

East-Central American Society  
for Eighteenth-Century Studies

47<sup>th</sup> Annual Meeting

# The Familiar and the Strange



October 27-29, 2016  
University of Mary Washington  
Fredericksburg, Virginia

## **EC/ASECS Executive Committee 2016**

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1<sup>st</sup> Past President (2015): Sandro Jung

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by a Student:** John Heins, Joanne Myers (chair), Marie  
Wellington

## **2016 Conference:**

Conference Chair: Marie E. McAllister

Program committee: Ben LaBreche, Elizabeth Franklin Lewis,  
Will Mackintosh, Maya Mathur

Conference volunteers: Richard Hansen, Marie Wellington

Student aides: Briana Bahr, Rachel Finston, Claire Goode, KT  
Lambert, Saleha Malik, Miranda Schnakenberg, Ryan Shipe

## **We gratefully acknowledge support from the following:**

The Wendy Shadwell '63 Program Endowment in British  
Literature

Dean of the College of Arts and Sciences, University of Mary  
Washington

Department of English, Linguistics, and Communication, UMW

Department of History and American Studies, UMW

Department of Historic Preservation, UMW

Department of Modern Languages and Literatures, UMW

## **and the kind assistance of:**

Susan Worrell, Susie Kuliasha, Cathy Byram, DiShonté Fryer,  
Alec Mallmann, Jean Elliott, Heather Hosey, Gary Richards,  
Chris Foss, Mara Scanlon, and Kate Nazworth

# East-Central American Society for Eighteenth-Century Studies

**THURSDAY, OCTOBER 27, 2016**

Courtyard by Marriott Fredericksburg Historic District

**Registration: 6:30 - 8:30 PM** (Lobby)

**Opening reception: 7:30 - 8:00 PM** (Mary Washington Room)

**Inaugural Session: 8:00 - 9:00 PM** (Mary Washington Room)

The 2016 Oral/Aural Experience: "*Tom Thumb the Great*"  
Organizer: Peter Staffel, West Liberty University

**FRIDAY, OCTOBER 28, 2016**

Courtyard by Marriott Fredericksburg Historic District

**Registration: 8:00 AM - 4:00 PM** (Lobby)

**Coffee and pastries: 8:30 - 9:00 AM** (Lobby)

**Session 1: Friday, 9:00 - 10:15 AM**

**1A. Finance, Affect, and Gender** (Kenmore Room)

Chair: Ellen MOODY, George Mason University

1. Michael GENOVESE, University of Kentucky, "Strangers and Credit in Addison and Steele"
2. Kristin M. DISTEL, Ohio University, "Bastardy, Shame, and Property: *Moll Flanders*, Crime, and the Governess as Entrepreneur"
3. Rivka SWENSON, Virginia Commonwealth University, "Making the Darkness Strange in Ann Radcliffe's *The Romance of the Forest*"

**1B. Breaking Boundaries in the New World** (Mary Washington Room A)

Chair: Linda MERIANS, Guttman Community College, C.U.N.Y.

1. Ben LABRECHE, University of Mary Washington, "The Political Theology of Behn's America"
2. Leah M. THOMAS, Virginia State University, "Mirrored Trespass in Charlotte Lennox's *Euphemia*"

**1C. Defoe and His Interlocutors** (Mary Washington Room B)

Chair: James E. MAY, Penn State University - Dubois

1. Geoffrey SILL, Rutgers University, "Surprised with Joy: the Sentimental Moment in *Robinson Crusoe*"
2. Gerard HOLMES, University of Maryland, "The Colonial and Literary Adventures of Surprise, in an Un-inhabited Island on the Coast of America. With an Account How It Was at Last as Strangely Employ'd by Americans."
3. Kathy MCGILL, George Mason University, "Adventures Written by Himself: The Cases of Daniel Defoe and William Moraley"

**Coffee: 10:15 - 10:30 AM** (Lobby)

**Session 2: Friday, 10:30 - 11:45 AM**

**2A. Not Really One of Us (I): Scientists, Others, and Mothers**  
(Mary Washington Room B)

Chair: Theodore E. D. BRAUN, University of Delaware

1. Jack FRUCHTMAN, Towson University, "Science, Weird and Strange: Franklin, Marat, and the Nature of Fire, Electricity, and Light"
2. Sophie CAPMARTIN, Tulane University, "'Le Roi ne jugea pas qu'elle dût les voir dans leur assortiment sauvage et trop bizarre': a strange Indian delegation at the court of Louis XV"
3. Christine CLARK-EVANS, Pennsylvania State University, "Colbert's Negro/*Nègres* Slave Mothers and Montesquieu's Climatic Mothers: Motherhood in the *Code Noir* and *Of the Spirit of the Laws*"

**2B. The Strangely Familiar Sam Johnson** (Kenmore Room)

Chair: Anthony W. LEE, University of the District of Columbia

1. Greg CLINGHAM, Bucknell University, "Sex and the City: Johnson's Erotics of Reading"
2. John RADNER, George Mason University, "Johnson in the Hebrides: Strange Experiences in Unfamiliar Places"
3. Anthony W. LEE, University of the District of Columbia, "Strangely Familiar: Johnson, Hobbes, and Thoughts on Falkland's Islands"

**2C. Politics and Place in the West Indies** (Mary Washington Room A)

Chair: Ben LABRECHE, University of Mary Washington

1. Kristin SHIMMIN, Frostburg State University, "How emerging social actions disrupt the familiar natural history genre: the strange case of Edward Long's *The History of Jamaica* (1774)"
2. Dallin LEWIS, Southern Virginia University, "'The dying negroe, and drooping cane': Anti-Georgic in 'Antigua Planter'"
3. Jill MURPHY, Union College, "Fugitivity and Displaced Bodies in Leonora Sansay's *Secret History; or, the Horrors of Saint Domingo* (1808)"

***Lunch on your own, 11:45 AM - 1:15 PM***

**1:15 - 2:00 PM: Optional Walking Tour of One of Fredericksburg's Eighteenth-Century Attractions**

Meet at 1:15 inside the entrance of the museum you've selected. Let the guide know you are with ECASECS to avoid a separate admission fee. A walking map is available on the "local" tab of the conference website or in your tourism packet.

**Museum / walking time from hotel / address:**

Kenmore (16 minutes): 1201 Washington Ave.

Mary Washington House (11 minutes): 1200 Charles St.

Rising Sun Tavern (10 minutes): 1304 Caroline St.

Hugh Mercer Apothecary (6 minutes): 1020 Caroline St.

### **Session 3: Friday, 2:30 - 3:45 PM**

#### **3A. Experiments in Print Culture** (Mary Washington Room B)

Chair: Rodney MADER, West Chester University of Pennsylvania

1. Julian NEUHAUSER, Virginia Commonwealth University, "Letters in Aphra Behn's *The Widdow Ranter*"
2. Will MACKINTOSH, University of Mary Washington, "Pocket Companions: Eighteenth-Century American Road Books in Transatlantic Perspective"
3. Laura ALL, University of Virginia, "Bizarre Blanks and Curious Chasms"

#### **3B. Workshop: "The Familiar and the Strange: Preparing Graduate Students in the Humanities for Diverse Careers"** (Mary Washington Room A)

Leaders:

Kathryn TEMPLE, Georgetown University and Connected Academics (<http://connect.common.mla.org/>)

Scott KRAWCZYK, Georgetown University

Aaron HANLON, Colby College

#### **3C. Politics and the "Other" in the British and American Novel** (Kenmore Room)

Chair: Jill MURPHY, Union College

1. Teri DOERKSEN, Mansfield University, "Appropriating the Strange to Strengthen the Familiar: Clarissa Harlowe and the Appropriation of Catholic Iconography"
2. Dana MCCLAIN, Lehigh University, "An 'Undescribable' Feeling: The Power of Sympathy in Eighteenth-Century America"
3. Emily KUGLER, Howard University, "Beyond the Marriage Plot: Friendship and Creole Companionship"

**Coffee and light snacks: 3:45 - 4:15 PM** (Lobby)

## **Session 4: Friday, 4:15 - 5:30 PM**

### **4A. Historical Poetics: Strangely Familiar?** (Kenmore Room)

Chair: Michael EDSON, University of Wyoming

1. Chris CHAN, University of Pennsylvania, "The Strangely Familiar Poetics of Katherine Philips' 'Content'"
2. Anna FOY, University of Alabama, Huntsville, "Historical Poetics and the Obstacle of Poetic Didacticism: The Case of James Grainger's *Sugar-Cane*"
3. Michael EDSON, University of Wyoming, "The 'Lesser Ode': A Strange Category?"

### **4B. Familiar and Unfamiliar Bodies** (Mary Washington Room B)

Chair: Rivka SWENSON, Virginia Commonwealth University

1. Ula KLEIN, Texas A&M International University, "Odd Bodies: Female Cross-Dressers & Questions of Embodiment"
2. Dawn Arendt NAWROT, University of Wisconsin-Milwaukee, "'Nothing but Violent Methods will do': The Female Rape Accomplice in the Eighteenth-Century English Novel"
3. Teresa MICHALS, George Mason University, "Unbecoming Conjunctions and Odd-Looking Sailors"

### **4C. Adaptation** (Mary Washington Room A)

Chair: Peter F. PERRETEN, Ursinus College

1. Erlis WICKERSHAM, Rosemont College, "Goethe's Use of Traditional Hunger Tower Motifs in *Götz von Berlichingen* (1773)"
2. Sylvia Kasey MARKS, NYU Tandon School of Engineering, "What Did Playwright Arthur Miller Do To Jane Austen's *Pride and Prejudice*?"
3. Linda V. TROOST, Washington & Jefferson College, "Adapting the Adaptation: Austen's Zombies on Film"

***Break 5:30-6:30***

**A Reception in Honor of Linda E. Merians:**

**Friday, 6:30 - 7:30 PM**

(Mary Washington Room; cash bar at the Bistro)

Please join us in honoring our friend and colleague

**Linda Merians** for her 20 years of service as

Executive Secretary of EC/ASECS.

*Dinner on your own.*

**Executive Board dinner meeting** Friday 7:45 - 8:45 PM,  
Kenmore room

## **SATURDAY, OCTOBER 29, 2016**

University of Mary Washington, Monroe Hall

*Parking at UMW has been reserved in Monroe North and South lots. For those without cars, the **trolley** to UMW's Lee/Monroe Circle leaves the Marriot at either **8:00** or **8:30 AM**. The walk to campus is a pleasant but hilly 25 minutes.*

**Registration: 8:00 - 11:45 AM** (Monroe lobby)

**Coffee and pastries: 8:15 - 9:00 AM** (Monroe lobby)

### **Session 5: Saturday, 9:00 - 10:15 AM**

#### **5A. Swift Roundtable: Recent Research and Criticism in Swift Studies** (Monroe 210)

Chair: Don MELL, University of Delaware

1. Melanie HOLM, Indiana University of Pennsylvania, "Tobacco, Toilette, and Rue: The Excremental Aesthetics of Jonathan Swift"
2. Lorna CLYMER, California State University, Bakersfield, "Unfamiliar Voices and Things in Swift's Poetry"
3. David PALUMBO, Emmanuel College, "Jonathan Swift in the 'Birthday Poems' of Mary Barber and Laetitia Pilkington"
4. Ashley MARSHALL, University of Nevada, Reno, "Swift, Oldisworth, and the 'Orthodox Libel': *The Examiner*, 1710-14"
5. Kate THORPE, Princeton University, "Rethinking the Grotesque Female Body: Personification and Character in Milton's 'Sin' and Swift's 'Corinna'"

#### **5B. Bibliography, Book History, and Textual Studies** (Monroe 110)

Chair: Eleanor SHEVLIN, West Chester University

1. James E. MAY, Penn State University - Dubois, "Oliver Goldsmith's Revision of *The Traveller* and *The Deserted Village*"
2. Nancy MACE, U. S. Naval Academy, "Robert Falkener: Music Pirate or Revolutionary?"
3. Michael PARKER, U. S. Naval Academy, "A Rediscovered Maryland Woman of Letters: The Unknown Career of Harriet Woodward Murray"

**5C. Epistemology and the Exotic (Monroe 122)**

Chair: Christine CLARK-EVANS, Pennsylvania State University

1. Kate Novotny OWEN, Ohio State University,  
"Epistemological Tensions in the Gothic Novel"
2. Nicholas ALLRED, Rutgers University, "*Vathek* and the  
Fantasies of Knowledge"
3. Will THOMPSON, University of Maryland, College Park,  
"Obscured Vision: Problems of Experimental Observation and  
Empire in Johnson's Scotland"

**Coffee: 10:15 - 10:30 AM** (Monroe lobby)

**Keynote address: Saturday, 10:30 - 11:45 AM**

(Monroe 116)

**CATHERINE INGRASSIA**, Professor of  
English, Virginia Commonwealth University:

"Familiarity Breeds Contentment: (Re)locating the  
Strange in Eighteenth-Century Women Writers"

**Business lunch and presidential address:**

**Saturday, 12:00 - 1:30 PM** (University Center,  
Chandler Ballroom)

**ELEANOR SHEVLIN**, President: "When Novels  
and Newspapers Were New Media: The Strange  
and Familiar in the Eighteenth-Century Cultural  
Marketplace"

**Session 6: Saturday, 2:00 - 3:15 PM**

**6A. Money, Class, and Empire (Monroe 210)**

Chair: Henry L. FULTON, Central Michigan University

1. Jacob Sider JOST, Dickinson College, "The Worldliness of Edward Young"
2. Calhoun WINTON, University of Maryland, College Park, "Through Strange Seas: Two Eighteenth-Century Grandfathers Explore the World at the Same Time: In Opposite Directions"
3. Jonathan ROWE, Emmanuel College, "'The Virtue of Money': Sympathy, Class and Humean Criticism in *The Vicar of Wakefield*"

**6B. Viewed from Afar: Johnson, Defoe, Dryden (Monroe 240)**

Chair: Anthony W. LEE, University of the District of Columbia

1. Raymond D. TUMBLESON, Kutztown University, "The Poetics of Estrangement, the Estrangement of Poetics: Dryden, Marvell, and *Poems on Affairs of State* as Counter-Canon"
2. Douglas ROOT, Claflin University, "Watch what ye ask for: Samuel Johnson's Disappointing Hebrides Journey"
3. Joseph RUDMAN, Carnegie Mellon University, "Economists and Daniel Defoe: A View From the Other Side"

**6C. Not Really One of Us (II): Actresses and Animals (Monroe 122)**

Chair: Theodore E. D. BRAUN, University of Delaware

1. Alistaire TALLENT, Colorado College, "Stranger than Fiction: How a Slanderous Novella Made Mademoiselle Clairon a Star of the Parisian Stage"
2. Joanna M. GOHMANN, "Paws in Two Worlds: The Peculiar Position of Aristocratic Pets in 18th-Century French Visual Culture"
3. Diane FOURNY, University of Kansas, "A Strange Familiarity: Monkeys and Chinamen in Enlightenment France"

## **6D. Aesthetics: Accident and Design (Monroe 110)**

Chair: Lisa BERGLUND, Buffalo State College

1. Kevin L. COPE, Louisiana State University, "Stalagmites: Seeing Familiar Forms, Faces, and Phenomena in Strange Materials"
2. Bridget DONNELLY, University of North Carolina at Chapel Hill, "The Uncertain Stage: Carriage Accidents and the Eighteenth-Century Consciousness"
3. Laurel V. HANKINS, University of Massachusetts Dartmouth, "Defamiliarizing the Early American Picturesque"

**Coffee and light snacks: 3:15 - 3:30 PM (Monroe lobby)**

## **Session 7: Saturday, 3:30 - 4:45 PM**

### **7A. Giving Voice to the Persecuted (Monroe 210)**

Chair: Sayre GREENFIELD, University of Pittsburgh at Greensburg

1. Theodore E. D. BRAUN, University of Delaware, "Olympe de Gouges, Anti-Slavery Author"
2. Jennifer L. AIREY, University of Tulsa, "'A Temper admirably suited to Enthusiasm': Sexual Violence, Female Religious Expression, and the Trial of Mary-Catherine Cadière (1731)"

### **7B. Engaging Twenty-First-Century Students with the Eighteenth Century (Monroe 240)**

Chair: Marie WELLINGTON, University of Mary Washington

1. Lisa BERGLUND, Buffalo State College, "Familiarizing the Wonderful: Making Students at Home in the Eighteenth Century"
2. Rodney MADER, West Chester University of Pennsylvania, "Strange Allusions in Elizabeth Graeme Fergusson's 'The Deserted Wife'"
3. Eleanor SHEVLIN, Rachel CAVOTTA, Alexis DALY, and Rachel EZRIN, West Chester University, "Making the Strange Familiar: Undergraduates Research *The News-Paper Wedding* (1774)."

### **7C. Intra- and Intertextual Conversations (Monroe 122)**

Chair: Erlis WICKERSHAM, Rosemont College

1. William A. COULTER, Randolph College, "The Countess and the Quack: the Multiplicity of 'On the Death of Dr Robert Levet'"
2. Caroline BREASHEARS, St. Lawrence University, "Novel Memoirs: The Collaboration of Tobias Smollett and Lady Vane"
3. William HAMILTON, Neumann University, "'A Chaos of the most horrible Confusion!': Haywood, Swift, and the Satiric Uncanny"

### **7D. Animals and Ecology (Monroe 110)**

Chair: Laura ALL, University of Virginia

1. Peter F. PERRETEN, Ursinus College, "'Thou Two-Leg'd Unfeather'd Unthinking Thing': Thomas Tryon's Zoocentric, Anti-Colonial Thesis in *The Complaints of the Birds*"
2. Nathaniel WOLLOCH, Visiting Scholar, Institute for Historical Studies, University of Texas at Austin, "Changing Views of Animals in the Eighteenth Century"
3. Vera JAKOBY, McDaniel College, "'What we glean from travelers . . .': Alexander von Humboldt on Western Imperialism"

### **Ending reception: deli buffet with cash bar**

5:00 - 6:00 PM (Monroe lobby)

*For those without cars, the trolley to the Marriot leaves from Lee/Monroe Circle at either **6:00** or **6:30 PM**.*



For those who can stay after the conference ends, Fredericksburg is a destination for

**> Civil War tourism**

The Fredericksburg Battlefield National Park site is easily walkable from the hotel, as is Chatham Manor. Five other important sites are less than 30 minutes away by car: Chancellorsville Battlefield, Wilderness Battlefield and Ellwood Manor, Spotsylvania Battlefield, the "Stonewall" Jackson Shrine, and Old Salem Church. All are now part of the National Parks.

**> Museums**

Chatham Manor opens at 9:00 on Sundays. Gari Melchers Home and Studio opens at 10:00. The Mary Washington House, Kenmore Plantation, Rising Sun Tavern, and Hugh Mercer Apothecary Shop open at 12:00. The James Monroe Law Library and Museum opens at 1:00.

**> Antiquing and art galleries**

Downtown Fredericksburg hosts many antique stores and art galleries.

**> Outdoor recreation**

Hiking, kayaking, canoeing, and fishing are available on the Rappahannock River or at Motts Run Reservoir. Countless Blue Ridge Mountain trailheads are 1.5-2 hours west.

**> Breweries, distilleries, wineries**

Fredericksburg is home to the A. Smith Bowman Distillery and multiple craft breweries. Many Virginia wineries are within easy driving distance.

**Conference website (restaurant list and other local information):**

<http://ecasecs2016.wordpress.com>

**Wifi passcode - Courtyard by Marriott**

Conference wifi: cyhist2016. (Guests staying in the hotel can also obtain individual access.)

**Wifi passcode: UMW**

UMWGuest: create a temporary username and password, or use your Google or Facebook credentials to log in.

**Artwork:** "Petticoat Duellists," 1792, courtesy of The Lewis Walpole Library, Yale University