

WDAM Radio's Hit Singles History Of Mitch Ryder

#	Artist	Title	Chart Position/Year	Comments
01	Billy Lee	"That's The Way It's Gonna Be"	-/1962	A-side of his first 45.
02	Billy Lee & The Rivieras	"Won't You Dance With Me"	-/1964	
03	Mitch Ryder & The Detroit Wheels	"I Need Help"	-/1965	
04	Mitch Ryder & The Detroit Wheels	"Jenny Take A Ride"	#10/1965	
04A	LaVern Baker	"C.C. Rider"	#34/1963	This probably is the version Mitch Ryder emulated. Other hit versions during the "Rock & Roll era": Chuck Willis (#12/1957), Eric Burdon & The Animals (#10/1966), and Bobby Powell (#76/1966).
04B	Little Richard	"Jenny Jenny"	#10/1957	Original version.
05	Mitch Ryder & The Detroit Wheels	"Little Latin Lupe Lu"	#17/1966	
05A	Righteous Brothers	"Little Latin Lupe Lu"	#49/1963	Original version. Other cover version: Kingsmen (#46/1964).
06	Mitch Ryder & The Detroit Wheels	"Breakout"	#62/1966	
07	Mitch Ryder & The Detroit Wheels	"Takin' All I Can Get"	#100/1966	
08	Mitch Ryder & The Detroit Wheels	"Devil With A Blue Dress & Good Golly Miss Molly"	#4/1966	
08A	Shorty Long	"Devil With A Blue Dress"	#125/1964	Original version. Other hit cover version: Pratt & McClain (#71/1976).
08B	Little Richard	"Good Golly Miss Molly"	#10/1958	
09	Mitch Ryder & The Detroit Wheels	"Sock It To Me"	#6/1967	
10	Mitch Ryder & The Detroit Wheels	"Too Many Fish In The Sea & Three Little Fishes"	#24/1967	
10A	Marvelettes	"Too Many Fish In The Sea"	#25/1965	
10B	Kay Kyser & His Orchestra	"Three Little Fishies"	1939	
11	Mitch Ryder & The Detroit Wheels	"Come See About Me"	#113/1967	
11A	Supremes	"Come See About Me"	#1/1964	Other hit cover versions: Nella Dodds (#74/1964) and Junior Walker & The All Stars (#24/1968).
12	Mitch Ryder	"Joy"	#41/1967	
13	Mitch Ryder	"What Now My Love"	#30/1967	Long version.
13A	Gilbert Becaud	"Et Maintenant"	-/1961	Original version.
13B	Sonny & Cher	"What Now My Love"	#14/1966	Other hit covers by: Ben E. King (#102/1964, Herb Alpert & The Tijuana Brass (#27/1966), and Richard "Groove" Holmes (#96/1966).
14	Mitch Ryder	"You Are My Sunshine"	#88/1967	
14A	Ray Charles	"You Are My Sunshine"	#7/1962	Mitch Ryder most likely modeled his version after this rendition. Other cover hits during the "Rock & Roll Era": Johnny & The Hurricanes (#91/1960) and Dyke & The Blazers (#121/1970). Rights to the song were co-purchased by Louisiana Governor Jimmie Davis in 1939, but unlikely he wrote it or recorded it first.

15	Detroit Wheels	"Linda Sue Dixon"	#25-Australia/1968	Mitch Ryder is not on this recording, which was on Motown's Inferno label. Sir Mack Rice – composer.
16	Mitch Ryder	"(You've Got) Personality & Chantilly Lace"	#87/1968	
16A	Lloyd Price	"You've Got Personality"	#2/1959	Original version.
16B	Big Bopper (J.P. Richardson)	"Chantilly Lace"	#6/1958	Original version. Other hit cover version: Jerry Lee Lewis (#43/1972).
17	Mitch Ryder	"Ruby Baby & Peaches On A Cherry Tree"	#106/1968	
17A	Dion	"Ruby Baby"	#2/1963	Mitch Ryder most likely modeled his version after this rendition. Original: Drifters (#10-R&B/1955). Hit cover version: Billy "Crash" Craddock (#33/1975).
17B	Just Us	"Peaches On A Cherry Tree"	#34/1966	
18	Mitch Ryder	"The Lights Of Night"	#122/1968	
19	Mitch Ryder & The Spirit Feel	"Ring Your Bell"	#125/1969	
20	Mitch Ryder With Booker T & The MGs	"Sugar Bee"	#92-Cashbox/1969	From <i>The Detroit-Memphis Experiment</i> LP, produced by Steve Cropper.
21	Detroit Featuring Mitch Ryder	"Rock 'N Roll"	#117/1972	
21A	Velvet Underground	"Rock & Roll"	#202-Albums/1970	Lou Reed – composer. From <i>Loaded</i> . The song recounts the advent of rock & roll, telling the story of a girl named Jenny whose "life was saved by rock and roll."
22	Mitch Ryder	"When You Were Mine"	#87/1983	"Little Bastard" (a/k/a John Mellencamp) – producer of the single and LP – <i>Never Kick A Sleeping Dog</i> (#120-Albums/1983).
22A	Prince	"When You Were Mine"	#3-Albums/1980	From <i>Dirty Mind</i> .
23	Mitch Ryder – "Good Golly Ask Ollie"	"Good Golly Ask Ollie"	-/1987	Tribute to Oliver North. Sendup of <i>Good Golly Miss Molly</i> .
24	Mitch Ryder	"The Promise"	-/2012	Title song from his last album.