

1st TRPT

ARR. M. BARONE

LUSH LIFE

1st TRPT

ABOUT ♩ = 104



(B) TRPT-1

2.

LOVE LIFE

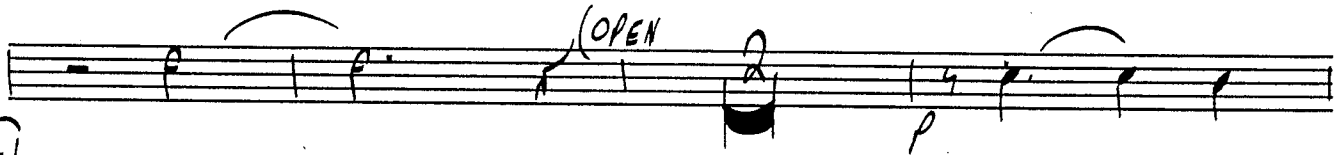


(C)



(D)

(HARMON) (E)

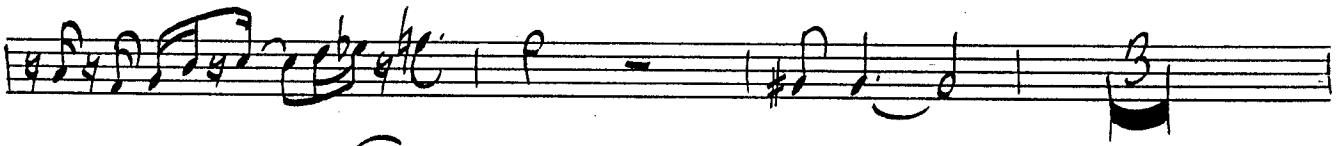


(OPEN)

(F)



(G)



(H)



2ND TRPT

ARR. M. BALONE

LUSH LIFE

2ND TRPT

Handwritten musical score for the 2nd Trumpet part of "Lush Life". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1:** Standard notation with a slur over the first two measures.
- Staff 2:** Includes a handwritten "AM" above the staff and a slur over the first four measures.
- Staff 3:** Continuation of the melodic line with a slur over the first four measures.
- Staff 4:** Features a slur over the first two measures, a "RIT" (ritardando) marking below the staff, and an "ARCELL" (accellera) marking below the staff. It also includes fingering numbers 3, 7, and 3, 7.
- Staff 5:** Continues with fingering numbers 3, 7, 3, 7, 3, 7, and 3, 7.
- Staff 6:** Includes a "RIT" marking below the staff, a double bar line with repeat dots, and a "(LEAD)" marking above the staff with fingering numbers 3, 7.
- Staff 7:** Continues the melodic line with a slur over the first four measures and fingering numbers 3, 7.
- Staff 8:** Starts with a circled letter "A" above the staff, followed by a "COP" (crescendo) marking above the staff and a "mf" (mezzo-forte) dynamic marking below the staff. It includes a slur over the first two measures and a fingering number 2.



(B) TRPT-2

2.

LUST LIFE

Musical staff with notes and markings: (OPEN), PP

(C)

Musical staff with notes and markings: *mf*

Musical staff with notes and markings: *p*

(D) *cup*

(E) >

Musical staff with notes and markings: *p*

(OPEN)

Musical staff with notes and markings: *p*

(F)

Musical staff with notes and markings: *p*

Musical staff with notes and markings: *CRS*

(G)

Musical staff with notes and markings: *f*, *3*

EAD

Musical staff with notes and markings: *f*

(H)

Musical staff with notes and markings: *f*

f

Musical staff with notes and markings: *f*

3RD
TRPT

ARR. M. BARONE

LUSH LIFE

3RD TRPT

Handwritten musical score for the 3rd Trumpet part of "Lush Life". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: "RIT" (Ritardando) appears on the fourth and seventh staves, and "ACCELL" (Accelerando) appears on the fifth staff. Chordal figures are indicated by "3 7" above notes on several staves. A circled letter "A" is written above the eighth staff, and the word "Cup" is written above the ninth staff. The score concludes with a final note on the tenth staff.

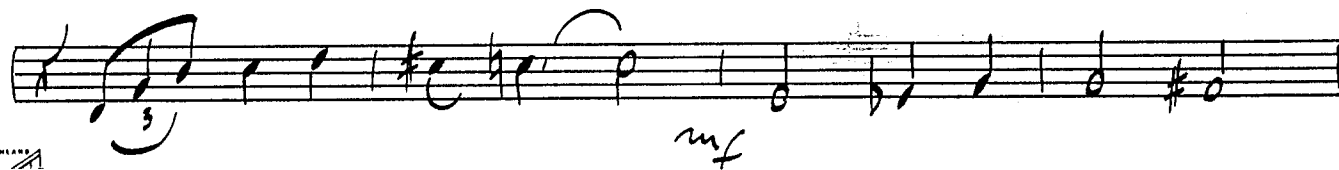
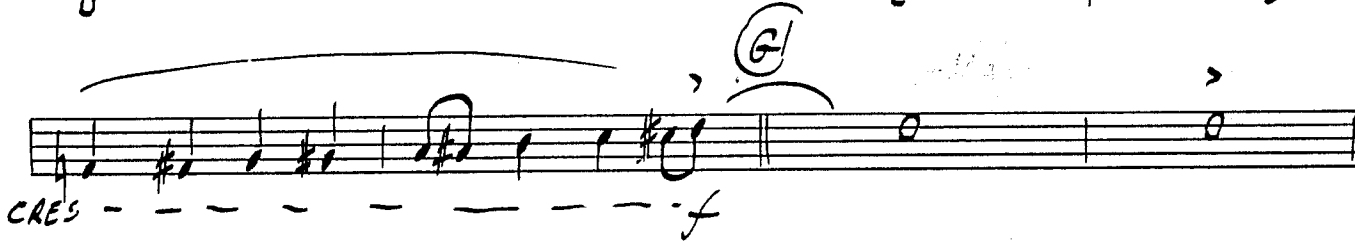
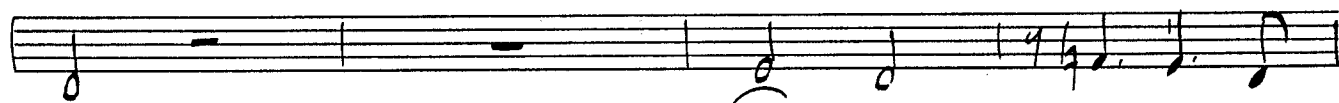
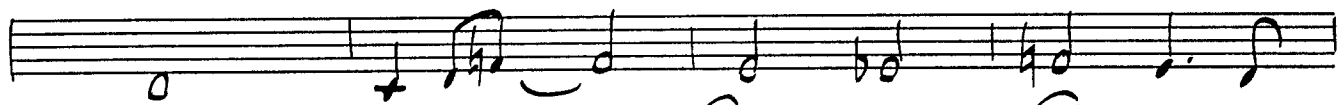
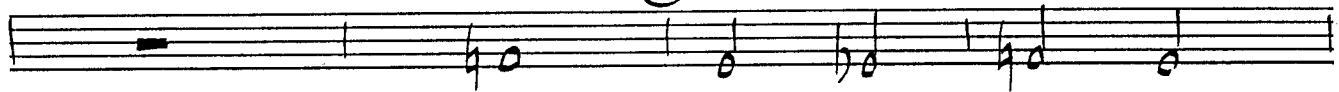
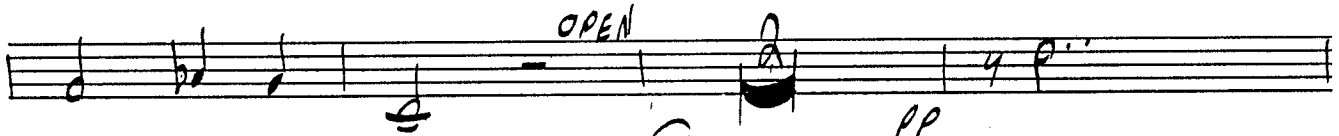
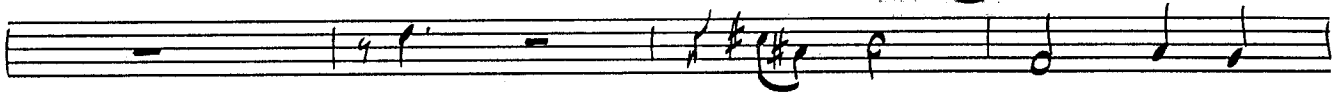


TRPT-3

21

(B)

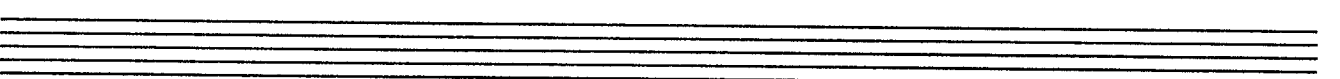
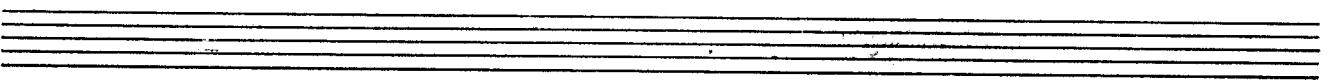
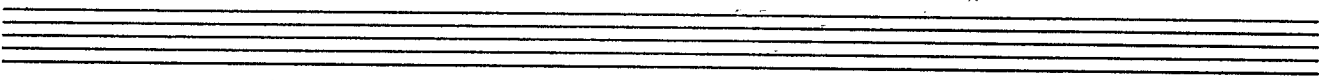
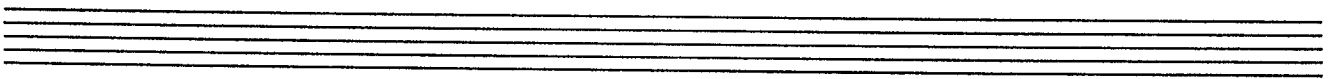
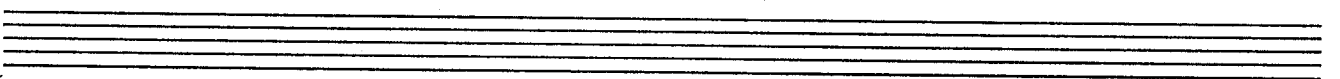
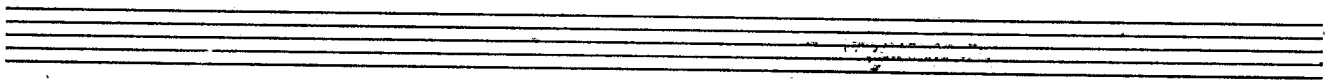
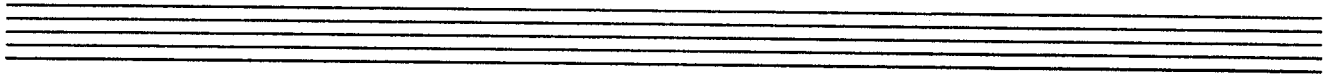
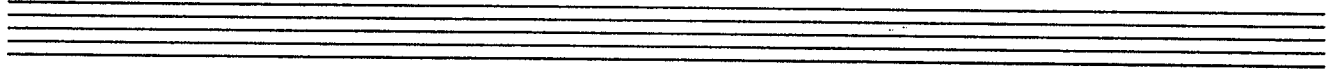
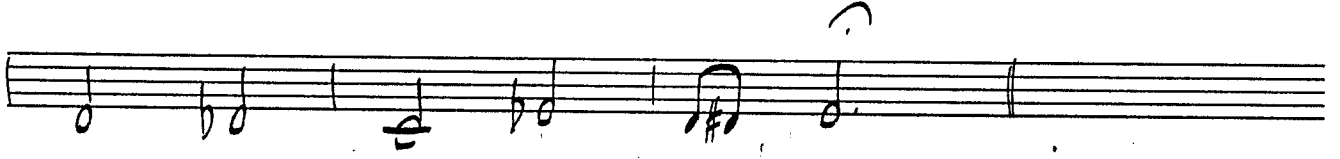
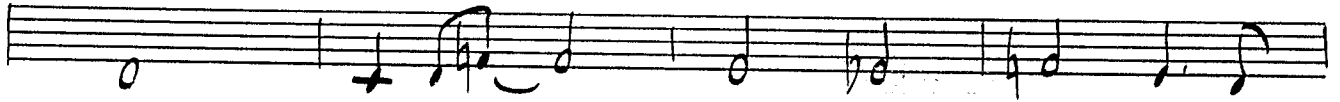
LUSH LIFE



TRPT-3

3. (H)

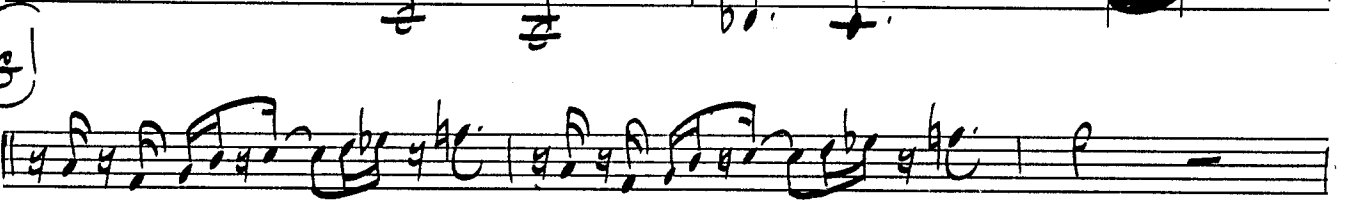
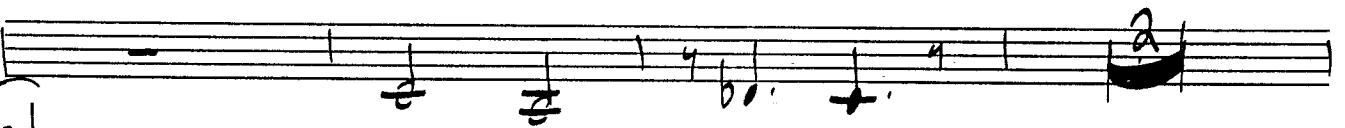
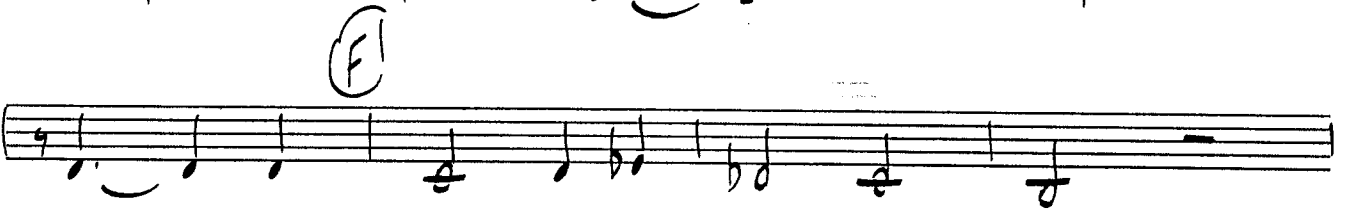
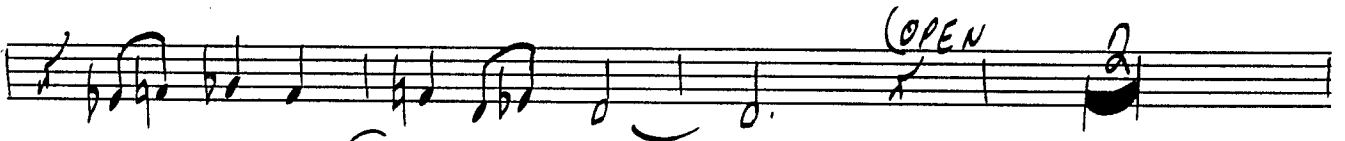
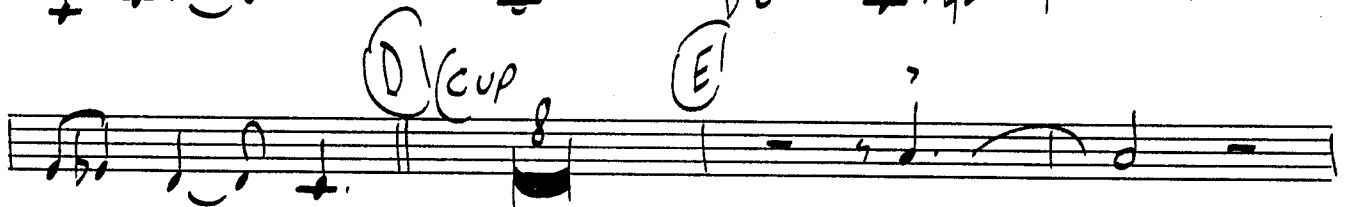
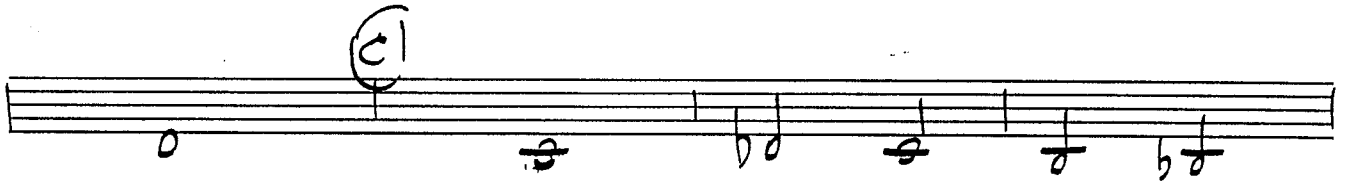
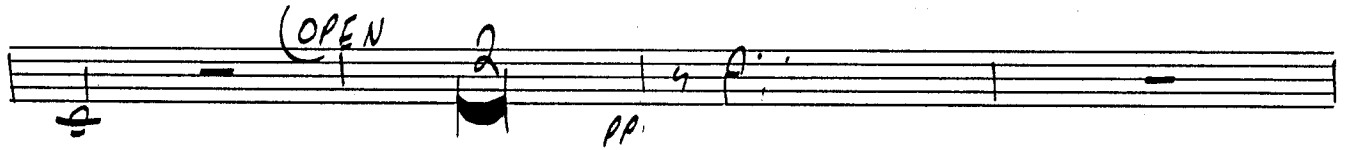
LUSH LIFE



TRPT 4

(B) 2.

LUSH LIFE

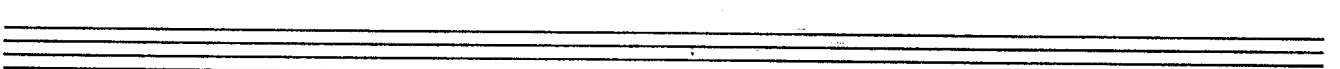
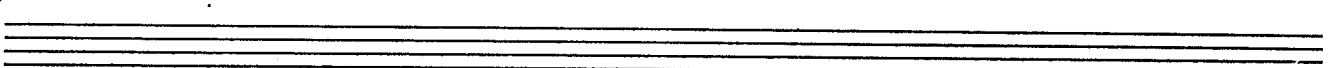
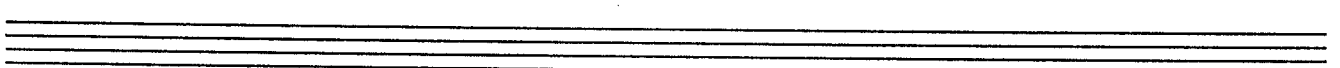
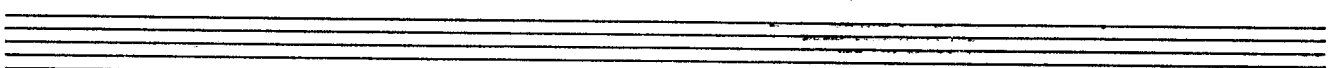
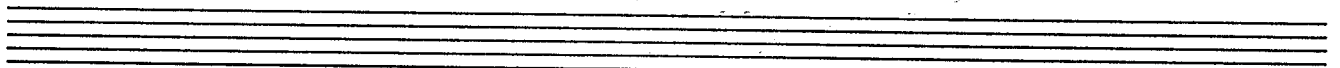
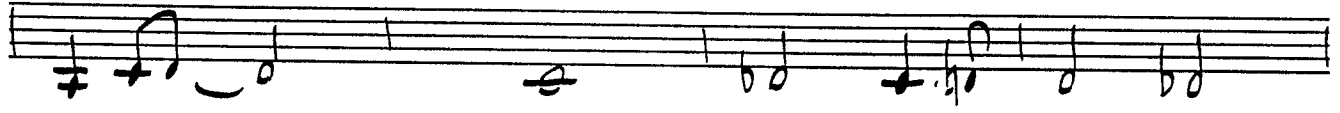


TRPT - 4

(H)

3.

LUSH LIFE

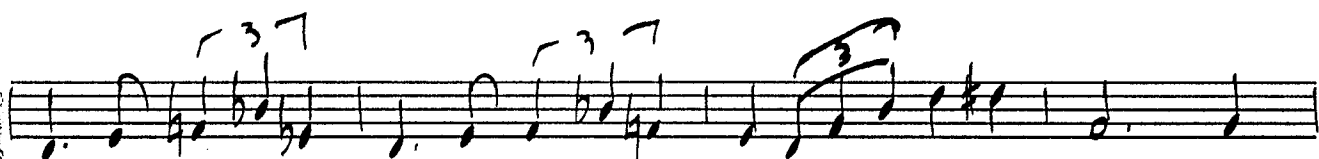
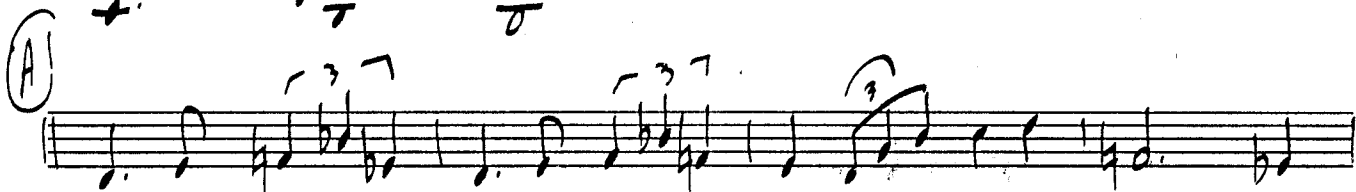
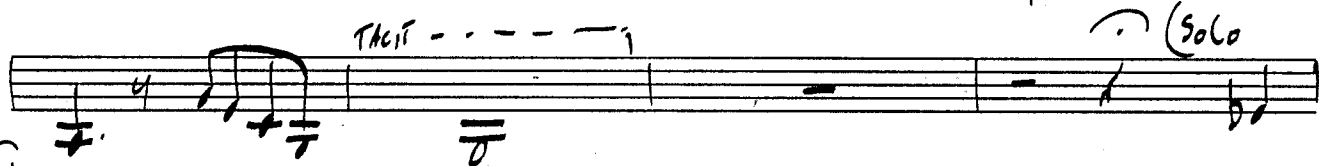
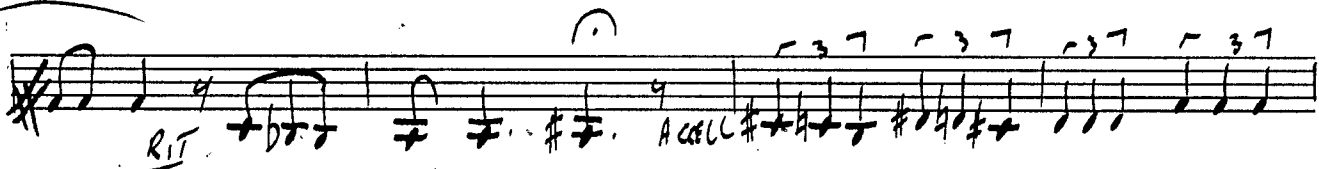
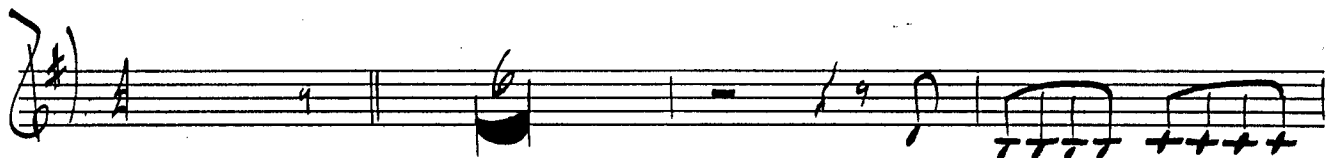


TRPT
(Solo)

ARR. M. BARONE

LUSH LIFE

5TH TRPT
(Solo)



(6) TRPT-5

3,

LUCKY LIFE

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord marked with a circled 'H'. The following measures contain eighth and quarter notes, some with slurs and fingerings (e.g., 3, 7). The piece concludes with a final cadence.

AS WRITTEN

(H)

Handwritten musical notation on a staff, continuing from the first staff. It features eighth and quarter notes with slurs and fingerings. The piece ends with a final cadence marked with a Bb chord and an A chord.

Handwritten musical notation on a staff, primarily consisting of rests. Above the staff, there are handwritten chord symbols: Ab, Db7, and D7 +13. The staff ends with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

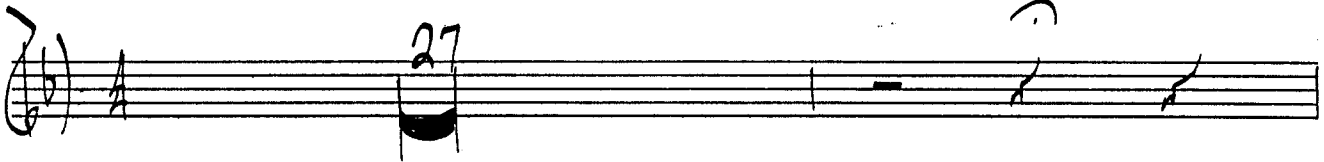
An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.



LUSH LIFE

GUITAR



(A)

F Eb7 | F Eb7 | F#9 E9+11 b | Ab E7+5 Eb13

F Eb7/13 | F Gb7 | F#9 F7 E7 | A Ab7+5 Eb13 E7

(B)

C E7+9 | C E#7 #7 | F# F#7 B7 | E Eb7 D9 D#9 C9

F Eb7 | F E7+11 Eb7 | D7/13 D7-13

(C)

Gm7 Bbm7 Eb7 Db9+5 | C9/13 | F Fm7 Bb7 | Eb D7-13

Gm7 Bbm7 Eb9 | Db9+5 C7/13 | Ab G Eb B7 | F C7+9

(D)

F Eb7 | F Eb7 | F E9+11 Eb9/13 | Ab Eb7



GUIT.

2.

LUSH LIFE

F G^{b7} F G^{b7} F F⁷ E⁷ A G⁷

(E) C G⁷⁺⁹ C G^{#7} C^{#7} F[#] F^{#7} B⁷ E E^{b7-9} D⁹ C⁹

F G^{b7} F E⁷ E^{b7} D⁷⁺⁹ D⁷⁻⁹

(J) G_m⁷ B_m^{b7} E^{b7} D^{b9} C⁷ F F_m⁷ B^{b7} E^b D⁷⁻⁹

G_m⁷ E^{b9} D^{b9+5} C⁹¹³ A^b G G^b C^{b9} F C⁷

(G) F G^{b7}¹³ F G^{b7} F E⁹⁺¹¹ E^{b13} D⁷⁻⁹¹³ D⁷⁺⁹¹³

G_m⁷ B_m^{b7} E^{b7} D^{b7+5} C⁹¹³ F F_m⁷ B^{b7} E^b D⁷⁺⁹¹³

(H) G_m⁷ B_m^{b7} E^{b7} D^{b9+5} C⁹¹³ A_MA_J⁷ G_MA_J⁷¹³ G_b^b_MA_J⁹ C^{b9}

C⁹¹³

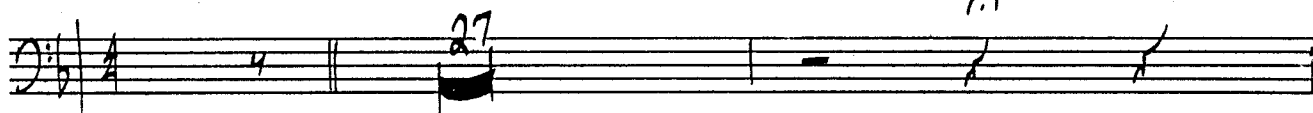


BASS

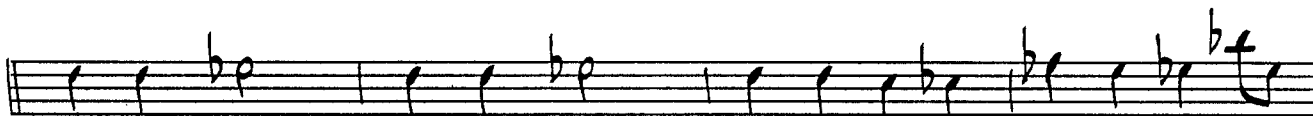
ALC. M. BARONE

LUSH LIFE

BASS



(A)



(B)



(C)



(D)



DRUMS

LUSH LIFE

27

(A) IN 4

(B)

(C)

PLAY 8 BARS | 8 MORE | 7 MORE

(D) (TRPT solo)

(E)

(F)

PLAY 8 BARS | 8 MORE | 8 MORE

(G) (DOUBLE TIME)

(H)

