

Score

Lord, Open My Heart

from Lincoln and God

John Ward

The score is written for a chamber ensemble and vocal soloists. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Baritone) enter in the final measure of the system with the lyrics "Lord op - en my Heart". The instrumental parts include Flute, Oboe, English Horn, Violin, Viola, and Cello. The Flute and Oboe parts have melodic lines in the final measure, while the English Horn, Violin, Viola, and Cello parts provide harmonic support with sustained notes.

Lord, Open My Heart

20

Fl.

Ob.

E. Hn.

20

S

A

T

8

Lord op - en my Heart Yes Let me see you in

B

Lord op - en my Heart Yes Let me see you in

B

20

Vln.

Vla.

Vc.

Lord, Open My Heart

4

29

Fl.

Ob.

E. Hn.

29

S

A

T

B

B

8

eve - ry - thing, in your word, in your peo-ple.

eve - ry - thing, in your word, in your peo-ple. Lord op - en my

29

Vln.

Vla.

Vc.

Lord, Open My Heart

39

Fl.

Ob.

E. Hn.

39

S

A

T

8

Lord op - en my Heart In your cre - a - tion, and in eve - ry sit - u -

B

Heart In your cre - a - tion, and in eve - ry sit - u -

B

39

Vln.

Vla.

Vc.

Lord, Open My Heart

57

Fl.

Ob.

E. Hn.

57

S

A

T

8

Heart Yes In your cre - a - tion, and in eve - ry sit - u - a - tion I meet to -

B

Yes In your cre - a - tion, and in eve - ry sit - u - a - tion I meet to -

B

57

Vln.

Vla.

Vc.

Lord, Open My Heart

8

66

Fl.

Ob.

E. Hn.

Musical notation for Flute (Fl.), Oboe (Ob.), and Euphonium (E. Hn.) parts. The Flute part begins with a quarter note G4, followed by a quarter note A4, and then rests. The Oboe part begins with a quarter note G4, followed by a quarter note A4, and then rests. The Euphonium part has a whole rest throughout the measure.

66

S

A

T

B

B

day. — Lord op - en my Heart

day. — Lord op - en my Heart

Musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The Soprano and Alto parts have whole rests. The Tenor part begins with a quarter note G3, followed by a quarter note A3, and then rests. The Bass part begins with a quarter note G2, followed by a quarter note A2, and then rests. The lyrics "day. — Lord op - en my Heart" are written below the Tenor and Bass staves.

66

Vln.

Vla.

Vc.

Musical notation for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The Violin part has a whole rest. The Viola part begins with a quarter note G2, followed by a quarter note A2, and then rests. The Violoncello part begins with a quarter note G2, followed by a quarter note A2, and then rests.