

Lorenzo Lamas & Jack at the Harley-Davidson Unveiling of the 'Cosmic Starship' in LA; Photos Ray Nichols



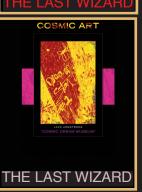
Mary Mary Mary Mary

Jack as Guest of Honor at the Dragon New Year Celebration Party with the Dragon Dancer Group; photos Pauline Suarez

Harley Davidson asked me to create a unique motorcycle. I said I would, but it would have to be priced at a million or more. They agreed. I spent six months creating something that looked like it had traveled from the stars to earth. I could only name it, "The Cosmic Starship Harley-Davidson!"

Armstrong has not only traveled the world for his art, but has lived in London, Paris and Switzerland. He says that painting in the South of France was one of his most inspiring experiences because it's where Van Gogh and Gauguin painted, "That was a mythical time in my life where the paintings and light brought magic to my work. I believe that clear, bright light brings something special to the artist who paints outdoors. I've never painted any cosmic paintings inside— EVER!" Armstrong says he will always maintain a residence in Beverly Hills and Palm Springs, but in the works—he will open the Armstrong Gallery for American Artists in Fayettville Arkansas this summer. Located a 30-minute drive south of Bentonvillle Arkansas, it is also the hometown of Alice Walton, where in 1962 her father Sam Walton started the Walton 5-10 Cent store that became Walmart. Armstrong says Ms. Walton recently put the final touches on the Crystal Bridges Museum of American Art—a \$1.2 billion dollar/nine year project that has garnered rave reviews around the world. Like Ms. Walton, he believes NW Arkansas will become a future artist Mecca and is already a major stop on the international museum scene.





Opening a gallery where I exhibit the most cutting-edge, contemporary art in the world will not only be a sensation, but encourage undiscovered, talented artists to submit their work. Leo Castelli and Ivan Karp, the two most famous U.S. dealers of the 60's, 70's and early 80's discovered most of the big names of that period and loved to meet and critique artists for possible exhibits. That no longer exists in big name galleries, offering NO hope to young artists. I will help change the current situation as I am proof that one artist who has had success can help future stars of the art world get a break. In the last year and a half I do see a change in major collectors like Victor Pinchuk, who created a museum in Russia and buys directly from artists, instead of dealers, exactly what Ms. Walton is doing. This a major shift in how high-end art is sold and collected. Finally, extremely talented artists who are rising to the top will be able to make a living while they are still alive-rather than after they have passed on."

Armstrong's reputation for the marvelous has grown internationally to the extent that his "Rock Star" status in the world of splashy art is legendary. He is the first American artist to be featured by FineArtsTV-Europe.com. Renowned collectors including Alice Walton, Michel Polnareff and Narendra Patel among others have acquired pieces from Armstrong. And indeed his just released third coffee table art book—Cosmic Star Trip—is proving to be an international hit. The soft bound, 46 page, 18×12 laminated front and back covers display Armstrong's full range of spectacular color. The Limited Edition 3-book collection retails for \$1000.

With all of his success I had to ask... WHY STOP AT 100 PAINTINGS? He stated, "100 is a mystical thing. Everyone wants to live to be 100. And. only 100 people on this planet will own a Jack Armstrong painting. The fact that there are only 100 of my paintings allows me to say truthfully that I never repeated myself and I never will." AND WHAT ABOUT THIS SUPER SONIC-SUPER STEALTH HARLEY? "This Harley-Davidson was the most exciting painting that I've ever done. Even though the canvas was metal, it was a canvas and this is a painting. I love the fact that people all over the world who have never heard of me or of Cosmic Extensionalism have heard of Harley-Davidson." And the legend continues....

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Jack & songwriter Oksana Grigorieva at the taping of the *Skip E. Lowe Remembers Hollywood Show*; PBS Channel 6; photos Denise O'Brien









From Armstrong's Cosmic Art Collection. Visit the Cosmic Dream Museum Exhibit for more paintings: jack@jackarmstrongartist.com