

STICKY TOES BY CHARLES BOOKER

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2

TRUMPET 3
TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS
DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



J190101

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SCORE

STICKY TOES

CHARLES BOOKER

ROCK $\text{♩} = 1.26$

1ST ALTO SAX *ff*

2ND ALTO SAX *ff*

1ST TENOR SAX *ff*

2ND TENOR SAX *ff*

BARITONE SAX *ff*

1ST TRUMPET *ff*

2ND TRUMPET *ff*

3RD TRUMPET *ff*

1ST TROMBONE *ff*

2ND TROMBONE *ff*

GUITAR "Use POWER CHORDS" *ff* F B^b A^b F B^b A^b F B^b A^b F B^b A^b

PIANO *ff*

BASS *ff* F B^b A^b F B^b A^b F B^b A^b F B^b A^b

DRUMS *ff*

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STICKY TOES

f

9

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), three trumpet parts (B♭ Trp. 1, 2, 3), and two trombone parts (Tbn. 1, 2). The middle section features guitar (Gtr.), piano (Pno.), and bass (Bass). The bottom section is for drums (Drums). The score is in 4/4 time with a key signature of one sharp (F#). The saxophone parts play a rhythmic eighth-note pattern with various articulations. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass line is a steady eighth-note accompaniment. The drums play a consistent groove with snare and bass drum patterns. Dynamics are marked as *mf* (mezzo-forte) throughout the piece.

17 PLAY 2ND X ONLY

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gr. *mf*

Pno. *mf*

BASS *mf*

DRUMS *mf*

Chord symbols: F, B^b, A^b, A⁷

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2

Grp.

D^{MIN7} G⁹ B^bMAJ7 C⁹⁽¹³⁾ FMAJ7 G^{MIN7} C⁹⁽¹³⁾ C⁹

PNO.

D^{MIN7} G⁹ B^bMAJ7 C⁹⁽¹³⁾ FMAJ7 G^{MIN7} C⁹⁽¹³⁾ C⁹

BASS

D^{MIN7} G⁹ B^bMAJ7 C⁹⁽¹³⁾ FMAJ7 G^{MIN7} C⁹⁽¹³⁾ C⁹

DRUMS

FILL...

25 26

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Gtr. *ff*

Pno. *ff*

BASS *ff*

DRUMS *ff*

G^{MIN7} C⁹/E G^{MIN7}/D C¹³ *F* *F* *B^b* *A^b* *F* *F* *B^b* *A^b* *F*
G^{MIN7} C⁹/E G^{MIN7}/D C¹³ *F* *F* *B^b* *A^b* *F* *F* *B^b* *A^b* *F*
G^{MIN7} C⁹/E G^{MIN7}/D C¹³ *F* *F* *B^b* *A^b* *F* *F* *B^b* *A^b* *F*

To CODA

34

Score for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B. Trp. 1, B. Trp. 2, B. Trp. 3, TEN. 1, TEN. 2, Gtr., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (ff, mf), and chord symbols (F, B^b, A^b, F⁷/C, B^{b7}, C⁹(13), F¹³, F⁹, B^{b7}, A^{b7}, F⁹, F⁹).

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 Drums

Chords: G^9 , C^7 , B^{b7} , F^9 , A^{b7} , F , A^7

Dynamics: *mf*

A musical score for a jazz ensemble, page 8 of J190101. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophones play a melodic line consisting of quarter notes and eighth notes, with some rests.
- Trumpets:** B> Trp. 1 plays a melodic line with some grace notes. B> Trp. 2 and B> Trp. 3 are silent.
- Trombones:** Tbn. 1 and Tbn. 2 are silent.
- Guitar:** Plays a series of chords: A7, D min7, G9, B min7, C9(13), and F Maj7.
- Piano:** Plays a bass line in the left hand and chords in the right hand. The bass line consists of quarter notes and eighth notes. The right hand plays chords: D min7, G9, B min7, C9(13), and F Maj7.
- Bass:** Plays a bass line consisting of quarter notes and eighth notes, mirroring the piano's bass line.
- Drums:** Plays a steady eighth-note pattern with accents on every other eighth note.

Chord changes for guitar and piano are indicated above the respective staves:

- Guitar: A7, D min7, G9, B min7, C9(13), F Maj7
- Piano: D min7, G9, B min7, C9(13), F Maj7

Sad. m. Lb.

50

A. Sax 1 *f*
 A. Sax 2 *ff*
 T. Sax 1 *ff*
 T. Sax 2 *ff*
 B. Sax *ff* *mf*
 Bb Trp. 1 *ff* *mf*
 Bb Trp. 2 *mf* *ff* *mf*
 Bb Trp. 3 *mf* *ff* *mf*
 Ten. 1 *mf* *ff* *mf*
 Ten. 2 *mf* *ff* *mf*
 Gtr. *ff* *mf*
 PNO. *ff* *mf*
 BASS *ff* *mf*
 DRUMS *ff* *mf*

Chords: D¹³, D⁹, G⁷, F⁷, D⁹, G⁷, F⁷, D⁹, A^{MIN7}, D⁹⁽¹³⁾, D⁹, G^{MIN7}, C⁹⁽¹³⁾, C⁹, F¹³, F⁹, F⁹, B⁷, A⁷, F⁹, F⁹, F⁹, B⁷, A⁷, F⁹, F⁹

Musical score for a jazz ensemble, page 10. The score includes parts for Saxophones (A, T, B), Trumpets (Bb, Tbn), Trombones (Bb, Tbn), Guitar, Piano, Bass, and Drums. It features various musical notations such as notes, rests, dynamics (mf, mp), and chord symbols (D9, G7, F7, Bmin7, F9, Bb7, Ab7, F, A7, Dmin7, G9). A rehearsal mark '58' is present in the saxophone part.

The musical score is arranged in a standard jazz ensemble format. The top section includes:

- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, and Bb Trp. 3.
- Trombones:** Tbn. 1 and Tbn. 2.

The bottom section includes:

- Stringed Instruments:** GTR. (Guitar) and PNO. (Piano).
- Low End:** BASS and DRUMS.

Chord progressions are indicated above the staves:

- Saxophones:** E⁹, GMaj7, A⁹(13), DMaj7, Emin7, A⁹, Emin7, A¹³.
- Guitar/Piano/Bass:** B^bMaj7, C⁹(13), FMaj7, Gmin7, C⁹/E, Gmin7/D, C¹³.

The piano part features a complex texture with overlapping chords and arpeggios. The drums play a consistent rhythmic pattern of eighth notes with accents.

66

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Tbn. 1
Tbn. 2
GTR.
PNO.
BASS
DRUMS

Chord progression: F⁹ F⁹ B⁹ A^{b7} A^{b7} B⁹ F⁹ F⁹ B⁹ C¹³ C¹³ F⁹ F⁹ B⁹ A^{b7} A^{b7} B⁹

74

D.S. al Coda

A.Sx 1
A.Sx 2
T.Sx 1
T.Sx 2
B.Sx
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Tbn. 1
Tbn. 2
GTR.
PNO.
BASS
DRUMS

C¹³ C¹³ C⁷⁽⁹¹³⁾ F¹³
C¹³ C¹³ C⁷⁽⁹¹³⁾ F¹³
C¹³ C¹³ C⁷⁽⁹¹³⁾ F¹³

ff ff ff ff ff ff ff ff ff ff
mf

Fill....
Solo

Coda

A.Sx 1
A.Sx 2
T.Sx 1
T.Sx 2
B.Sx
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Tbn. 1
Tbn. 2
GTR.
PNO.
BASS
DRUMS

ff ff ff ff ff ff ff ff ff ff
ff

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