

Lead

# Winterfell

Words & Music by  
**Rian Bradley**

♩ = 75

Musical staff for measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of eighth notes. Chords F and Am are indicated above the staff.

Da da da da da da Da da da da da da

Musical staff for measures 5-8. The melody consists of eighth notes. Chords C, C7, and Bb are indicated above the staff.

Look - ing back at Christ mas time when time seemed to mean much more;

Musical staff for measures 9-12. The melody consists of eighth notes. Chords Am and Gm7 are indicated above the staff.

while to day's mo - ments hold the line yes - ter day's lov - ing fac - es

Musical staff for measures 13-16. The melody consists of eighth notes. Chords Bb and C7 are indicated above the staff.

are now hard to trace. And all the while gent ly out the win - dow

Musical staff for measures 17-18. The melody consists of quarter notes. Chord Am is indicated above the staff.

Win - ter - fell, Win - ter - fell.

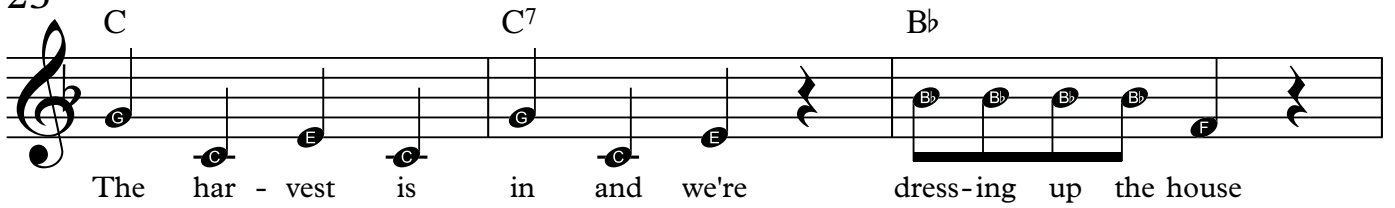
Musical staff for measures 19-22. The melody consists of eighth notes. Chords F and Am are indicated above the staff.

Da da da da da da Da da da da da da

2 23

Winterfell

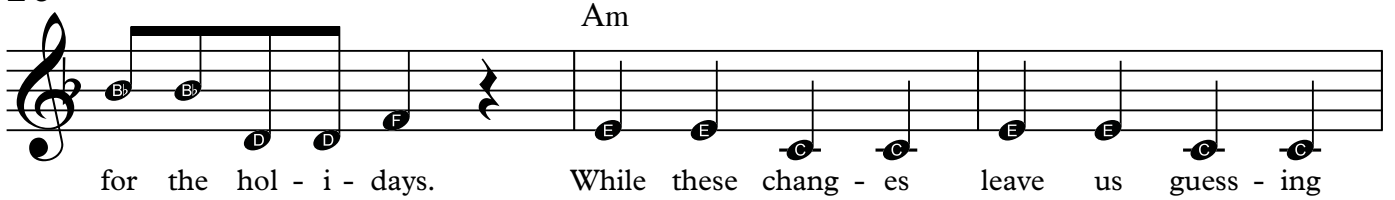
C C7 Bb



The har - vest is in and we're dress - ing up the house

26

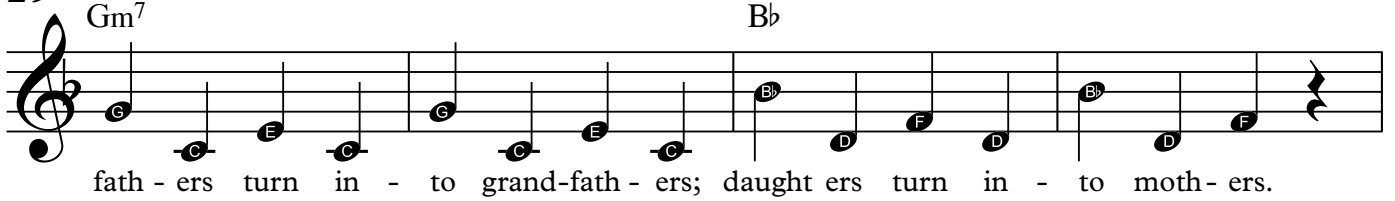
Am



for the hol - i - days. While these chang - es leave us guess - ing

29

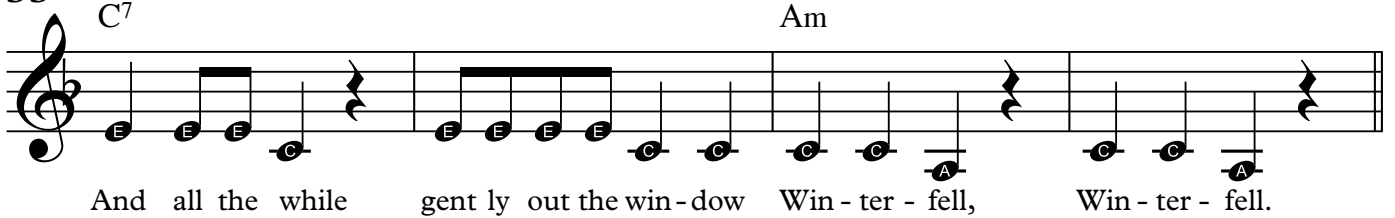
Gm7 Bb



fath - ers turn in - to grand - fath - ers; daugh - ters turn in - to moth - ers.

33

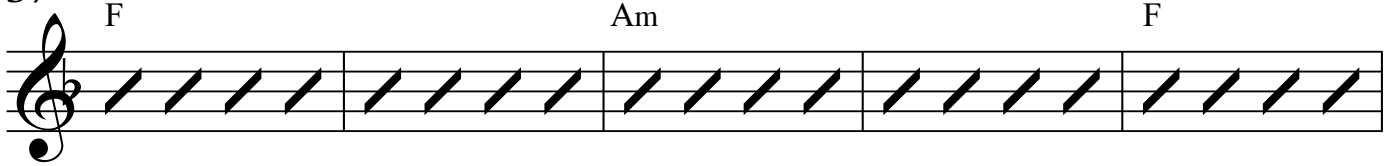
C7 Am



And all the while gent ly out the win - dow Win - ter - fell, Win - ter - fell.

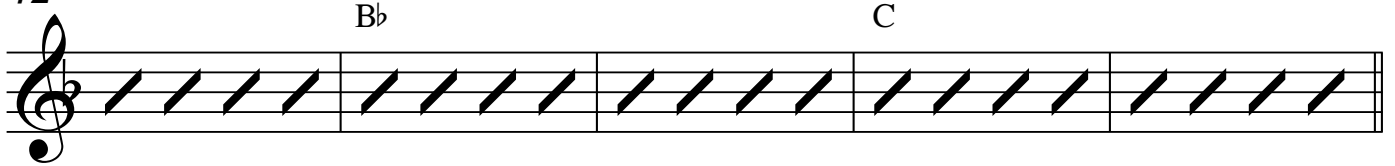
37

F Am F



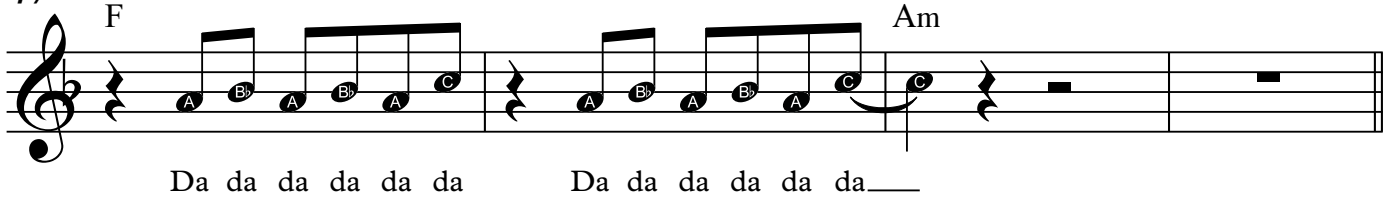
42

Bb C



47

F Am



Da da da da da da Da da da da da da

51

C C7 Bb

Look - ing for - ward at Christmas time Hop - ing time will

54

Am

mean much more. To - day's child holds the line; to -

57

Gm7 Bb

mor - row is bright with hope, while my thoughts

60

C7

jump rope. And all the while gent - ly out the win - dow

63

Am

Win - ter - fell, Win - ter - fell.

65

F Am F

Da da da da da da Da da da da da da