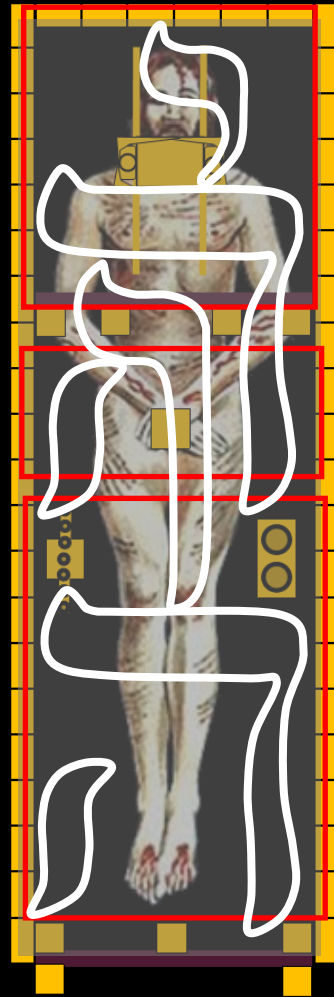


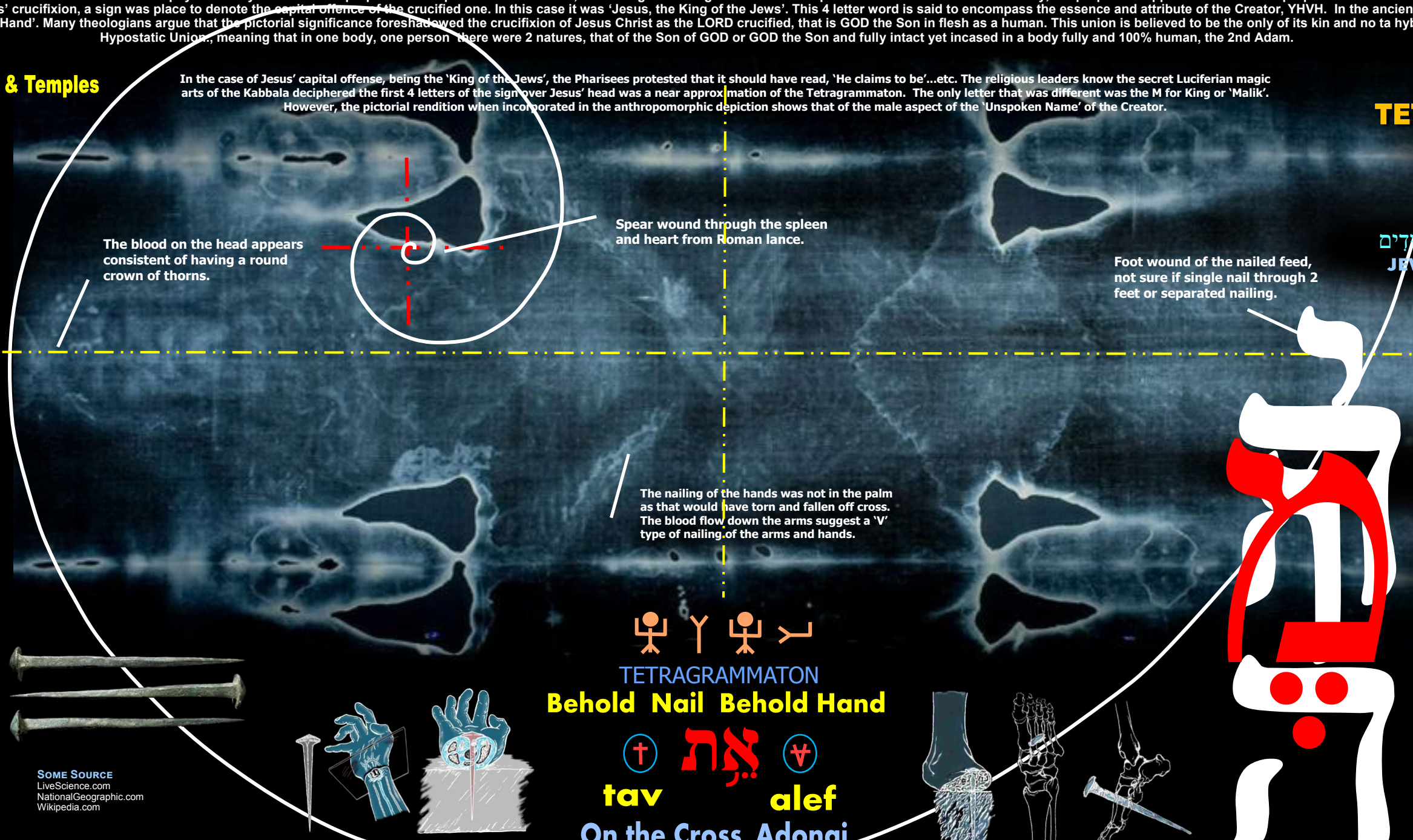
THE SHROUD OF TURIN IV

The purpose of this illustration is to show the as the physical body of a human is proportioned in phi ratio delineations, so is the great Tetragrammaton. If one places the 4 Hebrew letters vertically, the proportion appears to outline the proportions of the human body as if it were anthropomorphic. As to Jesus' crucifixion, a sign was place to denote the capital offence of the crucified one. In this case it was 'Jesus, the King of the Jews'. This 4 letter word is said to encompass the essence and attribute of the Creator, YHVH. In the ancient Paleo Hebrew, the letters stood for 'Behold, Nail, Behold Hand'. Many theologians argue that the pictorial significance foreshadowed the crucifixion of Jesus Christ as the LORD crucified, that is GOD the Son in flesh as a human. This union is believed to be the only of its kin and no ta hybridization. This is called the Hypostatic Union, meaning that in one body, one person there were 2 natures, that of the Son of GOD or GOD the Son and fully intact yet incased in a body fully and 100% human, the 2nd Adam.

The Tabernacle of Moses & Temples



In the case of Jesus' capital offense, being the 'King of the Jews', the Pharisees protested that it should have read, 'He claims to be'...etc. The religious leaders know the secret Luciferian magic arts of the Kabbala deciphered the first 4 letters of the sign over Jesus' head was a near approximation of the Tetragrammaton. The only letter that was different was the M for King or 'Malik'. However, the pictorial rendition when incorporated in the anthropomorphic depiction shows that of the male aspect of the 'Unspoken Name' of the Creator.



The blood on the head appears consistent of having a round crown of thorns.

Spear wound through the spleen and heart from Roman lance.

Foot wound of the nailed feed, not sure if single nail through 2 feet or separated nailing.

The nailing of the hands was not in the palm as that would have torn and fallen off cross. The blood flow down the arms suggest a 'V' type of nailing of the arms and hands.

TETRAGRAMMATON

יהוה

ישוע הנצרי מלך היהודים
JESUS KING NAZARENE YESHUA



TETRAGRAMMATON

Behold Nail Behold Hand



tav alef

On the Cross, Adonai