

Kevin D. Hanson

THE LOST ISLAND

INSTRUMENTATION

1 - Full Score (11x17)	6 - 1 st & 2 nd Trombone
1 - Full Score (8½x11)	3 - 3 rd Trombone
4 - Flute	2 - Euphonium Treble Clef
2 - Oboe	3 - Euphonium Bass Clef
2 - Bassoon	4 - Tuba
3 - 1 st Clarinet	1 - Piano
3 - 2 nd Clarinet	1 - Vibraphone 2 (In absence of Piano)
3 - 3 rd Clarinet	1 - Timpani
2 - Bass Clarinet	2 - Mallet 1
4 - Alto Saxophone	3 - Mallet 2
2 - Tenor Saxophone	3 - Percussion 1 (Snare Drum / Bass Drum / Chimes)
1 - Baritone Saxophone	3 - Percussion 2 (Vibraslap / Woodblock / Concert Toms / Susp. Cym)
3 - 1 st Trumpet	3 - Percussion 3 (Ocean Drum / Tambourine / Bongos / Gong / Cr. Cym)
6 - 2 nd & 3 rd Trumpet	
4 - 1 st & 2 nd Horn in F	

Duration: Approx. 7 min. 30 sec.
Grade: 4 (Medium-Advanced)

Complete Printed Set *	\$100.00
Printed Extra (11 x 17) Full Score	\$32.00
Printed Extra (8 ½ x 17) Full Score	\$22.00
Score and Parts Downloadable File *	\$90.00
Full Score (11 x 17) Downloadable File	\$25.00
Full Score (8 ½ x 11) Downloadable File	\$18.00
Parts, each	\$5.00

* Complete sets include both large & small scores

B150115



BandT PUBLICATIONS
 SAN ANTONIO, TEXAS 78218-6516
 Exclusively distributed by Print Music Source

THE LOST ISLAND

By Kevin D. Hanson

ABOUT THE MUSIC

You happen upon a mysterious uncharted island somewhere in the Pacific Ocean. Through the mists you can see it as you approach, and hear the sounds of the ocean hitting the beach. With every turn there is a seeming new adventure, and possibly even danger. A recurring musical theme always brings you back, as you remember where you are; lost and alone. After a lot of tension and worry, you realize that it's not so bad. You stop and appreciate the beauty of where you are at - the landscape, beautiful flowers, and more. It's really a beautiful place.....and the adventure continues. Finally, you awaken to realize that it's simply been a dream But the memory of that island still haunts you and remains in your mind.

Performance Notes:

This piece is a programmatic work for concert band exploring contemporary harmonies. It combines contemporary and traditional tempo markings throughout, mainly to emphasize the emotion meant to be portrayed at that particular moment. The distinctive color of the piano is scored as a featured instrument in this piece. An alternate and (extra) vibraphone part is written for use in absence of the piano. The actual (solo) vibraphone part scored should be brought out as possible throughout the piece. The ocean drum is also important in setting the tone of this piece.

The opening marking of '**Mysterioso**' should be quarter = 65-70, with a slight feeling of rubato always present through the entire piece, even as the tempos change. Careful attention should be paid to balance throughout to allow various colors and recurring thematic elements to be heard. These suggest the tension, sensed danger, excitement, adventure and uncertainty; and they fade in and out. A haunting recurring theme stated most often in the french horn is labeled '**Slowly As An Afterthought**' – Each instance should vary slightly in tempo as it reappears and be played with much expression and emotion.

Rehearsal letter A - each entrance of the woodwind parts should be emphasized and brought out. In measure 26, the use of whole tone and half tone trills is interspersed for effect and the moving eighth notes in the flute and oboe above should be played legato providing a color layer above melodic parts below.

Rehearsal letter B - suggested tempo is quarter = 90-96 as the piece begins to move forward. Again, please be sure to observe the variance of tempi as they occur, to continue emphasize fluxing time and events that are in motion.

The concert tom part should be felt as the native island drums and have a presence of such. At measure 54 directly after rehearsal letter C – '**Plaintively**', this marking is intended to be a temporary feel of slight reduction and stretch in tempo as a gentle thought. The marking of '**Joyously**' - is meant to not be any faster than quarter 100-106 as to not lose the clarity of moving inner parts. Try to keep the tempo feel of being one of grandeur and somewhat celebratory, but not rushed. The fanfare horn, and trumpet parts on the main melody should be heard at all times.

Driving – at the 12/8 a tempo of dotted quarter 52-64 is suggested, and pushing forward to resolute intensity..... Then arriving at approximately quarter = 96 at measure 108. The last three bars of this piece are simply remembering the island and labeled '**Reflection**'. This should come back to the opening tempo, closing the piece with a final afterthought.

Length: 7 minutes 30 seconds

Grade 4 (Medium-Advanced)

ABOUT THE COMPOSER

Kevin Hanson received his Associate of Arts from Northern Oklahoma College, and his Bachelor of Arts from Northwestern Oklahoma State University majoring in vocal & instrumental music education. After teaching for several years he attended the Armed Forces School of Music and subsequently performed with the United States Army Bands for 9 years all over the world. He last served as an NCO conductor and Staff Band Arranger for the United States Army Japan Band. Mr. Hanson also studied with and received a professional master's certification in arranging and orchestration from Berklee College of Music. He is also the founder and former conductor of the Newark Symphonic Winds; a successful Tri-City Symphonic Wind Ensemble in the San Francisco Bay Area. Throughout the years, he has also remained active working with various church and community musical groups. His career in education has spanned three states working in Oklahoma, Pennsylvania, and California where he built successful and award winning programs. He is currently working for the Department of Defense schools and teaching in Japan.

About Print Music Source

All Print Music Source products are available in either digital form, where the consumer may download and print the product themselves for their own use, or as printed product, where pre-printed "hard-goods" are physically shipped to the consumer. Publisher recommended prices have been established for both delivery options.

Music stores/dealers are able to purchase Print Music Source pre-printed "hard-goods". Music stores/dealers also have the option of joining the Print Music Source "affiliate program" to refer consumers to our website to purchase products in



P.O. Box 39516

San Antonio, Texas 78216-6516

www.printmusicsource.com

The Lost Island

Kevin D. Hanson (ASCAP)

Mysterioso *Foreboding*

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Bassoon

Mysterioso *Foreboding*

Horn in F 1, 2

Trumpet in B♭ 1

Trumpet in B♭ 2, 3

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Piano

(In Absence of Piano - Medium Rotation)

Vibraphone 2 (Alternate Part)

Timpani (C, Db, F, G)

Mallet 1

Mallet 2

Percussion 1 (Snare Drum, Bass Drum, Chimes)

Percussion 2 (Vibraslap, High Woodblock, Concert Toms, Sus. Cymbal)

Percussion 3 (Ocean Drum, Tambourine, Bongos, Gong, Crash Cymbals)

f *mp* *p* *mf* *mp* *f* *mp*

mp Solo *mf*

Vibraslap *f* High Woodblock *mp*

f *mp* *p* *mf* *mp* *f* *mp*

1 *Simile* 2 3 4 5 6

The Lost Island

This musical score is for the piece "The Lost Island" and is page 3 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), three Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section consists of Horns 1 & 2 (Hn. 1, 2), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Vibraphone 2 (Vib. 2 (Alt. Piano)), Timpani (Timp.), Milt. Perc. 1 & 2, and three Percussion parts (Perc. 1, 2, 3). The piano part (Pno.) is also present. The score is in 4/4 time and features a key signature of one flat. A section marked 'A' begins at measure 9. Dynamics include *mp* (mezzo-piano), *f* (forte), and *Simile*. The page number 3 is in the top right corner.

The Lost Island

Fl. *mf* *sfzp*

Ob. *mf* *sfzp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *sfzp*

Alto Sax. 1, 2 *mf* *sfzp* Hn. 1, 2

Ten. Sax. *mp*

Bari. Sax. *mp* *sfzp*

Bsn. *mp*

Hn. 1, 2 *mf*

Tpt. 1 *f sfz* (Harmon Mute)

Tpt. 2, 3 *f sfz* (Harmon Mute)

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Pno.

Vib. 2 (Alt. Piano)

Timp. *mp*

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

The Lost Island

6

Div. (Legato)
mf
 (Legato)
mf

Fl.

Ob.

Cl. 1
(WT)
tr
mf

Cl. 2
(WT)
tr
mf

Cl. 3
(WT)
tr
mf

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2

Tpt. 1
(Open)
mf

Tpt. 2, 3
(Open)
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Euph.

Tba.

Pno.
f
(Bring Out)

Vib. 2 (Alt. Piano)
f
(Bring Out)

Timp.
mf
 (Change Db to Eb)

Mlt. Perc. 1

Mlt. Perc. 2
(Bring Out)

Perc. 1
 (Snare)
 (B.D.)
mf

Perc. 2
 (Sus. Cymbal)
mf
 (Concert Toms)
mf

Perc. 3

25

26

27

28

29

30

B More Motion

Fl. *Soli* *f*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f* *mf*

Alto Sax. 1, 2

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

More Motion

Hn. 1, 2 *mf* *f* *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Pno.

Vib. 2 (Alt. Piano)

Timp. *f* *mf*

Mlt. Perc. 1

(Bring Out)

Mlt. Perc. 2 *f*

B

Perc. 1

Perc. 2 (Sus. Cymbal) *p* (Concert Toms) *mf*

Perc. 3 (Tambourine) *mf* (Bongos w/Mallets)

31 32 33 34 35 36

The Lost Island

8

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Pno.

Vib. 2 (Alt. Piano)

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

f

37 38 39 40 41 42

rit. accel. rit. accel. **C** *A Tempo*

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Bsn.

rit. accel. rit. accel. *A Tempo*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Pno.

Vib. 2 (Alt. Piano)

Timp.

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Ocean Drum (Or Synthesizer) [Waves/Billets]

(Sus. Cymbal)

(Concert Toms)

f *mf* *f* *mf* *f* *mf* *f* *mf*

C

43 44 *Simile* 45 46 *mf* 47 48

The Lost Island

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Pno.

Vib. 2 (Alt. Piano)

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

(Chimes)

49 50 51 52 53

Plaintively *rit.*

Fl. *mf* *f* *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

Alto Sax. 1, 2 *mf* *f* *mf*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f* *mf*

Plaintively *rit.*

Hn. 1, 2 *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf*

Tba.

Pno. *f*

Vib. 2 (Alt. Piano) *f*

Timp. *f*

Mlt. Perc. 1 (Bells) *mf*

Mlt. Perc. 2 *f* *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

54 55 56 57 58 59 60

The Lost Island

A Tempo *Slowing* *Slowly - As An Afterthought*
(One Only)

Fl. *mp*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2 *mf*

Ten. Sax.

Bari. Sax. *mf*

Bsn.

A Tempo *Slowing* *Slowly - As An Afterthought*

Hn. 1, 2 *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Pno. *mf*

Vib. 2 (Alt. Piano) *mf*

Timp. (Change Eb to D)

Mit. Perc. 1

Mit. Perc. 2

Perc. 1 Chimes Solo *f*

Perc. 2 *f*

Perc. 3 *f* Ocean Drum (Or Synthesizer) [Waves/Billets] *f* *Simile*

61 62 63 64 65 66

Gradual Accelerando To D

Tutti

Musical score for woodwinds and strings. The section includes Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The music features a gradual acceleration leading to a dynamic of *mf*. The Flute part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The Clarinet 1 part has a *mf* dynamic. The Clarinet 2 part has a *mf* dynamic. The Clarinet 3 part has a *mf* dynamic. The Bass Clarinet part has a *mp* dynamic. The Alto Saxophone 1 part has a *mf* dynamic. The Alto Saxophone 2 part has a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Baritone Saxophone part has a *mf* dynamic. The Bassoon part has a *mf* dynamic.

Gradual Accelerando To D

Musical score for brass, piano, and percussion. The section includes Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The music features a gradual acceleration leading to a dynamic of *mf*. The Horn 1 part has a *mf* dynamic. The Horn 2 part has a *mf* dynamic. The Trumpet 1 part has a *mf* dynamic. The Trumpet 2 part has a *mf* dynamic. The Trumpet 3 part has a *mf* dynamic. The Trombone 1 part has a *mf* dynamic. The Trombone 2 part has a *mf* dynamic. The Trombone 3 part has a *mp* dynamic. The Euphonium part has a *mf* dynamic. The Tuba part has a *mf* dynamic. The Piano (Pno.) part has a *mf* dynamic and a *cresc.* marking. The Vibraphone (Vib. 2 (Alt. Piano)) part has a *mf* dynamic and a *cresc.* marking. The Percussion parts (Timp., Mt. Perc. 1, Mt. Perc. 2, Perc. 1, Perc. 2, Perc. 3) are marked with *mf*.

D Joyously

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. *f*

Joyously

Hn. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3

Euph. *f*

Tba. *f*

Pno. *f*

Vib. 2 (Alt. Piano) *f*

Timp.

Mit. Perc. 1

Mit. Perc. 2

D

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for 'The Lost Island', page 15. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, 2 (Alto Saxophone 1 and 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpet 2 and 3)
- Tbn. 1, 2 (Trombone 1 and 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Pno. (Piano)
- Vib. 2 (Alt. Piano) (Vibraphone 2)
- Timp. (Timpani)
- Mlt. Perc. 1 (Mallet Percussion 1)
- Mlt. Perc. 2 (Mallet Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations such as notes, rests, and dynamics (e.g., *f*, *f*, *f*). The page number '15' is located at the top right, and the instrument list is on the left side of the staves.

The Lost Island

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Alto Sax. 1, 2 *f* *f* *f* *f*

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Hn. 1, 2 *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f*

Tpt. 2, 3 *mf* *f* *mf* *f*

Tbn. 1, 2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

Vib. 2 (Alt. Piano) *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Mit. Perc. 1 (Marimba) *mf* *f* *mf* *f*

Mit. Perc. 2 (Xylophone) *mf* *f* *mf* *f*

Perc. 1

Perc. 2

Perc. 3

This page of the musical score for 'The Lost Island' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The keyboard section includes Piano (Pno.) and Vibraphone 2 (Vib. 2 (Alt. Piano)). The percussion section includes Timpani (Timp.), Milt. Perc. 1 and 2, and three other Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic and transitions to *f* in the second measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The score concludes with a double bar line at the end of measure 95.

E *Slowly - As An Afterthought*

Fl. *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Ob. *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Cl. 1 *mf* *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Cl. 2 *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Cl. 3 *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

B. Cl. *mf* *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Alto Sax. 1, 2 *mf* *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Ten. Sax. *mf* *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Bari. Sax. *mf* *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Bsn. *f* *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Slowly - As An Afterthought

Hn. 1, 2 *f* *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Tpt. 1 *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Tpt. 2, 3 *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Tbn. 1, 2 *f* *ff* (Play Pitch)

Tbn. 3 *f* *ff* (Play Pitch)

Euph. *f* *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Tba. *pp* (Play Any Low Note) (High) *ff* (Play Pitch)

Pno.

Vib. 2 (Alt. Piano)

Timp.

Synthesizer - Anvil (Brakedrum) *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2

E

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* Ocean Drum (Or Synthesizer) [Waves/Billets] *ff* (Gong)

f *ff*

96 *Simile* 97 98 99 100 101

Driving

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Vibraphone (Vib. 2 (Alt. Piano)), and three sets of Percussion (Mlt. Perc. 1, 2, 3; Perc. 1, 2, 3). The score is in 4/8 time and features dynamic markings such as *mf*, *f*, *sfz*, *ff*, and *p*. A section marked '(Divisi)' is present for the Horns and Saxophones. The title 'Driving' is repeated at the beginning of the second system.

This musical score page, numbered 21, is titled "The Lost Island". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.). The keyboard section includes Piano (Pno.) and Vibraphone 2 (Vib. 2 (Alt. Piano)). The percussion section includes Timpani (Timp.), Milt. Percussion 1 and 2 (Milt. Perc. 1, 2), and three Percussion parts (Perc. 1, 2, 3), with Perc. 1 specifically marked as (Sus. Cymbal). The score spans measures 113 to 118. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play sustained notes, while the saxophones and brass play rhythmic patterns. The percussion parts feature complex rhythmic figures, including a prominent cymbal pattern in Perc. 1.

The Lost Island

Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tba.
Pno.
Vib. 2 (Alt. Piano)
Timp.
Milt. Perc. 1
Milt. Perc. 2
Perc. 1
Perc. 2
Perc. 3

mf
f
mf
mf
f
Optional
f
f
f
f
f
f
f
f
f
mf
f
f

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Pno.

Vib. 2 (Alt. Piano)

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Optional (from the Bb)

f

mf

125 126 127 128 129

The Lost Island

F

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2 *mf* *f*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Pno. *mf* *f*

Vib. 2 (Alt. Piano) *mf* *f*

Timp. (Change D to Eb)

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

F

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Pno.

Vib. 2 (Alt. Piano)

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mf

ff

(Sus. Cymbal)

(Toms)

(C.C.)



Visit our website to view scores
and listen to recordings of
all of our concert band products.

www.printmusicsource.com

Our product series include:

Starter Band Series
Starter Band Plus Series
Young Band Series
Concert Band Series
Symphonic Band Series