Testimonials:

* I had no musical background, could not even read music, but even in my older years I had a great desire to learn to play the harp.  De Luna is an excellent teacher, very patient and helpful and before long I was playing songs and actually learned to read music.  I also enjoyed playing with other harpists at our harp circles.  Most enjoyable for all.  All I can say is "GO FOR IT, YOU WILL LOVE IT"     Pat Hurd
* De Luna is the most caring, compassionate, and patient harp teacher I could've asked for. I have been playing the harp since I six years old, and when I was about ten I fell out of love with the harp. My teacher at the time had a very strict way of teaching that made me start to dread lessons or even practicing. I had given up when my mother recommended De Luna as a new teacher. I was skeptical that anything could change the way I felt, but after the very first lesson, I felt the love I had lost again. With De Luna's tutelage, I immediately remembered the joy playing the harp brings.
This is because De Luna is so much more than a harp teacher. She can easily teach you how to pluck strings, but she can also teach you about the patience one must have with oneself, the business side of being a musician, the beauty of all kinds of music and the power of that music. I felt limitless when I would go to her lessons. She would always encourage me to challenge myself with my music, and would work with me every step of the way. There are plenty of harp teachers out there, but none of them has helped so many of her students succeed in the way De Luna has been able to help hers. Orianna Kane
* "De Luna is always challenging my preconceptions about what it means to play the harp. When I think it is just about playing a string of notes written down on paper, suddenly I'm urged to create my own harmony. And before I can get satisfied with that, it is time to change the expression, touch, tone and timbre. Yet at all times I am urged to learn the pieces that I love and make them my own." Allan Bowie
* **": I am very grateful I found De Luna! As an older beginning harpist, I tried to learn to play the harp on my own, but it became evident that I needed to find an instructor to help me. De Luna has guided me, not only in learning better posture, hand positioning, and finger techniques, but also to enjoy the process. Throughout this musical journey, I've valued her patience, flexibility, and encouragement.": I am very grateful I found De Luna! As an older beginning harpist, I tried to learn to play the harp on my own, but it became evident that I needed to find an instructor to help me. De Luna has guided me, not only in learning better posture, hand positioning, and finger techniques, but also to enjoy the process. Throughout this musical journey, I've valued her patience, flexibility, and encouragement.**