

# BCC CALLBOARD

*The Newsletter of the Barnstable Comedy Club*

Rachael Kenneally, Editor

[www.barnstablecomedyclub.org](http://www.barnstablecomedyclub.org)

## AN EXCITING LINE UP PLANNED FOR SEASON 102!

The BCC has a little something for every audience on the docket for the 2023 – 2024 Season:

### ***NUNSENSE***

**by Dan Goggin**

**Directed by Ann M. Ring**

**Music Direction by Lisa Zinck Taylor**

**Choreography by Elena Novaro**

**Opening Thurs., Nov. 2 at 7:30 PM - Nov. 19, 2023**

**Fri. & Sat. at 7:30 PM; Sun. at 2:30 PM**

**Tickets: \$30 / \$28**

***NUNSENSE** is a hilarious spoof about the misadventures of five nuns trying to manage a fundraiser. Sadly, the rest of the sisterhood died from botulism after eating vichyssoise prepared by Sister Julia Child of God. Thus, the remaining nuns, ballet-loving Sister Leo, streetwise Sister Robert Anne, befuddled Sister Mary Amnesia, the Mother Superior Sister Regina, and mistress of the novices Sister Mary Hubert stage a talent show to raise the money to bury their dearly departed.*

**Tickets are already for sale online at [www.barnstablecomedyclub.org](http://www.barnstablecomedyclub.org)!**

Open auditions will be held for ***NUNSENSE*** at the theater on August 7, 8 and 9 from 6:30 PM to 8:30 PM. Director Ann Ring and Music Director and Lisa Zinck Taylor seek a cast of 5 women ages 25-65. Actors will be asked to sing 32 bars/one-minute of a music theater song preferably in the style of the show or a song selection from ***NUNSENSE***. Please bring sheet music in the correct key for the provided accompanist. Readings from the script and some group movement will follow the song auditions. Please wear comfortable clothing and shoes. Perusal scripts are available at the Hyannis Public Library and Sturgis Library. Rehearsals will begin after Labor Day.

Character descriptions:

**Sister Mary Regina (Mother Superior):** Female, 35-65 (Range: B3-F5) The head of the convent, respected greatly by the sisters, while she is strict, she has a hard time

keeping the craziness of the convent at bay, keeps her guard up in front of the nuns, but has an extroverted side, part requires some very physical humor, character may be played with an Irish accent; mezzo with strong belt. **Sister Mary Hubert:** Female, 30-50 (Range: G3-F5) In charge of novices, but fancies herself a Mother Superior and is constant competition with Mary Regina, exudes maternal wisdom to novices, but also likes to let loose; mezzo/strong gospel belt. Moves well. **Sister Robert Anne:** Female, 30-50 (Range: G3-D5) Once a child delinquent herself, this rough tough nun is a jokester and constantly challenging authority, speaks with a thick Brooklyn accent and constantly displays her lack of refinement; mezzo with strong belt. Dance ability a plus including tap. **Sister Mary Amnesia:** Female, 25-40 (Range: Db4-C6) As the name suggests, she has lost her memory and does not know who she is except that she is a nun, spacey and incoherent, often slipping into displays inappropriate for a nun, must be able to sing in classical and country styles; soprano with strong belt. Sings in classical and country styles. Puppetry and ventriloquism a plus; as well as tap ability. **Sister Mary Leo:** Female, 25-35 (Range: G#3-G5) The novice nun, still learning the way and coming to terms with her decision to give up "civilian" life. A ballerina who displays her talents through much of the show, also easily swayed to join in mischief; mezzo with strong belt. Dances well. Pointe work a plus. Tap dance ability as well.

The Season continues with:

### ***THE 39 STEPS***

**Adapted by Patrick Barlow**

**From the novel by John Buchan From the movie by Alfred Hitchcock Licensed by  
ITV Global Entertainment Limited And an original concept by Simon Corble and  
Nobby Dimon**

**Directed by Corinne Cameron**

*Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of merry mayhem and you have The 39 Steps, a fast-paced mystery for anyone who loves the magic of theatre!*

**Audition Dates: October 22 & 23 at 6:30 PM; October 25 at 6:30 PM**

**Opening Thurs., Jan. 4 at 7:30 PM - Jan 21, 2024**

**Fri. & Sat at 7:30 PM; Sun. at 2:30 PM**

**Tickets: \$28 / \$25**

### ***RIPCORD***

**by David Lindsay-Abaire**

**Directed by Sonia Schonning**

*Ripcord is a deeply satisfying and vastly entertaining story of two elderly women thrown together by a comic cosmic force possessed of a wicked sense of humor...With Lindsay-Abaire—a shape-shifting writer of always humanist works—nothing ever happens merely for its own sake.*

**Audition Dates: October 14 & 15 from 2:00 PM - 5:00 PM**

**Opening Thurs., Mar. 7 at 7:30 PM - Mar. 24, 2024**

**Fri. & Sat at 7:30 PM; Sun at 2:30 PM**

**Tickets: \$25 / \$23**

***NUTS***

**by Tom Topor Directed by Linda M. Stevens**

*A woman must defend her sanity in court. If she is proven to be of sound mind, she will have to stand trial for murder. NUTS is a suspenseful, psychological courtroom drama that explores abuse issues, family and social power dynamics, and aspects of the criminal court system.*

**Auditions Dates: Feb. 29 & March 1 from 6:00 PM - 8:00 PM and March 2 from 4:00PM - 6:00 PM**

**Opening Thurs., May 2 at 7:30 PM to May 19, 2024 Fri. & Sat. at 7:30 PM; Sun. at 2:30 PM**

**Tickets: \$25 / \$23**

*For more information on auditions and performances please visit our website at*

*[www.barnstablecomedyclub.org](http://www.barnstablecomedyclub.org).*

**CAPE COD KIDS ON BROADWAY PRESENTS  
YOU'RE A GOOD MAN CHARLIE BROWN TO FEATURE THE  
WORK OF ITS TALENTED PARTICIPANTS!**

***YOU'RE A GOOD MAN, CHARLIE BROWN*** performs on August 3, 4, 5 and 6 at 7:00 PM. All tickets are \$10 and are available at the door. (Cash Only)

*Charles Schulz's beloved comic comes to life in Clark Gesner's classic musical, You're a Good Man, Charlie Brown! The whole gang is here: bossy Lucy is hopelessly in love with piano prodigy Schroeder who doesn't give her the time of day, perfectionist Sally is still mocking blanket-toting Linus, Snoopy is in the doghouse, and "blockhead," himself, Charlie Brown, is in rare form. Brief vignettes span the months from Valentine's Day to Beethoven Day, from wild optimism to utter despair. Whether you're keen to fly with the Red Baron, moon over the Moonlight Sonata, or just do your best to find "Happiness," You're a Good Man, Charlie Brown is a crowd-pleasing classic.*

The show is directed by Gwen Bainier with Music Direction by Lisa Zinck Taylor.

**You're Good Man, Charlie Brown** is presented by special arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. [www.ConcordTheatricals.com](http://www.ConcordTheatricals.com).

**THE BCC WILL A HOST SPECIAL EVENT AUGUST 13**

Barnstable Historical Society's **Summer Splash** will take place at the Barnstable Comedy Club on Sunday, August 13. Appetizers, beer and wine for purchase, and

entertainment by the band Nikki and the Barn Boys will be featured. Tickets are \$75, and may be purchased at The Barnstable Historical Society website, [www.barnstablehistoricalsociety.org](http://www.barnstablehistoricalsociety.org). Call 508-362-2982 for more information.

**EXECUTIVE BOARD MEETING: AUGUST 8, 7:00 P.M.**

**FULL BOARD MEETING: SEPTEMBER 12, 7:00 P.M.**