

The Star Spangled Banner

Arranged by Charles Booker

To view this score utilize your
 mouse buttons or arrow keys
 or page up/page down keys
 to view the pages

INSTRUMENTATION

- | | |
|----------------------------------|---------------------------------|
| 1- Piccolo | 2-3 rd Trumpet |
| 4-1 st Flute | 2-1 st Horn in F |
| 4-2 nd Flute | 2-2 nd Horn in F |
| 1-Oboe | 2-1 st Trombone |
| 1-Bassoon | 2-2 nd Trombone |
| 3-1 st Clarinet | 2-Euphonium In Treble Clef |
| 3-2 nd Clarinet | 3-Euphonium In Bass Clef |
| 3-3 rd Clarinet | 4-Tuba |
| 2-Bass Clarinet | 1-Timpani |
| 2-1 st Alto Saxophone | 3-Glockenspiel/Xylophone/Chimes |
| 2-2 nd Alto Saxophone | 2-Percussion I |
| 2-Tenor Saxophone | (Snare Drum, Bass Drum) |
| 1-Baritone Saxophone | 2-Percussion II |
| 2-1 st Trumpet | (Suspended & Crash Cymbals) |
| 2-2 nd Trumpet | |

This concert band setting of *Star Spangled Banner* is being provided to bands throughout the U.S. and around the world at no charge to encourage its performance and to introduce directors to our process of providing new products through secure digital downloads.

We hope you have a positive experience with our download process and that you add this arrangement to your repertoire and perform it often. We do ask that when your performances are reported to ASCAP that you will be sure that BandT Publications is credited.

Duration: Approx. 2 min. 18 sec.
Grade: 3 (Medium)

B130108



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516
 Exclusively distributed by Print Music Source

The Star Spangled Banner

Lyrics by Francis Scott Key

Music by John Stafford Smith

Oh, say can you see by the dawn's early light

What so proudly we hailed at the twilight's last gleaming?

Whose broad stripes and bright stars thru the perilous fight,

O'er the ramparts we watched were so gallantly streaming?

And the rocket's red glare, the bombs bursting in air,

Gave proof through the night that our flag was still there.

Oh, say does that star-spangled banner yet wave

O'er the land of the free and the home of the brave?

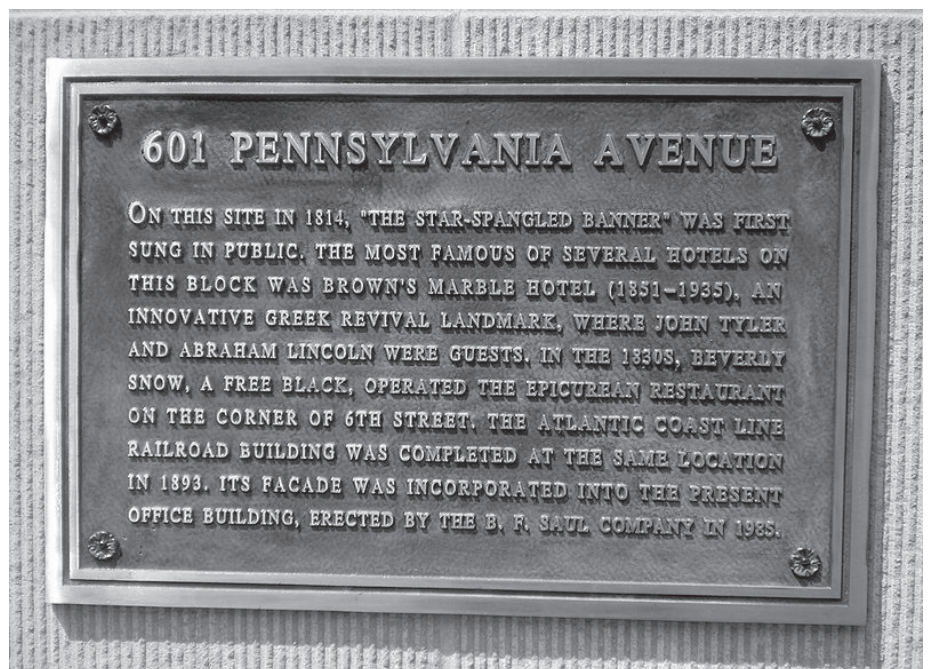
The lyrics that are most often performed are the first of four verses penned in 1814 by Francis Scott Key. "The Star Spangled Banner" came into wide public performance in the late 19th Century. It was adopted as our National Anthem in 1931, by a Congressional resolution signed at that time by then President Herbert Hoover.

Today it is truly a hallmark of our Nation's pride and is performed at many public gatherings and at the opening of many sporting events.

In 2005, MENC, the National Association for Music Education, launched a multi year campaign labeled "The National Anthem Project" intended to re-teach the lyrics and importance of our National Anthem. That campaign reached hundreds of thousands throughout the country and helped increase public awareness of the importance of this most patriotic of American songs.

Our National Anthem provides an extraordinary opportunity for arts integration with other curriculum areas in schools at all levels. A host of well constructed lesson plans may be found on the internet to help enable such programs.

Print Music Source gives permission to duplicate this page to support any presentation of our National Anthem in any school or community program.



This Concert Band edition of "The Star Spangled Banner" is dedicated to the memory of outstanding music educator and leader, June Hinckley

Dedicated to the memory of outstanding music educator and leader, June Hinckley

The Star Spangled Banner

National Anthem of The United States of America

Full Score
B130108

Words and Music by
Francis Scott Key and John Stafford Smith
Arranged by Charles Booker

The musical score is written for a large ensemble. It begins with a tempo marking of *Andante* at a quarter note equal to 100 beats per minute. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Trumpet in B-flat 1, 2, and 3, Horn in F 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Chimes, Percussion 1 (Snare and Bass Drum), and Percussion 2 (Suspended and Crash Cymbals). The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A *Stringendo* marking indicates a change in tempo. The score is arranged by Charles Booker.

The Star Spangled Banner

rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Xyl.

Chm.

Perc. 1

Sus. Cym.

Perc. 2

f

The Star Spangled Banner

11 Adagio ♩ = 66

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *pp*

B♭ Cl. 1 *mf* *pp*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. 1 *mf* *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

B♭ Tpt. 1 *mf* *pp* *Con sord.* *pp* *Open*

B♭ Tpt. 2 *mf* *pp* *Con sord.* *pp* *Open*

B♭ Tpt. 3 *mf* *pp* *Con sord.* *pp* *Open*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf* *pp* *Baritone Sax cues!*

Timp. *mf*

Glk. *mp*

Xyl. *mp*

Chm. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

The Star Spangled Banner

Poco Più' Mosso

16 17

Picc.

FL. 1 *mp*

FL. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp*

Tuba

Timp.

Glk.

Xyl.

Chm.

Perc. 1

Perc. 2

The Star Spangled Banner

21 Legato $\text{♩} = 80$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Glk.

Xyl. *mf*

Chm.

Perc. 1

Perc. 2

The Star Spangled Banner

This musical score is for the seventh page of 'The Star Spangled Banner'. It features a variety of instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, 2, & 3, and Bass Clarinet.
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** B♭ Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium, and Tuba.
- Other Instruments:** Timpani, Glockenspiel, Xylophone, Chimes, and Percussion 1 & 2.

The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents (*>*) and breath marks (*v*). The percussion parts include specific rhythmic patterns and star symbols.

The Star Spangled Banner

This musical score is for the eighth page of 'The Star Spangled Banner'. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Sus. Cym.* (Sustained Cymbal) and *Cr. Cym.* (Crash Cymbal). Measure numbers 36 and 37 are indicated at the top of the page.

The Star Spangled Banner

44

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Glk.

Xyl.

Chm.

Perc. 1

Perc. 2

rit.

accel.

subito p

mf

dampen

choke

f

The Star Spangled Banner

Ritardando

47

Picc. *mp* *mf* *f* *ff*

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Bsn. *sfz* *sfz* *sfz* *ff*

B. Cl. 1 *mp* *mf* *f* *ff*

B. Cl. 2 *mp* *mf* *f* *ff*

B. Cl. 3 *mp* *mf* *f* *ff*

B. Cl. *sfz* *sfz* *sfz* *ff*

A. Sax. 1 *sfz* *mf* *sfz* *ff*

A. Sax. 2 *sfz* *mf* *sfz* *ff*

T. Sax. *sfz* *mf* *sfz* *ff*

B. Sax. *sfz* *mf* *sfz* *ff*

B. Tpt. 1 *f* *ff* (Opt. C)

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hn. 1 *sfz* *mf* *sfz* *mf* *f* *ff*

Hn. 2 *sfz* *mf* *sfz* *mf* *f* *ff*

Tbn. 1 *sfz* *mf* *sfz* *mf* *f* *ff*

Tbn. 2 *sfz* *mf* *sfz* *mf* *f* *ff*

Euph. *sfz* *sfz* *sfz* *ff*

Tuba *sfz* *sfz* *sfz* *ff*

Timp. *mp* *mf* *f* *ff* dampen

Glk. *mp* *mf* *f* *ff*

Xyl. *mp* *mf* *f* *ff*

Chm. *mp* *mf* *f* *ff*

Perc. 1 *sfz* *mf* *sfz* *f* *ff* dampen

Perc. 2 *mp* *mf* *f* *ff* choke