



LAKE
COUNTY
ART
LEAGUE

Official Newsletter of your Lake County Art League

Elected Officers

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Vice President

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Denis Rogers - denisandbarb@comcast.net

Tours

Val Brandner - isketchit@yahoo.com

Hospitality - Workshops - Visual Recording -

Historian Vacant

Connection to the Art World

Social Media/Website

Phil Schorn - phil@pschornstudio.com

Sketches

Chris Tanner - chrisetanner@sbcglobal.net

Legacy Art

Thom Kapheim - kapt1@sbcglobal.net

September Presentation Leisa Shannon Corbett

Leisa Shannon Corbett will do a talk/demo for or Saturday, September 15 meeting. It will be on Monet, of course, but with acrylic. With a knife. Leisa, a former president of the art league, is a skilled lecturer and teacher. See her artistic profile at <http://waukeganartscouncil.org/spotlight-leisa-shannon-corbett/> and see the width of her subject matter at <https://fineartamerica.com/profiles/leisa-shannon-corbett.html>.



Michael McConville will do a talk/demo on batik for the October meeting. This is a technique of wax-resist dyeing of cloth.

September Leslie Nauta at the Jack Benny Center

Leslie Nauta, currently exhibiting her work at the Jack Benny Center through October 2, will have her opening reception on Saturday September 8, 1-4:00 pm. You can see a photo of Leslie and some of her art on her Facebook page at <https://www.facebook.com/leslie.nauta>. The following profile of Leslie was written by Gail Gudgeon for *Sketches*.

We have finally tracked down our busy two-year member, Leslie Nauta.

Always an art lover and collector, this former teacher and realtor took up a brush eight years ago and has not put it down. Her interest in watercolor led her to Roger Schule for instruction and then to study under David Becker (TWSA).

Through further workshops and classes Leslie improved her drawing skills and explored other mediums. Today you can find her signature on works in watercolor, acrylic and pastel. The fearlessness of this artist is evident in the variety of subject matter she tackles and the boldness of color in her work. She is drawn to and inspired by brightly colored subjects and generally paints from existing images rather than en plein air or using a model. Her focus is on good composition, whether the style of the piece is impressionistic or stylistic.

Her memberships in the Antioch Fine Arts Federation, the Adler Cultural Center, the College of Lake County Gallery, Antioch Art Foundation and our very own Lake County art League clearly show her enthusiasm in pursuit of a career in the arts. In September Leslie will share the position of membership chair on the Lake County Art League board.

Did I mention Leslie was a busy artist? She will show at Antioch's "Dog Days of Summer", August 25-26 (see more at <https://antiochfinearts.org/event/dog-days-of-summer-bash-2/>) and her work is at the Jack Benny Center through the month of September. Come take a look and meet a truly unique artist.

Check-in for Fall Membership Show will be Saturday October 6

Enter your art in our popular Fall Membership Show at the Jack Benny Center on Saturday, October 6. If necessary, members can instead drop off their work through the following week. The five-week will conclude at our Monday, November 19 general meeting in the center's theater, where a professional artist will provide a critique of each submittal. A separate Call For Artists will give more details, and will include a Release Form. There will be more release forms at the Jack Benny Center.

Use this as a chance to share your summer's best work, and to gain new perspectives from a professional artist and from your peers.



Dues Due

Membership dues are to be paid at or before our September general meeting. They are \$20 per full time student, \$30 per individual and \$35 per family. Make checks payable to the Lake County Art League. The attached membership form is an effective and convenient way to update our records of your contact information and volunteer interests. Bring the check and form to the General Meeting (or the Fall Membership Show Check-In), or mail them to Leslie Nauta, 1216 Sun Lake Ct., Lake Villa IL 60046. Questions? Contact Leslie at 847-226-5958, or nautateam@comcast.net, or you can contact Betty Perry at 847-362-1730, or bettyaperri@gmail.com.

2017-2018 Calendar

The art league year is from July 1 to June 30, and we do not meet in December, July and August. Otherwise, Board Meetings are held the first Monday of each month and the General Meetings are held on the third Monday of each month. *Sketches* is sent to the membership about ten days before the General Meeting. All meetings are 7-9:00 pm, though the critiques often last a little longer because they include a business meeting and the winning art and artists must be carefully photographed.

11:00 am Saturday	9/15/18	State Bank of the Lakes
(note the unusual date and time)		
7:00 pm Monday	10/15/18	State Bank of the Lakes
7:00 pm Monday	11/19/18	Jack Benny Center (FMS Critique)
7:00 pm Monday	1/21/19	State Bank of the Lakes
7:00 pm Monday	2/18/19	State Bank of the Lakes
7:00 pm Monday	3/18/19	State Bank of the Lakes
7:00 pm Monday	4/15/19	State Bank of the Lakes
7:00 pm Monday	5/20/19	Jack Benny Center (SMS Critique)
7:00 pm Monday	6/17/19	State Bank of the Lakes

A summer picnic date and location will be announced as we approach the end of the 2018/2019 year. Our schedule includes a common change: the May Annual meeting in our Constitution and Bylaws is deferred until June because in May that always conflicts with the Fall Membership Show critique. State Bank of the Lakes is located at 50 Commerce Drive (at Center St.) in Grayslake. Waukegan Park District's Jack Benny Center for the Arts is located in Bowen Park at 39 Jack Benny Dr. in Waukegan.

New Officers, New Directors, Vacant Director Positions

President, Oliver Merriam, elected this spring. Oliver has been an active member for many years. This is his first time on the administrative side of the art league, but he has professional administrative experience. Oliver brings new perspectives and would like to hear yours. Contact him at 847-201-8407 or omerriam@yahoo.com.

Vice President, Mary Neely, elected this spring. She has done this previously.

Recording Secretary, Jack Littlefield, elected this spring. He has done this previously.

Membership, Leslie Nauta and Betty Perri, both of whom volunteered this spring.

Librarian, Phil Schorn and Debbie Kalinowski. Debbie is filling in for Phil as he deals with a medical issue.

Tours Director, Val Brandner. volunteered this spring, and was formerly our Corresponding Secretary. He writes "For the Lake County Art League Tours this year we are considering the Art Department at the College of Lake County, the Art Institute of Chicago and the Milwaukee Art Museum. Be ready for some great tours!"

Hospitality is vacant and needs to be filled. Rebecca Schwarz will no longer be hospitality chairman, but is willing to provide training.

Historian is vacant and needs to be filled. Les Scott, our previous historian, retired at the end of last year.

Workshop Director is vacant and needs to be filled. We have been unable to develop workshops despite outspoken membership interest. Our recent experience is that workshops have a hard time overcoming time and cost pressures on participating artists.

Spring Membership Show Winners

Spring Membership Show winners selected by critique artist Karen Sako on May 21 are listed below, and right that is a montage of images of the winning art. It's in the same order, clockwise starting from the upper left.

Best of Show, Thom Kapheim, 'Migration of Bats', Acrylic

First Place, Lee Radtke, 'Water Tower at Night', Oil

Second Place, Linda Kollacks, 'Mountain Melody', Oil

Third Place, Jerry Hosten, 'Mathew 6:28, 29', Oil

Honorable Mention, Phil Schorn, 'Very Vine', Color Pencil

Why We Do Art

Last September we had a “Why We Do Art” show at the Jack Benny Center. This show became a celebration of the art experience, a very personal, miscellaneous thing unbounded by the usual rules. There were framed and unframed paintings treasured by the artist, there were pages from sketchbooks, there was a book of poems and a poem about painting. Not everything was profound, but collectively this was an example of how the art we make is much more than a simple craft; it grounds us and connects us to others.

This year we are serializing the artists' written comments in *Sketches*, starting here. Below are Jeff Harold's comments on his photograph “Dawn's Awakening,” an original digital print.

“Mature oak trees have fantastic structures that make for interesting images. Add the sun shining through with early morning fog, an interesting cloud pattern and you have created a beautiful image using HDR (High Digital Range) processing.



“Ansel Adams once said ‘Sometimes I arrive just when God's ready to have someone click the shutter.’ It's that search for just the right moment and place to create a wonderful image that keeps me thinking about photography every day. But it's not the end image that is the most helpful to me, but the journey that is the creative process.

“Creativity is a form of exercise for the mind that helps keep it healthy. Determining the correct exposure and composition, and then taking that digital file from my camera and transforming it into a final image, requires a creative thought process from start to finish. It also requires constant learning, not only about the software being used, but of different ways of seeing the world and interpreting the resulting digital file to give the best image.

“Probably most important to me are the mornings spent at the lakeshore, or roaming a town looking for just the right shot. Whether or not I find that shot isn't as important as just being outside or working with people. This is what has the most impact on my mood and reduces any stress or depression I might be feeling.

“Being physically active is great for your health. But the process of creating any type of artwork exercises the mind, and that is equally important for living a full life.”