

DANCIN' WITH THE ELVES

Composed & Arranged by Dennis Eveland

INSTRUMENTATION

1-Full Score (Letter Size)
8-Flute/Oboe
8-Clarinet
2-Bass Clarinet
4-Alto Saxophone
2-Tenor Saxophone
1-Baritone Saxophone
8-Trumpet
4-Horn in F

8-Trombone 1/Baritone BC
2-Baritone TC
4-Tuba
3-Concert Snare Drum
3-Concert Bass Drum
1-Slapstick
1-Sleigh Bells
2-Suspended Cymbals
3-Mallets
1-Xylophone

Duration: 1 minutes 20 Seconds
Easy (Grade 1)

Complete Printed Set..... \$65.00
Printed Extra Full Score (8 1/2x11).....\$22.00
Score and Parts Downloadable File\$35.00
Full Score (8 1/2 x 11)Downloadable File.....\$15.00
Parts, each \$ 2.00

B22003

BandT Publications
P.O. Box 817
Seguin, Texas 78156

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Print Music Source Young Band Series

DANCIN' WITH THE ELVES

A very playable fresh new setting of *Jingle Bells* with its fifties style rock beat will be a favorite of your students and also be a real audience favorite.

Notes on the Composer

Dennis Eveland is currently in his 34th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.

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Dancin' with the Elves

Full Score
B22003

Composed and Arranged by
Dennis Eveland
(ASCAP)

Jolly
(♩=136-144)

5

To Hand Claps Hand Claps

Flute Oboe *f*

Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f* Hand Claps

Tenor Saxophone *f* Hand Claps

Baritone Saxophone *f*

Trumpet *f*

Horn in F *f* Hand Claps

Trombone B.C. Baritone *f*

Baritone T.C. *f*

Tuba *f*

Concert Snare *f*

Concert Bass Drum *f*

Slapsticks *f*

SleighBells *f*

SusCym *f*

Mallets *f*

Xylophone *f*

2 3 4 5

The musical score is for a piece titled 'Dancin' with the Elves' by Dennis Eveland. It is a full score for a concert band, arranged in 4/4 time with a tempo of 136-144 beats per minute. The score is marked 'Jolly' and 'Full Score B22003'. The instrumentation includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn in F, Trombone/B.C. Baritone, Baritone T.C., Tuba, Concert Snare, Concert Bass Drum, Slapsticks, Sleigh Bells, Suspended Cymbal, Mallets, and Xylophone. The score is divided into five measures, with a section marker '5' at the beginning of the fifth measure. The first four measures are marked with a forte dynamic (*f*). The fifth measure is marked with 'To Hand Claps' and 'Hand Claps'. The score is published by BandT Publications (ASCAP) in Seguin, Texas, and is exclusively distributed by Print Music Source.

Dancin' With The Elves

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar. *mf*

Bar. *mf*

Tba. *mf*

Con. Sn. *mf*

Con. BD *mf*

Slap

Sleigh Bells *mf*

SusCym *mf*

Glock. *mf*

Xylo. *mf*

6 *mf* 7 8 9 10

Dancin' With The Elves

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bar.

Bar.

Tba.

Con. Sn.

Con. BD

Slap

Sleigh Bells

SusCym

Glock.

Xylo

11 12 13 14 15

Dancin' With The Elves

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bar.

Bar.

Tba.

Con. Sn.

Con. BD

Slap

Sleigh Bells

SusCym

Glock.

Xylo.

16 17 18 19 20

Dancin' With The Elves

27

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bar.

Bar.

Tba.

Con. Sn.

Con. BD

Slap

Sleigh Bells

SusCym

Glock.

Xylo

26 *f* 27 28 29 30

Dancin' With The Elves

35

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. Bar.

Bar.

Tba.

Con. Sn.

Con. BD

Slap

Sleigh Bells

SusCym

Glock.

Xylo

31 32 33 34 35

Dancin' With The Elves

8

Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Hn.
Tbn. Bar.
Bar.
Tba.
Con. Sn.
Con. BD
Slap
Sleigh Bells
SusCym
Glock.
Xylo.

36 37 38 39 40

Dancin' With The Elves

The musical score is arranged in a system of 17 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Bar. (Trombone/Baritone), Bar. (Baritone), Tba. (Tuba), Con. Sn. (Conga/Snare), Con. BD (Conga/Bass Drum), Slap, Sleigh Bells, SusCym (Suspended Cymbal), Glock. (Glockenspiel), and Xylo. (Xylophone). The score is written in 4/4 time with a key signature of one flat (B-flat). The first three staves (Fl., Cl., B. Cl.) have a 'divisi.' marking above the final measure of the system. The Snare drum part features a 'ff' (fortissimo) dynamic marking in the final measure. The score is divided into four measures, numbered 41, 42, 43, and 44 at the bottom.

