

# LET THE COWBOY DANCE

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102, E-mail sperryscue@earthlink.net  
Website: [www.larrysperry.com](http://www.larrysperry.com) Version 1.4 Released 5/15/2010

Music: Let The Cowboy Dance by Michael Martin Murphy from album "Cowboy Songs" trk 13 Amazon download  
Footwork: Opposite except Part B is same footwork (Womans special footwork in parentheses)  
Rhythm: Two Step Phase 2 + 1 (Suzy Q) Degree of Difficulty: Difficult  
Sequence: Intro A B A B C A B end

## INTRODUCTION

### 1-8 OP LOD WAIT 2 MEAS;; CIRCLE AWAY & TOG;; SUZY Q;; APT PT; TOG TCH BFLY;

1-4 Op lod wait 2 meas;; Circle LF fwd L, cl R, fwd L -; Circle LF fwd R, cl L, fwd R -; bfly (W circle RF)

5-8 Xlif, sd R, Xlif, flare R ccw; Xrif, sd L, Xrif, -; Apt L- pt R-; Tog L- tch R-; bfly

## PART A

### 1-4 FC TO FC; BK TO BK; BASKETBALL TURN;;

1-4 Sd L, cl R, sd L trn LF 1/2- ; Sd R, cl L, sd R trn RF to fc-; Sd L- Rec R trng 1/2 RF-; Sd L- Rec R trng 1/2 RF to bfly-;

### 5-8 VINE 3 TCH; WRAP FC LOD; WHEEL 6 LOD;;

5-6 Sd L, XRib, sd L, tch R; {WRAP} Sd R keeping hands joined bring trailing hands down between partners bring lead hands up between partners to start W into LF trn, cl L leading W into LF turn, sd R bring lead hands down to chest level, tch L fc lod (W Sd L trng LF 1/4, cl R trng LF 1/8, sd L trng LF 1/8 to fc lod, tch R) ;

7-8 Wheel RF fwd L, fwd R, fwd L-; Fwd R, fwd L, fwd R-; lod (Woman backs up)

### 9-12 LACE ACR; FWD 2 STEP; LACE BK; FWD 2 STEP;

9-10 Pass bhnd woman lead hands joined moving diagonally acr lod fwd L, cl R, fwd L -; Fwd R, cl L, Fwd R-;

11-12 Repeat meas 9-10 under trailing hands;;

### 13-16 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 LADY TCH VARSOUVE;;

13-14 Circle away fwd L, cl R, fwd L-; Fwd R, cl L, fwd R-;

15-16 Walk together Fwd L- fwd R-; fwd L- fwd R-; (Woman Fwd R- fwd L-; fwd R- touch L-;)

## PART B

Note: Same footwork for both partners for all of Part B

### 1-4 2 FWD 2 STEPS;; 1 SCIS PROG; WLK OUT 2;

1-4 Fwd L, cl R, fwd L-; Fwd R, cl L, fwd R-;; Sd L, cl R, Xlif to dlw-; Fwd R- fwd L-

### 5-8 1 SCIS PROG; WLK IN 2; SD CL SD TCH L & R;;

5-8 Sd R, cl L, Xrif to dlc-; Fwd L- fwd R-; Sd L, cl R, sd L, tch R; Sd R, cl L sd R, tch L;

### 9-12 FWDHITCH 3; BK WK 2; BK HITCH 3; WLK 2;

9-12 Fwd L, cl R, Bk L-; Bk R- bk L-; Bk R, cl L, fwd R-; Fwd L- fwd R-;

### 13-16 CIRCLE CHASE IN 2-2 STEPS;; CIRCLE CHASE OUT 2-2 STEPS LADY TCH BFLY;;

13-14 Circle LF M in lead Fwd L, cl R, fwd L-; Fwd R, cl L, fwd R-; (W begins passing M on inside of circle on last step)

15-16 Circle LF W in lead Fwd L, cl R, fwd L-; Fwd R, cl L, fwd R-; (W turns to fc M & will touch R on last step)

## PART C

### 1-8 CIRCLE AWAY & TOG;; SUZY Q;; TRAVELLING BOX WITH 1 TWIRL;;;

1-4 Repeat meas 3-6 of Intro;;;

5-6 Sd L, cl R, fwd L, -; Trng RF lead W to LF twirl fwd R, -, fwd L to fc -; (W will twirl LF under Mans left arm)

7-8 Sd R, cl L, bk R, -; Trng LF fwd L- fwd R -;

## END

### 1-4 BOX;; SD CL SD CL; SD CL POINT

1-4 Sd L, cl R, fwd L-; Sd R, cl L, bk R-;

Sd L, cl R, sd L, cl R; Sd L, cl R, Point L to the side-;