



Destruction by Fire, Pennsylvania Hall 1838



WE WHO BELIEVE IN FREEDOM CANNOT REST

Commemorating Our Foremothers
Celebrating Ourselves

TUESDAY, DECEMBER 3, 2024
Virtual Event



Sarah Mapps Douglass

Featuring: **Sonia Sanchez, Johnnetta B. Cole, Carol Lynn Maillard** (Sweet Honey in the Rock), and other special guests.
A Janus Adams Production in cooperation with **The Institute for History and Healing, Inc.**

THE PROGRAM

We Who Believe in Freedom, video

Carol Lynn Maillard

Singer, *Sweet Honey in the Rock*
“Ella’s Song”

[Learn More](#)

Janus Adams

Event Producer and Host, *We Who Believe in Freedom Cannot Rest*
Historian, Publisher, Producer

Author, *Sister Days: 365 Inspired Moments in African
American Women’s History*

[Books](#)

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Janet Dewart Bell, PhD

Founder & CEO, [LEAD InterGenerational Solutions](#), Inc.
Author, *Lighting the Fires of Freedom: African American Women in the Civil Rights Movement*

[Books](#)

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Karen Falcon

Founder, [Jubilee School](#)
Students: Noah Lindo, Benjamin Lindo
“A Letter to Sarah Mapps Douglass”

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Janus Adams

The Call: *December 3, 1831 | December 3, 2024: Sarah Mapps Douglass, the Female Literary Association of Philadelphia, and the Possibility of Us*”

Latorial Faison, PhD

Poet, Author, Scholar
Author, *Mother to Son: Poems*

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Joanne V. Gabbin, PhD

Poet, Author, Scholar
Editor, *Furious Flower: African American Poetry From the Black Arts Movement to the Present*

Founder, [Furious Flower Poetry Center](#); [Wintergreen Women Writers Collective](#)

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Brenda Greene, PhD

Author, Scholar
Editor, *The African Presence and Influence on the Cultures of the Americas*

Founder, [Center for Black Literature](#)

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Nya Patrinos

Artist

Catalyzing a Conversation in Cloth: *Mother Atlantic is the Ocean of Sorrows*

[Learn More](#)

Kimmika L. H. Williams-Witherspoon, PhD

Author, Playwright, Director, Scholar

Performance Poem, *Braiding #3*

[Learn More](#)

Lois Moses, Esq.

Actress, Filmmaker, Playwright, Lawyer

Poem, *Will They Clone Little Black Girls*

Author, *My Daddy & Me: A Poetic Legacy*

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MaryAnne Howland

Entrepreneur, Communications Specialist

Author, *Warrior Rising: How Four Men Helped a Boy on his Journey to Manhood*

Founder & CEO, [Ibis Communications](#)

Founder, [BlackMitzvah.org](#)

[Learn More](#)

Chip Williford

Technical director, Stage manager, Editor, Poet

Executive Board Member, Eastern Long Island NAACP

Director, [Poetry Street](#)

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Matthew L. Mixon

Digital Storyteller, Photographer, “History-Chaser,” Director,

Producer

[Learn More](#)

Janus Adams

Reading from *Sister Days*: “I’d write a book, but who would read it?”

Johnnetta B. Cole, PhD

Anthropologist; Sister-President emeritus, Spelman College
Author, *Speechifying: The Words and Legacy of Johnnetta Betsch Cole*

[Books](#)

[Learn More](#)

Irma McClaurin

Anthropologist; Past President, Shaw University; Consultant
Editor, *Black Feminist Anthropology: Theory, Politics, Praxis, and Poetics*

[Irma McClaurin Black Feminist Archive](#)

[Learn More](#)

Elle Cole

Producer, Publisher, Sickle Cell Advocate

Founder, [Cleverly Changing](#)

[Books](#)

[Learn More](#)

Helen Higginbotham, Esq.

Attorney

Founder, [When Black Women Gather](#)

[Learn More](#)

Sonia Sanchez

Poet, Playwright, Educator, Activist

[Books](#)

[Learn More](#)

Janus Adams

Closing Remarks

SPECIAL THANKS

Jill Newman, AT, Nya Patrinos, Matt Mixon, Chip Williford
Center for Black Literature, Furious Flower Poetry Center, The Institute for
History and Healing, Inc, When Black Women Gather, Wintergreen Women
Writers Collective