



2015 NWA Gaited Dressage First Level Test 1

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.	10m half circle at flatwalk; 15m circle in canter; running walk; lengthening of stride in canter	ARENA SIZE: Standard AVG RIDE TIME: 5:00 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 270

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

		TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A X	Enter flatwalk Halt, salute Proceed flatwalk	Regularity and quality of flatwalk; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)			
2	C E - X	Track left Half circle left 10m, returning to track at H	Bend and balance in turn and half circle; regularity and quality of flatwalk; shape and size of half circle; straightness			
3	B - X	Half circle right 10m, returning to track at M	Regularity and quality of flatwalk; shape and size of half circle; bend; balance; straightness			
4	C Before C C	Circle left 20m flatwalk, allowing the horse to stretch forward and downward Shorten the reins Flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flatwalk; bend; shape and size of circle; willing, calm transitions		2	
5	S - F F	Change rein, running walk Flatwalk	Increased uphill balance, overstride and tempo (speed), ; regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions			
6	A	Medium walk	Willing, calm transition; regularity and quality of walk			
7	V - R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2	
8	M C	Flatwalk Working canter left lead	Willing, calm transitions; regularity and quality of gaits; bend in corners		2	
9	S - V	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
10	V	Circle left 15m Develop working canter in first half of circle	Willing, calm transition; regularity and quality of canter; shape and size of circle; bend; balance			
11	F - X - H X	Change rein Flatwalk	Willing, clear transition; regularity and quality of gaits; straightness			
12	C	Working canter right lead	Willing, calm transition; regularity and quality of canter			
13	R - P	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
14	P	Circle right 15M Develop working canter first half of circle	Willing, calm transition; regularity and quality of canter; shape and size of circle; bend; balance			



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15	A	Flatwalk	Willing, clear transition; regularity and quality of flatwalk; straightness			
16	V - M M	Change rein, running walk Flatwalk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions			
17	E - X X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of flatwalk, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1	
SUBTOTAL	FURTHER REMARKS		
ERRORS (-)			
TOTAL POINTS (max points: 270)			

	FINAL SCORE			
Score		Percentage		
Signature of Judge	Name of Judge	Entry Number of Horse	Name of Rider	Date of Competition
National Walking Horse Association		Name of Competition		Name of Competition
				The National Walking Horse Association Dressage First Level Test 1



2015 NWA Gaited Dressage First Level Test 2

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.	Leg Yield	ARENA SIZE: Standard AVG RIDE TIME: 5:30 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 320

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

	TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A X	Enter flatwalk Halt, salute Proceed flatwalk	Regularity and quality of flatwalk; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)		
2	C M - V V	Track right Change rein, running walk Flatwalk	Bend and balance in turn; increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions		
3	K - D D - L	Half circle left 10m Flatwalk	Regularity and quality of flatwalk; shape and size of half circle; bend; balance; straightness on centerline		
4	L - M	Leg yield right	Regularity and quality of flatwalk; consistent tempo; alignment of horse; balance and flow		
5	H - P P	Change rein, running walk Flatwalk	Increased uphill balance, overstride and tempo (speed); regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions		
6	F - D D - L	Half circle right 10m Flatwalk	Regularity and quality of flatwalk; shape and size of half circle; bend; balance; straightness on centerline		
7	L - H	Leg yield left	Regularity and quality of flatwalk; consistent tempo; alignment of horse; balance and flow		
8	C	Medium walk	Willing, clear transition; regularity and quality of walk		
9	M - V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2	
10	K A	Flatwalk Working canter left lead	Willing, calm transitions; regularity and quality of gaits; bend in corners		
11	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance		
12	P - M	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo; willing, clear transition	2	
13	Between M & C	Develop working canter	Willing, calm transition; regularity and quality of canter, bend in corners		
14	H - X - F X	Change rein Flatwalk	Willing, clear transition; regularity and quality of gaits; straightness		
15	F	Working canter right lead	Willing, calm transition; regularity and quality of canter; bend in corners		
16	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance		
17	V - H	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo; willing, clear transition	2	
18	Between H & C	Develop working canter	Willing, calm transition; regularity and quality of canter, bend in corners		



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19	M	Flatwalk	Willing, clear transition; regularity and quality of flatwalk; straightness			
20	B Before B B	Circle right 20m flatwalk allowing the horse to stretch forward and downward Shorten the reins Flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flatwalk; bend; shape and size of circle; willing, calm transitions		2	
21	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of flatwalk, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1	
SUBTOTAL	FURTHER REMARKS		
ERRORS (-)			
TOTAL POINTS (max points: 320)			

Signature of Judge	Name of Judge	Score	Percentage	FINAL SCORE	Entry Number of Horse
<i>National Walking Horse Association</i>				Name of Rider	Date of Competition
				Name of Competition	
				The National Walking Horse Association Dressage First Level Test 2	



2015 NWHHA Gaited Dressage First Level Test 3

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.	10m circle at flatwalk; change of lead through flatwalk; counter canter	ARENA SIZE: Standard AVG RIDE TIME: 6:00 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 340

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

		TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A X	Enter flatwalk Halt, salute Proceed flatwalk	Regularity and quality of flatwalk; willing, calm transitions; straight, attentive halt; immobile (min. 3 seconds)			
2	C H - X - F F	Track left Change rein, running walk Flatwalk	Bend and balance in turn; increased uphill balance, overstride and tempo (speed); regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions			
3	K - X	Leg yield right	Regularity and quality of flatwalk; consistent tempo; alignment of horse; balance and flow			
4	X - H	Leg yield left in flatwalk	Straightness at X; supple change of direction; regularity and quality of flatwalk; consistent tempo; alignment of horse; balance and flow			
5	C Before C C	Circle right 20m flatwalk allowing the horse to stretch forward and downward Shorten the reins Flatwalk	Forward and downward stretch over the back into a light contact, maintaining balance and quality of flatwalk; bend; shape and size of circle; willing, calm transitions	2		
6	R	Circle right 10m	Regularity and quality of flatwalk; shape and size of circle; bend; balance			
7	B X E	Turn right Halt, Proceed flatwalk Turn left	Bend and balance in turns; willing, clear transitions; straight, attentive halt; immobility	2		
8	V	Circle left 10m	Regularity and quality of flatwalk; shape and size of circle; bend; balance			
9	A	Medium walk	Willing, clear transition; regularity and quality of walk			
10	F - S S	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
11	H C	Flatwalk Working canter right lead	Willing, calm transitions; regularity and quality of gaits; bend in corner			
12	C	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
13	M - P	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
14	P	Working canter	Willing, clear transition; regularity and quality of canter			
15	K - X - H	One loop maintaining the right lead	Regularity and quality of canter; shape and size of loop; positioning; balance	2		
16	M - X - K X	Change rein Change of lead through flatwalk	Willing, calm transitions; regularity and quality of gaits; straightness			
17	A	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
18	F - R	Lengthen stride in canter	Moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			



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19	R	Working Canter	Willing, clear transition; regularity and quality of canter			
20	H - X - K	One loop maintaining the left	Regularity and quality of canter; shape and size of loop; positioning; balance		2	
21	A F - X - H H	Flatwalk Change rein, running walk Flatwalk	Increased uphill balance, overstride and tempo (speed); regularity and quality of running walk; straightness; consistent tempo; willing clear transitions			
22	B X G	Half circle right 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of flatwalk, willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1	
SUBTOTAL	FURTHER REMARKS		
ERRORS (-)			
TOTAL POINTS (max points: 340)			

FINAL SCORE	
Score	Percentage
Entry Number of Horse	Name of Rider
Date of Competition	Name of Competition
Name of Judge	Signature of Judge
<i>National Walking Horse Association</i>	

The National Walking Horse Association
Dressage First Level Test 3