

Bayou Boogie

Count: 64 **Wall:** 4 **Level:** Beginner / Improver
Choreographer: Teree Desarro (Dance modified in So Cal to be 64 counts)
Music: "Down At The Twist & Shout" by Mary Chapin Carpenter

Intro: 32 counts

[1-8] Right Toe Fan x 2, Left Toe Fan x 2

1-4 Fan right toe out, in, out, in

5-8 Fan left toe out, in, out, in

[1-8] Slide forward right, slide forward left

1-4 Step forward right, slide left together, step forward right, Hold

5-8 Step forward left, slide right together, step forward left, Hold

[1-8] Back clap right & left, walk back, slap

1-4 Step back right, clap, step back left, clap

5-8 Walk back right, left, right, slap left foot behind right with right hand

[1-8] Slide forward left, slide forward right

1-4 Step forward left, slide right together, step forward left, Hold

5-8 Step forward right, slide left together, step forward right, Hold

[1-8] Left heel forward, hook, forward, together; Right heel forward, hook, forward, touch

1-4 Left heel forward, hook left foot across right shin, left heel forward, step left foot next to right

5-8 Right heel forward, hook right foot across left shin, right heel forward, touch right foot next to left

[1-8] Vine right with heel dig; vine left with heel dig

1-4 Vine right foot side right, left foot behind right, right foot side right, left heel forward on front left diagonal (10:30)

5-8 Vine left foot side left, right foot behind left, left foot side left, right heel forward on the front right diagonal (1:30)

[1-8] Slide right touch; slide left touch

1-4 Right foot side right, left foot together (next to right), right foot side right, touch left next to right

5-8 Left foot side left, right foot together (next to left), left foot side left, touch right next to left

[1-8] Point forward, side, behind, unwind 1/2; Turn 1/4 stepping right, left, Stomp R, L

1-4 Point right foot forward, point right foot side right, cross right foot behind left, unwind 1/2 turn right (weight left)
6:00

5-8 Turn 1/4 right stepping right foot side right, step left foot side left; Stomp right foot, stomp left foot 9:00

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