

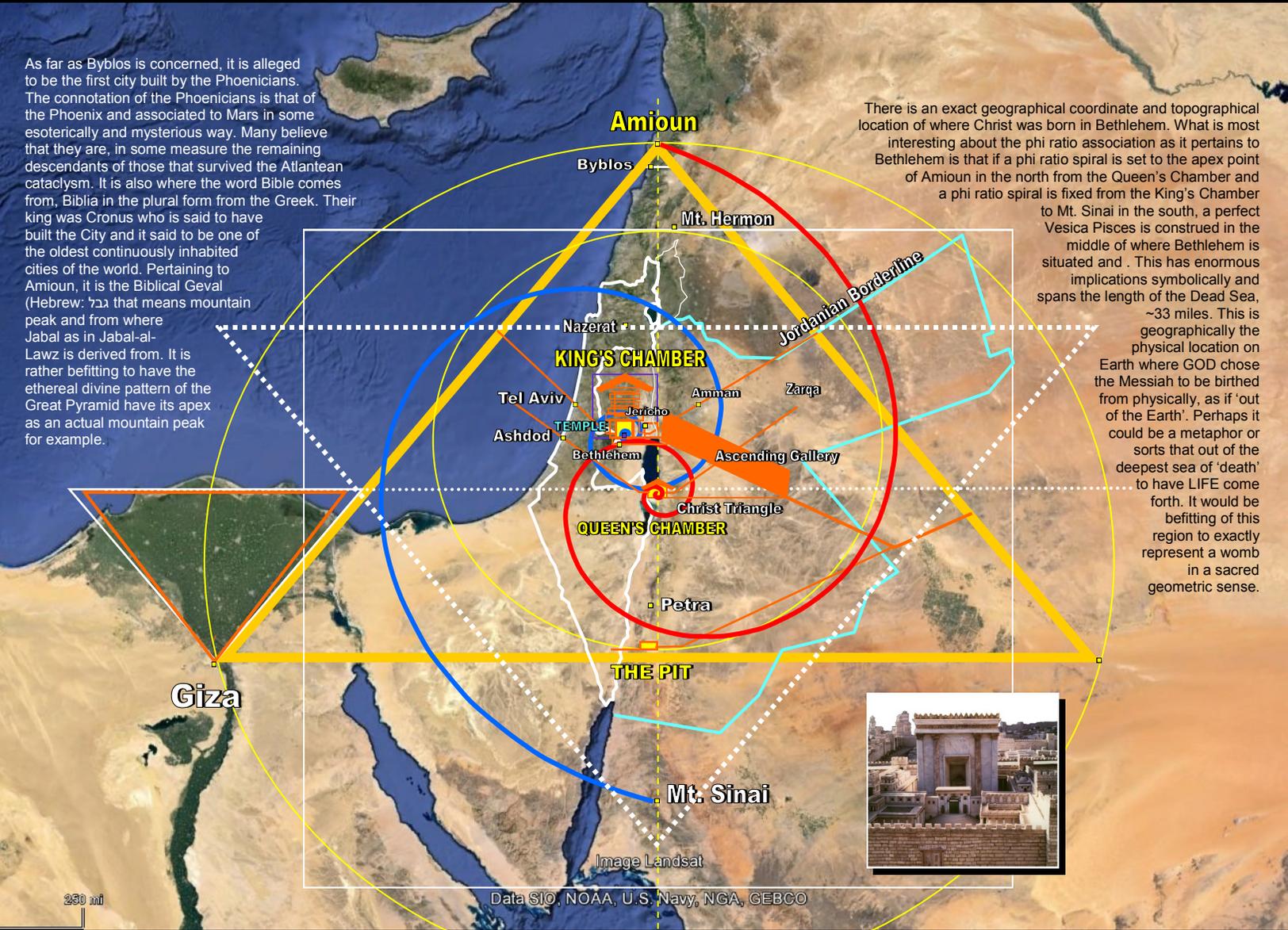
THE GREAT PYRAMID PATTERN

SACRED BLUEPRINTS OF THE HOUSE OF YHVH AND ISRAEL

This illustration seeks to show some possible mathematical and geographical variables that correlate to various sacred locations in Israel proper topographically using the Great Pyramid pattern. There has been already a correlation with the discovery of the Great Pyramid's Christ Angle that is associated with Bethlehem as being the birthplace of Jesus Christ, the Promised Messiah. However there has not been a direct correlation of how the Great Pyramid pattern is also directly associated to the Temple of GOD or even mirroring to a certain extent the general geography and topography of the Holy Land itself. It has been shown that the Great Pyramid is configured to Orion Belt of 3 stars and its shafts align to stars at certain points of the year and time since Creation, allegedly. Orion is thus the celestial Keeper of the Silver Gate or Gate of Man as Ophiuchus is the celestial Keeper of the Golden Gate as far as the Mazaroth is concerned. All that exists in the known and visible universe and perhaps the invisible is laid out in-between these 2 gates that are subject to time and space. The point being that the birthplace of the Messiah geographically was not merely a random place chosen by GOD. The structures or locations especially associated to the Temple of GOD in Jerusalem or Mt. Sinai for that matter are not an afterthought based solely on the mere topography of a given region on Earth. When the Great Pyramid pattern triangle is inverted and superimposed, it creates a hexagram or the 'Star of David' that also appears to compliment several locations geographically. In this illustration the square making up the width and height of the entire King's Chamber approximates the dimension of how large the King's Portion will be during the division of the Land in the Millennial Kingdom.

As far as Byblos is concerned, it is alleged to be the first city built by the Phoenicians. The connotation of the Phoenicians is that of the Phoenix and associated to Mars in some esoterically and mysterious way. Many believe that they are, in some measure the remaining descendants of those that survived the Atlantean cataclysm. It is also where the word Bible comes from, Biblia in the plural form from the Greek. Their king was Cronus who is said to have built the City and it said to be one of the oldest continuously inhabited cities of the world. Pertaining to Amioun, it is the Biblical Geval (Hebrew: גבול that means mountain peak and from where Jabal as in Jabal-al-Lawz is derived from. It is rather befitting to have the ethereal divine pattern of the Great Pyramid have its apex as an actual mountain peak for example.

There is an exact geographical coordinate and topographical location of where Christ was born in Bethlehem. What is most interesting about the phi ratio association as it pertains to Bethlehem is that if a phi ratio spiral is set to the apex point of Amioun in the north from the Queen's Chamber and a phi ratio spiral is fixed from the King's Chamber to Mt. Sinai in the south, a perfect Vesica Pisces is construed in the middle of where Bethlehem is situated and . This has enormous implications symbolically and spans the length of the Dead Sea, ~33 miles. This is geographically the physical location on Earth where GOD chose the Messiah to be birthed from physically, as if 'out of the Earth'. Perhaps it could be a metaphor or sorts that out of the deepest sea of 'death' to have LIFE come forth. It would be befitting of this region to exactly represent a womb in a sacred geometric sense.

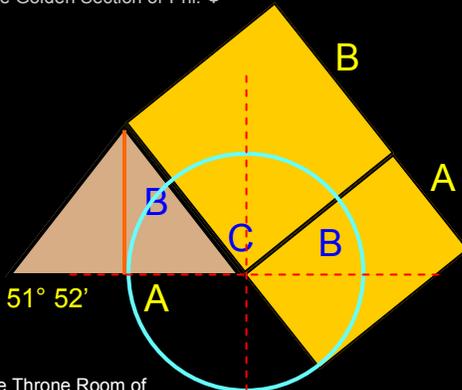


The Signature of the Creator

The distance from the top of the Great Pyramid to the base called the Apothem plus 1/2 the distance of the Pyramid base produces the Golden Section or Phi. ϕ

THE GREAT PYRAMID Sacred Pattern

$$\frac{A}{B} = \frac{B}{C} \text{ IF } \frac{A}{B} = \phi$$

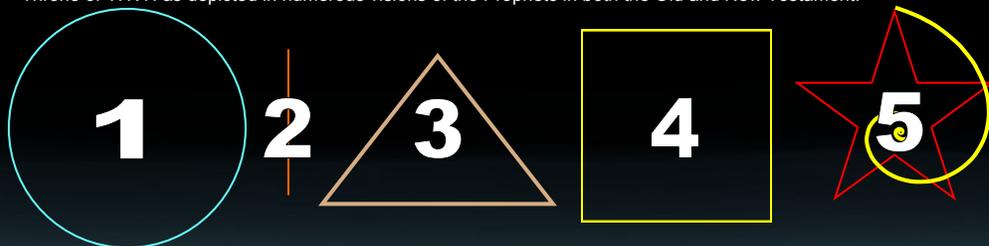


Based on Biblical observations of what the Throne Room of YHVH is consisting of, there is a Circle, a Square, and a Triangle at least. The Line is ascribed to the Throne in that on several accounts of the Heavenly Vision, GOD instructs a Line of measurement to be taken to measure the Temple, such as in the case of Ezekiel's Temple for example. The Bible depicts the Throne of GOD as being encircled by a rainbow, this would constitute the Circle as the lower half of a rainbow is not normally seen on Earth but a circular one at certain angles can be. The Square is depicted by the mere fact that the Holy of Holies is a direct correspondence to the one being found in Heaven itself and from where GOD instructed Moses and King David to build the facsimile on Earth.



A Golden Section Partition

It has been stipulated that as far as sacred geometry is concerned, there are 5 basic elements and correlate to the 5 basic number and geometric structures used in Creation, 1, 2, 3, 4, 5. Each corresponds to the following geometric configurations, the Circle, the Line, the Triangle, the Square and the Star/Phi Ratio. The number sequence goes up to 9 but for the purpose of this study, the first 5 are highlighted. The following is a very simplistic outline of these numerical building blocks of Creation. These are even seen as the basic format of the Throne of YHVH as depicted in numerous visions of the Prophets in both the Old and New Testament.



The Building Blocks of the Universe

The composition of the building blocks used by the Creator for creating the known Universe is suggested to have started with a point, as in the 'Big Bang'. This automatically will denote a fixed location in time and place and will produce a radius and circumference that constitutes a Circle. The measure of a distance from one place to another denotes a Line which speaks of the number 2 which configures a division and a principle of duality in all things. The Triangle speaks of unity and is the single most sound structure for reinforcement found in the universe. The Square correlating to the number 4 that is the most recognizable structure in all things built by man and perhaps GOD. The number 5 is correlating to a pentagram that has within its dimensions the infinite ability to reproduce itself as it incorporates the phi ratio spiral principle found in the invisible 'Signature of YHVH'.

Additionally, the 'Vesica' is spanned by the Dead Sea that is approximately 33 miles in length. The Queen's Chamber is also at the geographic location of the Dead Sea that bisects its northern and southern portions and wherein, the division is again in a phi ratio proportion.

