साहब देश नहीं चलता जुमलों नारों से.

फूल कब खुशबु लुटाने में कमी करता है,  
आप भी इश्क करते रहिये रिश्तेदारों से

(गोरख नाथ पाण्डेय)

16:34

## हाशिये पर

कभी मैं  
घर की धुरी थी  
घर मेरे चारों ओर  
सिमटा था  
मैं ही घर थी.  
सुकून नहीं था  
पर अपने होने का  
एहसास था  
सब मुझ में थे  
मैं सब में थी.  
सुबह से शाम  
अच्छी बुरी  
सबकी जुबान पर  
मैं ही थी.  
घर मेरे चारों ओर  
धूमता था.  
वक्त हाथ से  
फिसलता रहा  
पता ही नहीं चला  
कब धुरी से हटकर  
हाशिये पर आ गई.  
अपना सब कुछ लुटा कर  
खाली हाथ  
दरवाजे पर आ गई.  
दीवारों में सिमट गई  
यार्द बनकर रह गई.

सुधा गोयल

क्यों नहीं करते हैं हम उनसे  
प्यार है,  
जो मेरे जीवन का ही  
आधार है,  
पूजा करना है तो कर माँ  
बाप की,  
धरती पर भगवान का  
अवतार है.

कभी आरती कभी अज्ञान बन गए,  
कभी गीता कभी कुरान बन गए  
हम मज़हबों के उलझन में ऐसे उलझे,  
के हम हिंदू तुम मुस्लिमान बन गए,

कभी दरिया कभी किनारों की तरह,  
कभी अशकों की बहती धारों की तरह,  
कभी टहनियों से दूटे पत्ते  
हम बिछड़े भी तो आग और आवों की तरह

न कुछ कहना ज़रूरी है  
बस सब सहना ज़रूरी है  
जैसे दुनिया रहती आई  
वैसे ही रहना ज़रूरी है

हम जीकर भी जिंदा रहें न रहें  
धर्मों की बात ज़रूरी है  
कुछ तुम भूलो कुछ हम भूलें  
नाम-ए-रहीम और राम ज़रूरी है।

गीत- ये मत सोचो

एक कलम के बूते पर मैं दुनिया रोज बदलता हूँ ।  
ये मत सोचो कवि हूँ मैं तो बस कविता कर सकता हूँ ॥

ठेले पर सपनों की दुनिया, लेकर चलने वाला हूँ ।  
मैं सूरज के साथ गगन के, पार निकलने वाला हूँ ।  
सागर को तो एक घूँट में, पीने का दम रखता हूँ....  
ये मत सोचो कवि हूँ मैं तो, बस कविता कर सकता हूँ ...॥

मेरी कलम सितारों को भी, आँख दिखाती चलती है ।  
दिल के पन्नों के भीतर भी, एक नदी सी पलती है ।  
चिंगारी लेकर आँखों में, खुद भी बहुत झुलसता हूँ...  
ये मत सोचो.....॥

रोज इरादों की रेतीली, मिट्टी को चुनता रहता,  
बीज नई आशाओं वाले, मन ही मन बुनता रहता ।  
मैं अतीत का व्यापारी हूँ, कल की खेती करता हूँ.....  
ये मत सोचो.....॥  
राहुल दूविवेदी स्मित

कौन कहता है कि आंसुओं में  
वज़न नहीं होता  
एक भी छलक जाता है तो  
मन हल्का हो जाता है...

नमस्कार मित्रों , एशिया टाइम्स के इस अंक से हिंदी लवर्स क्लब ऑफ इलेनॉइस द्वारा हिंदी का एक पन्ना आपके लिए प्रस्तुत है। सबसे पहले मैं आजिम कादरी जी का धन्यवाद करना चाहूँगी, जिन्होंने मुझे पहली मुलाकात में इसके लिए दिल से हाँ कर दी।

हिंदी लवर्स क्लब २०११ से शिकागो में हिंदी प्रचार/प्रसार के लिए निरंतर प्रयास करता आया है। हिंदी दिवस इसका सालाना कार्यक्रम है। इसके अलावा कवि गोष्ठी, विचारों का अदन प्रदान आदि प्रयास चलते रहते हैं। इस माह से एक हिंदी पुस्तकालय का भी विमोचन हो रहा है जो 2545 W. DEVON, CHICAGO IL 60659 में होगा। इस पुस्तकालय के लिए अगर कोई भी अपनी हिंदी पुस्तकें दान करना चाहें तो कृपया सम्पर्क करें ।

इस पन्ने के लिए अपनी रचनाएँ अवश्य भेजें और इसे WWW.ASIATIMES.US में जाकर SUBSCRIBE अवश्य करें और अपने मित्रों से भी साँझा करें ।

आपकी टिप्पणियों की अपेक्षा रहेगी ।

गुरबचन कौर नीलम

हिंदी लवर्स क्लब ऑफ इलेनॉइस २०१० में गुरबचन कौर सेवकरामानी(नीलम) ने दो और हिंदी प्रेमीयों के साथ मिल कर स्थापित किया था। यह क्लब मुनाफा रहित 501(c)(3) सामाजिक संस्था है । इसका एक ही लक्ष्य है - विदेश में हिंदी का प्रचार प्रसार ।

यह संस्था अपना वार्षिक कार्यक्रम हिंदी दिवस के रूप में मनाती है। इस वर्ष सातवाँ हिंदी दिवस बहुत ही उत्साह से मनाया गया जिसमें १२५ प्रतियोगी, ११ वर्ग और करीबन \$१५००.०० के इनाम दिए गए । इस वर्ष दोनों ही बच्चों और बड़ों ने बढ़ चढ़ कर हिंदी प्रतियोगिताओं में भाग लिया।

हिंदी दिवस के सिवा इस संस्था ने एक साल पहले निशुल्क हिंदी कचछायें आरंभ की । इसके साथ ही कवि गोष्ठियाँ , मासिक हिंदी गपशप इत्यादि कार्यक्रम चलते रहते हैं ।

संस्था अब ये कोशिश कर रही है कि स्थानीय स्कूलों में हिंदी एक विषय के रूप में उपलब्ध हो

हमारी जिन्दगी की हर.....जरूरत पास है मेरे,  
कि संग में माँ हो तो लगता है जन्नत पास है मेरे.

तेरे होने से माँ, हरपल मुझे.....अहसास होता है,  
खुदा की खुबसूरत सी.....इमारत पास है मेरे.

मेरा चेहरा तेरे चेहरे से.....मिलता जुलता लगता है.  
तिजोरी की तो.....पूरी ही अमानत पास है मेरे.

तुम्हारे सामने अब भी मैं.....वो जिंदी सा बच्चा हूँ,  
शरारत पास है मेरे.....शिकायत पास है मेरे.

मेरे सब दोस्त कहते हैं...मैं हूँ...दिल का बड़ा प्यारा,  
उन्हें मालूम क्या.....माँ की मुहब्बत पास है मेरे.

बड़े लोगों में रहकर भी...बदन बेदाग है अब तक,  
जो दूधूँ सँग पिलाया था.....शराफत पास है मेरे.

विदेशी सरजमी में भी एक नशा देशी का चढ़ता है,  
शिरा में बह रही...आर्यावर्त की इज्जत पास है मेरे.

(गोरख नाथ पाण्डेय)

दोस्ती करो हमेशा मुस्खुराके !!  
किसी के धोका न दो अपने बनाके !!  
कर लो याद जब तक हम जिंदा है!!  
फिर न केहना चले गये दिल में यादें  
बसा के !!

'मकड़ी'

मकड़ी के जाल बुनने की गति में  
कोई बदलाव नहीं आया है  
उसी तरह वह युगों से बुन रही है  
अपना जाल

मकड़ी  
ऐसे समय बुन रही है  
जाल  
जब सारे बुनकर छोड़ते जा रहे हैं  
कपड़े बुनना  
सर पर हाथ धरे बैठे हैं  
सरकार का मुँह ताक रहे हैं

मकड़ी  
फिर भी बुन रही है जाल  
लगातार  
और  
सभी घरों की गृहणियों  
एक दिन जाल को समेटकर फेंक देती हैं  
बाहर  
इन्हें नहीं चाहिये मुआवजा  
न गृहणियों से  
न सरकार से

मकड़ी को घर का कोना  
साफ-सुथरा खटकता है  
और फिर वह  
बुनती है अपना जाल बार-बार  
बार-बार झाड़ू से फेंक दिये जाने के बावजूद  
०

चाणक्य निति

वो जिसका ज्ञान बस किताबों तक  
सीमित है और जिसका धन दूसरों के  
कब्ज़े में है, वो ज़रूरत पड़ने पर ना  
अपना ज्ञान प्रयोग कर सकता है ना  
धन.



غزل

حاشیہ دی۔ حیدرآباد،  
ایک پیچے رہے سکراتے رہے  
ہم جوئی عظیم نم بڑھاتے رہے  
اب اسے سمجھیں ان کا کرم یا حکم  
بولے پر بھی وہ یاد آتے رہے  
جن کو رست پہ ان کی بھروسہ نہ تھی  
وہ گناہوں سے دامن بچاتے رہے  
ان کے دھمکے کا کب ہم کو آیا یقین  
بے سبب جھوٹی قسمیں وہ کھاتے رہے  
واسطہ مجھ سے جب کوئی ان کو نہ تھا  
کیوں وہ ہماری غزل سناتے رہے  
بجلیاں قرض کرتی رہیں اسے تھا  
اور ہم آشیانہ نکالتے رہے

توفیق انصاری احمد  
غزل



خلوص! حسب ضرورت ملے تو بات کریں  
اگر کہیں سے محبت ملے تو بات کریں  
سلگ رہے ہیں خیالات اک زمانہ سے  
ذرا ہی آج اجازت ملے تو بات کریں  
یہ آرزو ہے کریں آئینہ سے بات مگر  
ہجوم فکر سے فرصت ملے تو بات کریں  
اُلجھ گئے ہیں شب و روز منتشر ہے دماغ  
کہ بات کرنے کی مہلت ملے تو بات کریں  
بہت دنوں سے ہے آنکھوں میں حشر کا منظر  
کوئی حسین قیامت ملے تو بات کریں  
چھپے ہوئے ہیں شریفوں کے بھیس میں رہزن  
کسی گلی میں شرافت ملے تو بات کریں  
ہے گام گام مسلسل حقیقتوں کا فریب  
حقیقتوں کی حقیقت ملے تو بات کریں  
کہاں سے ڈھونڈھ کے لائیں گے گفتگو کا مزاج  
کسی سے اپنی طبیعت ملے تو بات کریں  
وہ بات جس سے کھلے دل کی ہر کلی توفیق  
وہ بات کر کے مسرت ملے تو بات کریں

Ghazals compiled by  
Janab Hasan Chishti Sb  
Chicago



مزاحیہ شاعری کی محفل  
Waliuddin



دھرنا

زمانے سے ہم کو ڈرنا نہیں  
تیری چوکھٹ پہ ہم کو مرنا نہیں ہے  
ہاں کہہ دے اٹھیں گے نہ تب تک  
اسے عشق کہتے ہیں دھرنا نہیں ہے  
☆☆☆

توقی

برسوں سے اہل سخن ذکر حسن و یار سے آگے نہ جاسکے  
عشق و محبت کی داستان اور پیار سے آگے نہ جاسکے  
زمانہ تو یہ سب چھوڑ کر جانے کہاں سے کہاں نکل گیا  
وہی ہم تو فقط کالی گھٹا اور لب و رخسار سے آگے نہ جاسکے  
☆☆☆

قسمت

کچھ دوست امریکہ تو کچھ دوستی نکل گئے  
ہم نے اس حسینہ کو دیکھا اور لچکل گئے  
قسمت پہ ناز کیا اور آبادی بڑھاتے گئے  
ہوش تب آیا جب ملک کے حالات بدل گئے



پروین شہر

غزل

غلاب جاں ہوا پت قدوں کے شہر میں آتا  
سر آئینہ خانہ خواب کے شیشے بھر جاتا  
میں وہ طائر کہ ہے پرواز جس کی مستقل جاری  
تلاش لامکاں میں کھٹکاں کے پار ہے جاتا  
کہاں وہ ہل دے ہیں تالے ڈھونڈیں کہاں ان کو  
نہ ہے گرو ستر باقی نہ رست جانا بچھانا  
قناتوں کی حوش ہے تو اسے شوریہ خاطر اب  
گھلتی ہی سہی اک آئینہ تو ڈھونڈ کے لانا  
اسے اب سادگی کہے کہ عد عاشقی کہے  
ترے ہاتھوں میں جو چرتے ان کو بھول ہی جانا  
☆☆☆



شاہ فہم الدین نسبی (شکاگو)

زرد چہروں سے چپکتی فاقہ مستی ہے بہت  
ہر گلی کو چپ میں پھیلی تنگ دستی ہے بہت  
ہر قدم پر دیکھتا ہوں کوئی مقتل ہے کھلا  
موت میرے شہر کی گلیوں میں سستی ہے بہت  
میں کروں گا تو وہی جو حکم ہے لکھا ہوا  
پہننے دو دنیا اگر یوں مجھ پہ ہنستی ہے بہت  
باہمی رشتوں میں خوش خلقی رہا جن کا مزاج  
ان پہ ہی اللہ کی رحمت برستی ہے بہت  
سب مری حالت پہ بیگانہ ہوئے تو جھکوکیا  
میری دنیا کی نگہ ہاں ایک ہستی ہے بہت  
ان کا چہرہ دے کبھی دستک طلسم خواب میں  
دید کو یہ چشم نا پرساں ترستی ہے بہت  
اپنے لرزاں قدموں پر اس قدر ذلت سے اٹھیں  
آگے ہیں جس جگہ ہم اتنی پستی ہے بہت  
روح کے عرفاں سے زیادہ ماڈوں پر انحصار  
اب نسبی ہر طرف دولت پرستی ہے بہت

ایک فی اہد پر طرخی غزل  
امریکی ریگی اعظمی



ہے ضروری اک موثر زندگانی کے لئے  
"ایک ہوں مسلم حرم کی پاسپانی کے لئے"  
رکھ سکے اب بھی نہ گر اپنی صفوں میں اتحاد  
رہنے پھر تیار مرگ ناگہانی کے لئے  
اب اپنیوں کے لشکر کا کریں مت انتظار  
ہے عمل کی بھی ضرورت کامرانی کے لئے  
آپ کے پیش نظر ہے گر بتائے ہا ہی  
سوچنے اپنی حیات جاودانی کے لئے  
نہر؛ شطرنج بننے سے نہیں کچھ فائدہ  
کیا کریں گے جی کے اس دنیائے فانی کے لئے  
مال و دولت اور حکومت پر جنہیں ہے اپنی ہاز  
قطرہ قطرہ وہ ترس جائیں نہ پانی کے لئے  
ان کی فیرت اور حیثیت کا یہی ہے امتحان  
مورہ اترام ہیں جو بے زبانی کے لئے  
سب دھرا رہ جائے گا دنیا میں یونہی تخت و تاج  
دین نہ دولت وہ بلائے ناگہانی کے لئے  
دومروں کی ڈگھیری کا بھروسہ چھوڑ کر  
اپنا گھر خود ہی سنبھالیں حکمرانی کے لئے  
کچھ رب سے دماغ خیر اپنے صبح و شام  
نوجوانوں کی سلامت فوجوانی کے لئے  
جاگ جائیں خوابِ نفلت سے حرم کے پاسپان  
ورنہ رہ جائیں گے ریگی بس کہانی کے لئے

سیما عابدی

نیاسال پھر سے چلا آ رہا ہے



نیاسال پھر سے چلا آ رہا ہے	طوفان سیلاب اور زلزلوں کے
غموں کا ڈکھوں کا	قیامت زدہ سماجوں سے گزر کر
لے لے بوجھ کا ندھوں پہ	اور آفت ناگہانی سے لڑ کر
وہ نمزدہ سا	صدوموں پھر سے حادثوں سے ابھر کر
دبے پاؤں چٹا	ڈنگی زندگی کو
پریشاں پریشاں	ناہموار شتوں پہ پھر سے چلانے کا
گھر گھر اٹھائے	تازہ انگوں، جواں حوصلوں کا انعام لے کر
دیا اپنے اندر کا یوں ہی جلائے	جینا ہے پھر سے یہ پیغام لے کر
نیاسال پھر سے چلا آ رہا ہے	ہمت، وفا، عزم، امید و آس کو
حالات مشکل	خود میں جگاے
فضائیں ہیں بے رنگ	سنجیدہ سنجیدہ
چاروں طرف سوگوار ہے طاری	خونی افق سے ابھرتا ہوا
بہت بے سکونی بہت ہے اداسی	چھاتی پہ تھخہ جرأت لگاے
گھر گھر سیما صدیوں پرانا سفریہ	خدا کی خدائی کا جھنڈا اٹھائے
ازل سے ہے جاری	ماتھے پہ سدوردی سورج سجائے
ارادے کا تاج اپنے سر پہ سجائے	نیاسال پھر سے چلا آ رہا ہے
نیاسال پھر سے چلا آ رہا ہے	نیاسال پھر سے چلا آ رہا ہے

غزل اعظم شہین

رنگ گھڑار میں بھرنے کے لئے زندہ ہیں  
یعنی ہم لوگ بھی مرنے کے لئے زندہ ہیں  
آکسیجن کی یہ سپلائی نہیں ہے مقصد  
ہم کسی کام کو کرنے کے لئے زندہ ہیں  
زندہ تو آپ ہیں اے گل ائی جگ میں  
ہم تو ہیں آپ سے ڈرنے کے لئے زندہ ہیں  
جگ کے حامی ہیں ہمیں آئینہ کہتے ہیں سبھی  
نوٹ کر ہم بھی بھرنے کے لئے زندہ ہیں  
خسں والوں کی ادائیں ہی جدا ہے اعظم  
یہ فقط بچنے سونے کے لئے زندہ ہیں

کوئی شام مجھ میں قیام کرے،  
میرے رنگ روپ کو نکھار دے،  
جو گزر گئی سو گزر گئی،  
میری باقی عمر سنوار دے،



**On the lighter side....**

"I've never flown before," said the nervous old lady to the pilot. "You will bring me down safely, won't you?"

"All I can say ma'am," said the pilot, "is that I've never left anyone up there yet!"

My older son loves school, but his younger brother absolutely hates it. One weekend he cried and fretted and tried every excuse not to go back on Monday. Sunday morning on the way home from church, the crying and whining built to a crescendo.

At the end of my rope, I finally stopped the car and explained, "Honey, it's a law. If you don't go to school, they'll put Mommy in jail."

He looked at me, thought a moment, then asked, "How long would you have to stay?"

Little Johnny asked his father, "Where did I get my intelligence from?"

His father replied, "It must be from your mother... because I still have mine."

I was hospitalized for a few days, and my wife reported that my dog really missed me. "She spends the night at the front door, awaiting your return," she said.

"What an example of true love," I replied. "I wonder if you'd be that concerned about me?"

"Honey," my wife answered, "if you were gone overnight, and I didn't know where you were, you can be sure I'd be waiting for you at the front door."

Preparing my son for his first day of kindergarten, we were reviewing numbers and counting. Suddenly he asked, "What is the biggest number in the world?"



As briefly as possible, I tried to explain the concept of infinity. I thought I had done pretty well, but then he said, "Dad, what number comes just before infinity?"

An Irishman proposed to his girlfriend on Saint Patrick's Day and gave her a ring with a synthetic diamond.

On learning it wasn't real she protested vehemently about his cheapness.

He explained that in honor of Saint Patrick's Day, he picked her a sham-rock.

Question: Who takes care of the farm when the farmer is sick?

Answer: The pharmacist.

Al: When was your son born?

Sam: In March, he came the first of the month.

Al: Is that why you named him "Bill"?

Mom: What did you do at school today?

Mark: We played a guessing game.

Mom: But I thought you were having a math exam?

Mark: That's right.

Why do Barbers make for good drivers?

Because they know all the short cuts!

Bob had this problem of getting up late in the morning and was always late for work. After a few weeks of this, his boss was mad and threatened to fire him if he didn't do something about it.

So Bob went to his doctor, who gave him a pill and told him to take it before he went to bed. He got a great night's sleep and actually beat the alarm in the morning. After a leisurely breakfast, he cheerfully drove to work.

Boss," he said, "The pill my doctor subscribed me actually worked!"

"That's all fine," said the boss, "But where were you yesterday?"

A psychotherapist returned from a conference in the Rocky mountains, where the delegates spent more time on the icy ski slopes than attending lectures and seminars.

When she got back, her husband asked her, "So, how did it go?"

"Fine," she replied, "but I've never seen so many Freudians slip."

I'll do algebra, I'll do statistics, I'll even do trigonometry...

But graphing, THAT is where I draw the line!



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