

SO CLOSE

JOHN MCLAUGHLIN

The musical score is written for guitar in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). Chord symbols are placed above the staff, indicating the harmonic structure. The score includes various chord voicings such as triads, dyads, and more complex structures like Cm9 and Bbmaj7/Bb. The piece concludes with a *ritardando* marking.

Chord symbols: Eb, Eb9/G, Cm, Abm/B, Eb, Ab/C, Bb/D, Eb, Eb, Bb/DA/C, Eb, Ab, Bb, Eb, Ab, Bb, Cm9, Eb/Bb, Ab, Bb/Ab, Eb/G, Ab, Eb/Bb, Ab/BbBb/Ab, Eb/G, F/A, Ab/Bb, Bb7, Ab/Bb, Bb/D, Eb, Ab, Bb, Eb, Ab, G7/B, Cm, Cm7/Bb, Ab, Bb/Ab, Eb/G, Ab, Ab/Bb, Bb7, Bb/Ab, Gm, F7/A, Abmaj7/Bb, Ab, Fm7, Ab/Bb, Bb/Ab, F/G, C9sus4/Cb, F/A, Bb, C9sus4, C7, C/Bb, F/A, Bb, F/C, Bb/C, C/Bb, F/A, C/Bb, Bb, F/C, A7/C#, Dm, G7, F/C, Bb/C, F, Bb/F, F, C/E, Bb/D, F, C/E, Bb/D, F/C, G/B, Bb, Ab, Eb/G, Db/F, Ab/Eb, Bb/D, Db, Ab/C, Db, Ab/Eb, Db6/Eb, F, Bb, G/B, F/C, Bb/C, F, C/E, Dm, Dm7/C, G7/B, F/C, Bbmaj7/C, F, Bb9/A, Dm, Bbm9/Db, F

ritardando