

Is It Over Yet?

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Choreographed by:

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Description: 32-count, 4-Wall Intermediate/Advance Line Dance

Music: Is It Over Yet? By Tamia (CD: Beautiful Surprise)
(Available On iTunes)

Start: On Strong Piano Cord (17 Seconds In)

Phrasing: 2 Restarts with Tags: 32-32-(11+Taglet)-32-32-(Tag+16), 32, 24 End

1-8& SIDE, BEHIND-TURN-SWEEP, ROCK-RECOVER-STEP, CHASSE 1/2 TURN, FULL TURN

1-2& Step R foot right (1), Step L foot behind R foot (2), Make 1/4 turn right stepping R forward (&) (3:00)

3-4&5 Step L foot while sweeping R foot right and making 1/2 turn right (3), Rock R foot back (4), Recover weight back to L foot (&), Step R foot forward (5) (9:00)

6&7 Step L foot forward (6), Make 1/2 turn right on balls of both feet (&), Step L foot forward prepping for full turn left (7) (3:00)

8& Make 1/2 turn left on ball of L foot stepping back on R foot (8), Make 1/2 turn left on ball of R foot stepping forward on L foot (&) (3:00)

9-16 1/2 TURN SWEEP, ROCK, RECOVER, TURN-TURN-SIDE, ROCK-RECOVER-SWAY, SWAY

1-2-3 Step forward on the ball of the R foot while sweeping left foot left and making 1/2 turn left (1), Rock back on L foot (2), Recover weight to R foot prepping for 1-1/4 turn right (3) (9:00)

4&5 Step L foot left while making 1/4 turn right (4), Make 1/2 turn right on ball of L foot stepping R foot right (&), Make 1/2 turn right on ball of R foot stepping L foot left (5) (12:00)

6&7 Rock R foot behind L foot (6), Recover weight to L foot (&), Step R foot to right swaying right (7)

8 Sway left weighting the L foot (8)

17-24& CROSS, SIDE-BALL-CROSS-TURN-TURN-STEP, STEP, 1/2 PIVOT, FULL TURN LEFT

1 Cross step R foot over left (1),

2&3 Step L foot left (2), Step R next to L foot (&), Cross R foot over L foot (3) (*Scissor Step*)

&4&5 Make 1/4 turn left stepping R foot back (&) Make 1/2 turn left stepping L foot forward (4), Step R foot slightly forward (&), Step L foot forward (5) (3:00)

6-7 Step R foot forward (6), Pivot 1/2 turn left placing weight on L foot (*Prepping for full turn*) (7) (9:00)

8& Make 1/2 turn left on ball of L foot stepping back on R foot (8), Make 1/2 turn left on ball of R foot stepping forward on L foot (&) (9:00)

25-32& SIDE, BEHIND-CROSS-SIDE-CLOSE-STEP, CHASSE 1/2, STEP, CHASE 1/2-(SIDE)

1 Make 1/4 turn left stepping R foot right (1), (6:00)

2& Step L foot behind R foot (2), Cross R foot over L foot (&)

3&4 Step L foot left (3), Close R foot next to L foot (&), Step L foot forward (4)

5&6-7 Step R foot forward (5), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (6), Step L foot forward (7) (12:00)

8&(1) Step R foot forward (8), Pivot 1/2 turn left on balls of feet (&), Make 1/4 turn left stepping R foot right (1) (3:00) **NOTE: This is the first count of the dance**

Start the dance again

Tags

Tag 1: Dance the first 11 counts of the dance as written. Add the following 2 counts

4&5 Rock L foot out to left (4), Recover weight to R foot (&), Step L foot over right (5) (*Scissor Step*)

Tag 2: At the end of the fourth full rotation, add the following 4 counts and then the first 16 counts of the dance and then restart.

1-2& Step R foot side right (1), Step L foot behind R foot (2), Cross R foot over L foot

3-4& Step L foot side left (3), Step R foot behind L foot (4), Cross L foot over R foot (&)

Do the first 16 counts of the dance, then restart