

The Circle of One enthralls the mass



On Saturday, November 13th, Moksh Community Arts presented its 9th Production since inception.

Moksh brought Circle of One back on stage after a hiatus of almost two years due to COVID.

Envisioned as a unique performing arts show, Circle of One has, over the past few years brought together a unique blend of programming to the community.

Circle of One, 2021 further enhanced the vision of Moksh Arts – to engage the community in collaboration with Artists from diverse social and cultural backgrounds.

Besides Bollywood Dance by the prestigious Naach Houston studio, this year's edition featured Misty Elfer and the Love Faery as well as Kathaa Theater.

This Project is supported in part by an award from the National Endowment for the Arts.

The show opened with a live musical track, delectable violin by Misty Elfer & Caleb on drums, and vocals by Tatiana aka The Love Faery, the trio presented their version of "Machi" – a song inspired by the Mapuche people of Argentina & Chile.

This song speaks of healing power and medicine of Spirit in Woman, the Moon and the Earth Herself. Misty, the violinist who has three music degrees, and teaches viola and violin and Tatiana, who believes in healing and inspiring power of music.

This work was a collaboration with dance maestro Mahesh Mahubani, performed with soulful choreography to "Machi."

The unison of healing and happiness to the power of performing arts was complete.

The stage was set for the amazing dancers of Naach Houston to show up. The overture featured highly energetic Punjabi Mix and brought the house to its feet with the history 'Malhari.' Titles followed the overture with the amazing visuals created by Mahesh Mahubani.

The Naach Houston Performance Teams then took stage for Act 1 with the popular 'Saki Saki' and the gravity defying choreography that drew an unending applause from the audience.

Other peppy dance numbers in this set included "Seeti Maar" and "Sawan mein lag gayi Aag."

The latter part of Act 1 featured the recreational teams – juniors, teens and adults performed to some crowd favorite songs. It was amazing to see participants as young as 6 to almost 60 participating in the same act with the same enthusiasm and energy.

Story-telling is an essential part of any theater performance. Malay Vyas, from Kathaa Theater presented a monologue on Storytelling with a strong dash of humor. He talked about how we as humans are introduced to storytelling and how, unknowingly we become storytellers of our own might as life goes on.

Act 2 saw the return of Naach Houston Performance Team to the stage with a mix of evergreen dancing songs like Urvashi and Ramta Jogi with a retro mix of Jai Jai Shiv Shanker. The recreational teams followed with Zaalima, Muqabla and Radha on the dance floor to round up Act two.

Contemporary dance form is the forte of Mahesh Mahubani, and Act 3 featured the performance team exploring contemporary Bollywood dance with some amazing choreography to soulful songs like "O Re piya", "Phir se ud challa" and "Swala."

Elementary Kids followed with a cute rendition of "Zoobie Doobie," Intermediate Juniors, Recreational Adult and Teens teams followed with Ghunghroo and Har Fan Maula.

Act Four followed, with Performance Team bringing in the rambunctious and rowdy South Indian Mix, followed by a contrasting Wakhra and topping it up with a yesteryear's favorite "Hotho Pe Aisi Baat" from Dev Anand's guide.

The recreational teams featuring various age groups presented "Dholi Taro", "Pinga", "Ram Chahe" and an "Item Number mix" inciting the audience to cat call and clap along.

Naach Houston is not only led by Mahesh Mahubani but their dancers are also mentored by Mahesh Mahubani to become choreographers themselves.

Mahesh has always believed in empowering his students to become leaders – in the studio,

on the stage and in life. Each Naach Houston choreographer was called out and featured in the finale where the Performance Teams presented Laal Ghaghra,

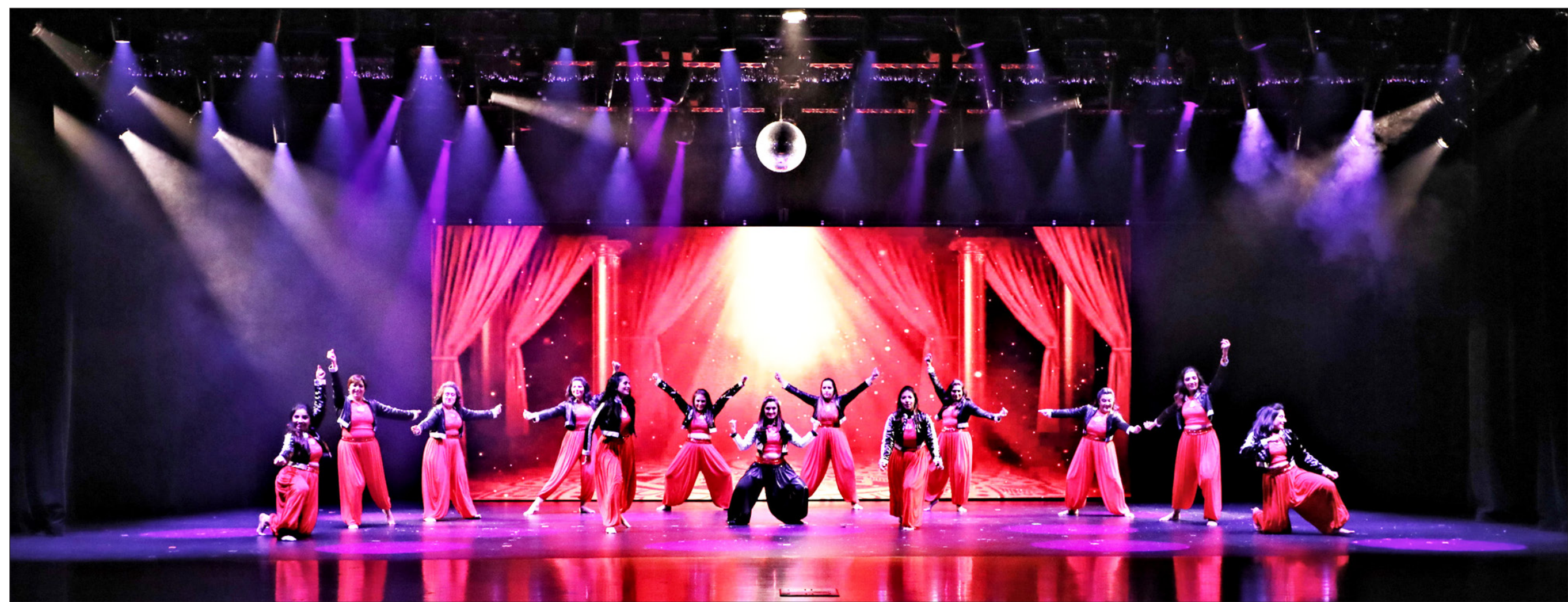
Pre-Teens pepped up to "You are My Sonia" and Adults presented Genda Fool. The recreational teams then brought the audience to its feet with popular danceable songs like Badtameez Dil, Kala Chasma, Aaj Ki Party and Munni Badnam.

We thank the choreographers & faculty at Naach for their amazing creativity, passion and joy to make this project a roaring success and to the torch bearers of Naach – Afraaz Malick, Anita Vyas, Anusha Visnani, Brinda Patel, Disha Tahdani, Kanishka Deepak, Kashan Ali Qazi, Nidhi Naveen, Rajosri Dey & Rithvik Edupuganti

The photography was done by Navin Mediwala, whose work shines through his amazing photos reflected in the history of Naach.

Even after almost 150 minutes of enthralling dance performance, the packed house at Berry Center wanted more – the curtain call featured Naach Houston's choreographers keeping the audience moving with "Galla Gudiyan" with Mahesh Mahubani in the lead bringing a night of epic performances, soulful music and theater act to an end.

The circle of one was now complete.





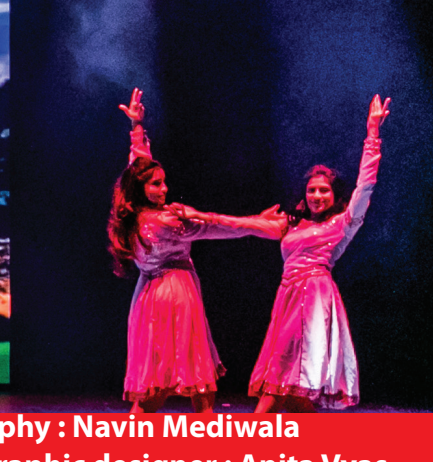
MOKSH COMMUNITY ARTS
PRESENTS



CIRCLE OF ONE

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BERRY CENTER



Photography : Navin Mediwala
Collage graphic designer : Anita Vyas