

**Grossmont College**  
**Music 002-005 --- #1190-1193 - Ear Training**  
**Monday, Wednesday, 4-5:15PM, Rm. 20-120**  
**Ken Ard, Instructor; e-mail [ken.ard@gcccd.edu](mailto:ken.ard@gcccd.edu)**

Syllabus and handouts: <http://www.kennyard.com/school-site.html>

**Text:** Aurelia Computer App : [www.risingsun.com](http://www.risingsun.com) -- cloud 5 download

Recommended texts: (not required)

**Ken Ard:** *Wow I Have Ten Fingers!*

**Materials:**

Blank manuscript paper and pencil will be needed for every class session.

**Headphones** are required. Any standard headset with a mini-plug such as a phone jack will work.

**Websites:** [www.risingsun.com](http://www.risingsun.com)

**Free sites:** <http://www.good-ear.com>      <http://musictheory.net>

Syllabus and assignments may be downloaded at :<http://www.kennyard.com/>  
Bookmark for later use.

Welcome to ear-training class. There will be a test/assignment each week online on the Aurelia app. Work in class will center around the material contained in each test. Since there are several sections combined into one, the class will be divided among beginners and more advanced students.

**STUDENT LEARNING OUTCOMES**

Upon completion of this course, the student will demonstrate the following skills:

COURSE #	SLO	
<b>MUS 001</b>	1	Recognize and analyze the basic elements of musical notation.
	2	Recognize simple diatonic sonorities
	3	Construct, notate, and analyze major and minor scales and key signatures
COURSE #	SLO	
<b>MUS 002</b>	1	Demonstrate ability to match pitch

	2	Demonstrate ability to identify melodic contour
	3	Aurally identify intervals
COURSE #	SLO	
<b>MUS 003</b>	1	Demonstrate ability to sing major and minor scales
	2	Demonstrate ability to transcribe two-voice melodies
	3	Aurally identify major and minor scales and triads
COURSE #	SLO	
<b>MUS 004</b>	1	Demonstrate ability to identify triads and inversions
	2	Demonstrate ability to transcribe three-voice melodies
	3	Aurally identify major non-diatonic pitches
COURSE #	SLO	
<b>MUS 005</b>	1	Demonstrate ability to identify 7th chords and inversions

## GRADING

**GRADING** will be assessed from **assigned tests within the Aurelia app**

Your work online will be monitored. The final grade will be based on the following formula:

Aural exams -	85% of total grade
Daily class performance -	15% of total grade

## ABSENCES:

**Each student will be allowed four unexcused absences over the period of the semester.** Any more than four absences could result in being dropped from class. If, for some reason, there is a need for a prolonged absence, notify me and we will try to work out a solution. Please do not come to class late or leave early. Your presence at each class is expected in order for the class to progress at a uniform rate. Please see me before or after class if you are having any difficulties. Although I have no set office hours, I will help you in any way that I can.

**CELL PHONE USE, INCLUDING TEXT MESSAGING, IS NOT ALLOWED IN CLASS. REPEATED DISTURBANCES MAY RESULT IN YOUR BEING DROPPED FROM CLASS.**

**FINAL EXAM TIME: Wed, May 31, 3:30-5:30**

**Assignment Schedule:**

**Mus 002 (1<sup>st</sup> semester)**

**Weeks 1-3** – Aurelia – HOME> Ear-Training Course> Level 1

This is an entry-level ear-training course. You will have three weeks to complete this course and take the test.

**Weeks 4-16** – There will be one test per week assigned to finish online. You will have a week to complete each test. You may take each test three times. The highest grade of the three tries will be recorded. It is advised to take the test the first time, find your weak areas, practice those areas in the Practice section of Aurelia, and then re-take the test up to two more times.

**Mus 003.004.005 - 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> semesters**

**Beginning week 2** There will be one test per week assigned to finish online. You will have a week to complete each test. You may take each test three times. The highest grade of the three tries will be recorded. It is advised to take the test the first time, find your weak areas, practice those areas in the Practice section of Aurelia, and then re-take the test up to two more times.

Any student in each section may choose to participate in a upper- level section at any point. For example, if you are enrolled as a 1<sup>st</sup> semester (002) student, you may take the corresponding test from one of the upper levels. If you choose to do so, you will not have to also take the corresponding test from your section. You will also have the choice to re-take the 1<sup>st</sup> semester test if the upper level test proves to be too challenging.

Sight-singing will be included in each class.