

Basic Design of the Temple



Unlike the pyramids of Giza, the temple of Kukulcan does not align with the cardinal and intercardinal directions. Instead, this ancient structure was positioned 22-degrees offset so that on the spring and fall equinox the façade of this temple would cast seven shadows on the northwest balustrade. The red arrows highlight how the seven shadows on balustrade connect the sanctuary of the temple with the head of the dragon at the base.

In addition, this 22-degree offset also aligns the northwest façade of this temple (identified by the yellow line) with the setting sun on the days of the zenith passage. The zenith passage refers to the linear moment when the sun reaches its highest point in the sky. In this apex moment, the sun will cast no shadow, as it will be directly overhead—creating a linear moment of pure light. Because of the tilt of the earth, the zenith passage of the sun can only be experienced between the geographic boundaries of the Tropic of Cancer and Tropic of Capricorn. This would indicate that the temple of Kukulcan was specifically positioned within the tropical zone to preserve how the seven cycles of darkness will ultimately lead us to a predicted linear moment of pure light. This helps you conceptualize the importance of the December 21, 2012 end of physical time (darkness) prediction. That specific date coincides with a predicted linear moment of pure light.

The Cross of Life interconnects the Giza complex with the temple of Kukulcan

Specifically, the Giza complex was designed to preserve the rotational patterns that create the space-time continuum and the temple of Kukulcan was designed to preserve how those rotational patterns align to create linear perspectives within that continuum. Understanding how the Cross of Life interconnects these ancient complexes together will allow you to conceptualize how the time and location of an individual's birth can be used to accurately predict the specific combination of master frequencies that combine to create each unique personality.

To demonstrate how this works, we will need to reconfigure the macro timeline previously discussed. That introductory chart was designed to demonstrate how macro time is synchronized with our collective physical and emotional expansion over a 15,840-year period of time. This newly reconfigured chart will convert that macro timeline into a functional template that discloses how every fractal component of linear time (seconds, minutes, hours, weeks, month, years) is interconnected with three-dimensional space. The best place to start this process is to describe each column of this reconfigured fractal template from left to right.

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| Cycle | Direction | Week | Month | Year | Hour |
|----------|-----------|-------|-------|------|------|
| Equinox | SE | 91 | Mar | 4 | 1 |
| 8 | S,SE | 124.5 | | | |
| | S | 71.5 | | | |
| | S,SW | 65 | | | |
| | SW | 58.5 | | | |
| Winter | W | 52 | Feb | 8 | 12 |
| 7 | W,SW | 45.5 | | | |
| | NW | 39 | | | |
| | N,NW | 32.5 | | | |
| | N | 26 | Jan | 11 | |
| | N,NE | 19.5 | | | |
| Solstice | NE | 13 | Dec | 10 | |
| 6 | E,NE | 6.5 | | | |
| | E | 0 | | | |
| | E,SE | 6.5 | | | |
| Fall | S | 13 | Nov | 9 | |
| 5 | S,SW | 19.5 | | | |
| | SW | 26 | | | |
| | W,SW | 32.5 | | | |
| | W | 39 | Oct | 8 | |
| | W,NW | 45.5 | | | |
| Equinox | NW | 52 | Sep | 7 | |
| 4 | N,NW | 58.5 | | | |
| | N | 65 | | | |
| | N,NE | 71.5 | | | |
| | NE | 78 | Aug | 6 | |
| Summer | E | 84.5 | | | |
| 3 | E,SE | 91 | | | |
| | SE | 97.5 | | | |
| | S,SE | 104 | | | |
| | S | 110.5 | Jul | 5 | |
| | S,SW | 117 | | | |
| Solstice | SW | 123.5 | Jun | 4 | |
| 2 | W,SW | 130 | | | |
| | W | 136.5 | | | |
| | W,NW | 143 | | | |
| | NW | 149.5 | May | 3 | |
| Spring | N | 156 | | | |
| 1 | N,NE | 162.5 | | | |
| | NE | 169 | | | |
| | E,NE | 175.5 | Apr | 2 | |
| Equinox | SE | 182 | | | |

The 'Cycle' Column

This column demonstrates how the eight cycles of awareness are interconnected with the seasonal cycles of time. Cycles 1 and 2 combine to create the spring season. Cycles 3 and 4 combine to create the summer season. Cycles 5 and 6 combine to create the fall season. Cycles 7 and 8 combine to create the winter season. Specifically notice how the equinox and solstice moments connect two seasons together and align with the intercardinal directions (SE, SW, NW, NE). Then notice how the midpoint of each season aligns with the cardinal directions (N, E, S, W).

The 'Directional' Column

This column highlights the significance of the cardinal directions and intercardinal directions. Notice how the cardinal directions interconnect two cycles within the same platonic influence. Next, see how the intercardinal directions interconnect two cycles between contrasting platonic influences.



If you start at the bottom of the directional column and work your way up, you will notice that each direction within this column will repeat three times within a four-season calendar year. For example, examine the direction SE. This direction aligns with the spring equinox that connects winter to spring. This directional influence also aligns with the 3-5 and 6-6 awareness. This should help you conceptualize how the directions of the compass will go through three rotations within each calendar year.

Because the platonic influences progressively increase in size during the course of a calendar year, those three rotations will create proportional expansions. This organized geometric expansion creates the golden ratio of growth. This illustration of a conch shell helps you visualize how these three rotations would interconnect and expand into layers of physical and emotional growth as each lifeform progresses through each subsequent calendar year. The best example of how this continual proportional expansion would look would be to observe how the universal body perpetually expands in organized proportions of growth.

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The 'Week' Column

| Cycle | Direction | Week | Month | Year | Hour |
|----------|-----------|------|-------|------------|------|
| Equinox | SE | 91 | Mar | 4 | 1 |
| 8 | S,SE | 78 | | | |
| | S | 65 | | | |
| | S,SW | 52 | | | |
| Winter | W | 39 | Feb | World | 12 |
| 7 | W,SW | 26 | | | |
| | NW | 13 | | | |
| | N,NW | 0 | Jan | 8 | 11 |
| Solstice | NE | 91 | | | |
| 6 | E,NE | 78 | Dec | 7 | 10 |
| | E | 65 | | | |
| | E,SE | 52 | | | |
| Fall | S | 39 | Nov | Nation | 9 |
| 5 | S,SW | 26 | | | |
| | SW | 13 | | | |
| | W | 0 | Oct | 3 | 8 |
| Equinox | NW | 91 | Sep | 6 | 7 |
| 4 | N,NW | 78 | | | |
| | N | 65 | | | |
| | NE | 52 | | | |
| Summer | E | 39 | Aug | Individual | 6 |
| 3 | E,SE | 26 | | | |
| | SE | 13 | | | |
| | S,SE | 0 | Jul | 2 | 5 |
| Solstice | SW | 91 | Jun | | |
| 2 | W,SW | 78 | | | |
| | W | 65 | | | |
| | WNW | 52 | | | |
| Spring | N | 39 | May | Family | 3 |
| 1 | N,NW | 26 | | | |
| | NE | 13 | | | |
| | E,NE | 0 | Apr | 5 | 2 |
| Equinox | SE | 91 | | | |

This column is organized into 6.5-day intervals of linear time. Within each platonic perspective notice how these fourteen 6.5-day intervals combine to create a 91-day repeating pattern. On this reconfigured template these 6.5-day influences have replaced the 283-year influences that were discussed on the 15,840-year macro timeline. This allows you to conceptualize how the same fluctuating numeric frequency that expands and contracts our collective awareness through the four platonic perspectives of equality (individual, family, nation, world) also determines the rhythmic cycle of the four seasons (spring, summer, fall, winter). Specifically, these weekly influences guide the expansion and contraction of each individual season within a calendar year.

The 'Month' Column

| Cycle | Direction | Week | Month | Year | Hour |
|----------|-----------|------|-------|------------|------|
| Equinox | SE | 91 | Mar | 4 | 1 |
| 8 | S,SE | 78 | | | |
| | S | 65 | | | |
| | S,SW | 52 | | | |
| Winter | W | 39 | Feb | World | 12 |
| 7 | W,SW | 26 | | | |
| | NW | 13 | | | |
| | N,NW | 0 | Jan | 8 | 11 |
| Solstice | NE | 91 | | | |
| 6 | E,NE | 78 | Dec | 7 | 10 |
| | E | 65 | | | |
| | E,SE | 52 | | | |
| Fall | S | 39 | Nov | Nation | 9 |
| 5 | S,SW | 26 | | | |
| | SW | 13 | | | |
| | W | 0 | Oct | 3 | 8 |
| Equinox | NW | 91 | Sep | 6 | 7 |
| 4 | N,NW | 78 | | | |
| | N | 65 | | | |
| | NE | 52 | | | |
| Summer | E | 39 | Aug | Individual | 6 |
| 3 | E,SE | 26 | | | |
| | SE | 13 | | | |
| | S,SE | 0 | Jul | 2 | 5 |
| Solstice | SW | 91 | Jun | | |
| 2 | W,SW | 78 | | | |
| | W | 65 | | | |
| | WNW | 52 | | | |
| Spring | N | 39 | May | Family | 3 |
| 1 | N,NW | 26 | | | |
| | NE | 13 | | | |
| | E,NE | 0 | Apr | 5 | 2 |
| Equinox | SE | 91 | | | |

This column organizes each platonic season into three monthly increments of influence. The purple monthly influence represents the self-based start, or birth, of a season. The blue monthly influence represents the optimal seasonal conditions created when the self and whole influences within that season are balanced. The black monthly influence represents the whole-based end or death of a season. Specifically notice how the start and end of every monthly influence aligns with an intercardinal direction (SE, SW, NW, NE). Then observe how the midpoint of every monthly influence aligns with a cardinal direction (N, E, S, W). For example, the start of April aligns with SE (1-1). The midpoint of April aligns E (1-3). The end of April aligns with NE (1-5).

These specific alignments with the intercardinal and cardinal directions allow you to see how the weeks and months of the year are synchronized with the directional influences of the compass. See that in each platonic perspective, the thirteen-directions combine with the fourteen-weeks and three-months to create unique 91-day seasons of time. This helps you conceptualize how three-dimensional space (compass directions) combines with the fractal components of time to create four distinct seasons within each calendar year.

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The 'Year' Column

| Cycle | Direction | Week | Month | Year | Hour |
|----------|-----------|-------|-------|------|------|
| Equinox | SE | 91 | Mar | 4 | 1 |
| 8 | S,SE | 124.5 | | | |
| | S | 71.5 | | | |
| | S,SW | 71.5 | | | |
| | SW | 65 | | | |
| | W,SW | 58.5 | | | |
| Winter | W | 52 | Feb | 8 | 12 |
| 7 | WNW | 45.5 | | | |
| | NW | 39 | | | |
| | N,NW | 32.5 | | | |
| | N | 26 | | | |
| | N,NE | 19.5 | | | |
| Solstice | NE | 13 | Jan | 7 | 11 |
| 6 | E,NE | 6.5 | | | |
| | E | 0 | | | |
| | E,SE | 71.5 | | | |
| | SE | 65 | | | |
| Fall | S | 58.5 | Nov | 3 | 9 |
| 5 | S,SW | 52 | | | |
| | SW | 45.5 | | | |
| | W,SW | 39 | | | |
| | W | 32.5 | | | |
| Equinox | NW | 26 | Oct | 6 | 8 |
| 4 | N,NW | 19.5 | | | |
| | N | 13 | | | |
| | N,NE | 6.5 | | | |
| | NE | 0 | | | |
| Summer | E | 71.5 | Sep | 2 | 7 |
| 3 | E,SE | 65 | | | |
| | SE | 58.5 | | | |
| | S,SE | 52 | | | |
| | S | 45.5 | | | |
| Solstice | SW | 39 | Aug | 5 | 6 |
| 2 | W,SW | 32.5 | | | |
| | W | 26 | | | |
| | WNW | 19.5 | | | |
| | NW | 13 | | | |
| Spring | N | 6.5 | Jul | 1 | 5 |
| 1 | N,NE | 0 | | | |
| | NE | 71.5 | | | |
| | E,NE | 65 | | | |
| Equinox | SE | 58.5 | Jun | 3 | 4 |
| | S,SE | 52 | | | |
| | S | 45.5 | | | |
| | S,SW | 39 | | | |
| | SW | 32.5 | | | |
| | W,SW | 26 | | | |
| | W | 19.5 | | | |
| | WNW | 13 | | | |
| | NW | 6.5 | | | |
| | N,NW | 0 | | | |
| | N | 71.5 | | | |
| | N,NE | 65 | | | |
| | NE | 58.5 | | | |
| | E,NE | 52 | | | |
| | E | 45.5 | | | |
| | E,SE | 39 | | | |
| | SE | 32.5 | | | |
| | S,SE | 26 | | | |
| | S | 19.5 | | | |
| | S,SW | 13 | | | |
| | SW | 6.5 | | | |
| | W,SW | 0 | | | |
| | W | 71.5 | | | |
| | WNW | 65 | | | |
| | NW | 58.5 | | | |
| | N,NW | 52 | | | |
| | N | 45.5 | | | |
| | N,NE | 39 | | | |
| | NE | 32.5 | | | |
| | E,NE | 26 | | | |
| | E | 19.5 | | | |
| | E,SE | 13 | | | |
| | SE | 6.5 | | | |

This column discloses an eight-year repeating pattern. The first year in that repeating pattern is connected to the whole-based family perspective of the octahedron and the combined influences of cycle 2. The second year in that repeating pattern is connected to the self-base individual perspective of the cube and the combined influences of cycle 3. The third year in that repeating pattern is connected to the self-based national perspective of the dodecahedron and the combined influences of cycle 5. The fourth year in that repeating pattern is connected to the whole-based world perspective of the icosahedron and the combined influences of cycle 8. The fifth year in the repeating pattern is connected to the self-based family perspective of the octahedron and the combined influences of cycle 1. The sixth year in the repeating pattern is connected to the whole-based individual perspective of the cube and the combined influences of cycle 4. The seventh year in the repeating pattern is connected to the whole-based national perspective of the dodecahedron and the combined influences of cycle 6. The eighth year in the repeating pattern is connected to the self-based world perspective and the combined influences of cycle 7.

The 'Hour' Column

| Cycle | Direction | Week | Month | Year | Hour |
|----------|-----------|-------|-------|------|------|
| Equinox | SE | 91 | Mar | 4 | 1 |
| 8 | S,SE | 124.5 | | | |
| | S | 71.5 | | | |
| | S,SW | 71.5 | | | |
| | SW | 65 | | | |
| | W,SW | 58.5 | | | |
| Winter | W | 52 | Feb | 8 | 12 |
| 7 | WNW | 45.5 | | | |
| | NW | 39 | | | |
| | N,NW | 32.5 | | | |
| | N | 26 | | | |
| | N,NE | 19.5 | | | |
| Solstice | NE | 13 | Jan | 7 | 11 |
| 6 | E,NE | 6.5 | | | |
| | E | 0 | | | |
| | E,SE | 71.5 | | | |
| | SE | 65 | | | |
| Fall | S | 58.5 | Nov | 3 | 9 |
| 5 | S,SW | 52 | | | |
| | SW | 45.5 | | | |
| | W,SW | 39 | | | |
| | W | 32.5 | | | |
| Equinox | NW | 26 | Oct | 6 | 8 |
| 4 | N,NW | 19.5 | | | |
| | N | 13 | | | |
| | N,NE | 6.5 | | | |
| | NE | 0 | | | |
| Summer | E | 71.5 | Sep | 2 | 7 |
| 3 | E,SE | 65 | | | |
| | SE | 58.5 | | | |
| | S,SE | 52 | | | |
| | S | 45.5 | | | |
| Solstice | SW | 39 | Aug | 5 | 6 |
| 2 | W,SW | 32.5 | | | |
| | W | 26 | | | |
| | WNW | 19.5 | | | |
| | NW | 13 | | | |
| Spring | N | 6.5 | Jul | 1 | 5 |
| 1 | N,NE | 0 | | | |
| | NE | 71.5 | | | |
| | E,NE | 65 | | | |
| Equinox | SE | 58.5 | Jun | 3 | 4 |
| | S,SE | 52 | | | |
| | S | 45.5 | | | |
| | S,SW | 39 | | | |
| | SW | 32.5 | | | |
| | W,SW | 26 | | | |
| | W | 19.5 | | | |
| | WNW | 13 | | | |
| | NW | 6.5 | | | |
| | N,NW | 0 | | | |
| | N | 71.5 | | | |
| | N,NE | 65 | | | |
| | NE | 58.5 | | | |
| | E,NE | 52 | | | |
| | E | 45.5 | | | |
| | E,SE | 39 | | | |
| | SE | 32.5 | | | |
| | S,SE | 26 | | | |
| | S | 19.5 | | | |
| | S,SW | 13 | | | |
| | SW | 6.5 | | | |
| | W,SW | 0 | | | |
| | W | 71.5 | | | |
| | WNW | 65 | | | |
| | NW | 58.5 | | | |
| | N,NW | 52 | | | |
| | N | 45.5 | | | |
| | N,NE | 39 | | | |
| | NE | 32.5 | | | |
| | E,NE | 26 | | | |
| | E | 19.5 | | | |
| | E,SE | 13 | | | |
| | SE | 6.5 | | | |

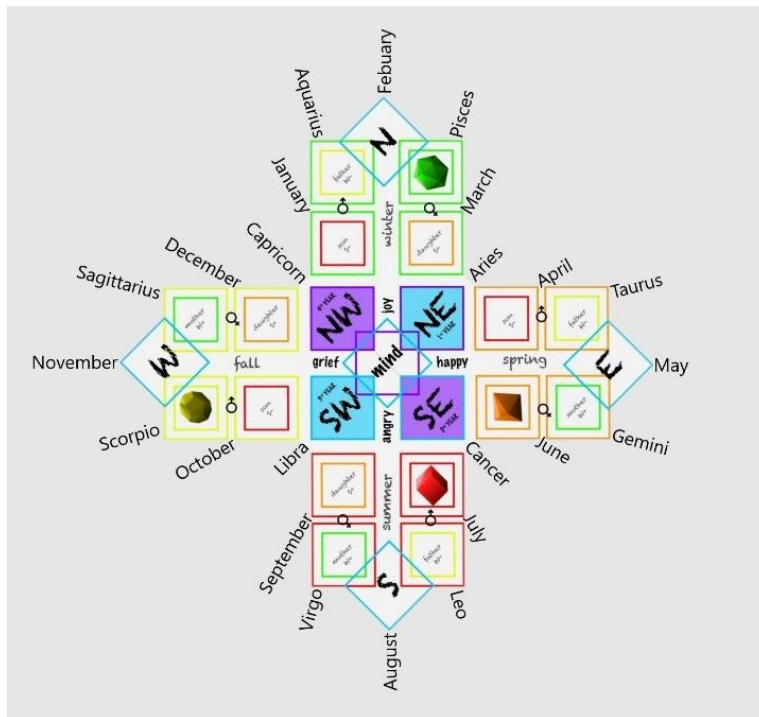
This column is designed to help you understand how this macro template is fractally synchronized with each 12-hour sequence of time. See that the hours align with the midpoint of each month and how the midpoint of each month aligns with the cardinal directions (N, E, S, W). Minutes were not included on this chart but can be easily estimated as every sequential 30-minute sequence will align where two monthly influences meet. These half hour sequences of time will be synchronized with the intercardinal directions (SE, SW, NW, NE). This indicates that every 15-minute and 45-minute sequence would be synchronized with the secondary intercardinal directions (NNW, NNE, SSW, SSE, WNW, ENE, WSW, ESE).

This basic overview of how the directional influence of space is synchronized with the fractal increments of linear

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time allows you to conceptualize how each individual birth will result in a unique combination of time dependent influences. The moment an individual takes their first breath creates a metaphorical x-ray in linear time. That x-ray creates a fractal profile that will reveal every layer of influence that combines to create that individual's unique awareness. The more details you know about the time and place of the birth, the more detailed that fractal profile will be. Now that we have briefly discussed each column within the fractal template, we need to synchronize this fractal template with the Cross of Life 28-day linear pattern.

How the Cross of Life 28-day pattern organizes linear time.



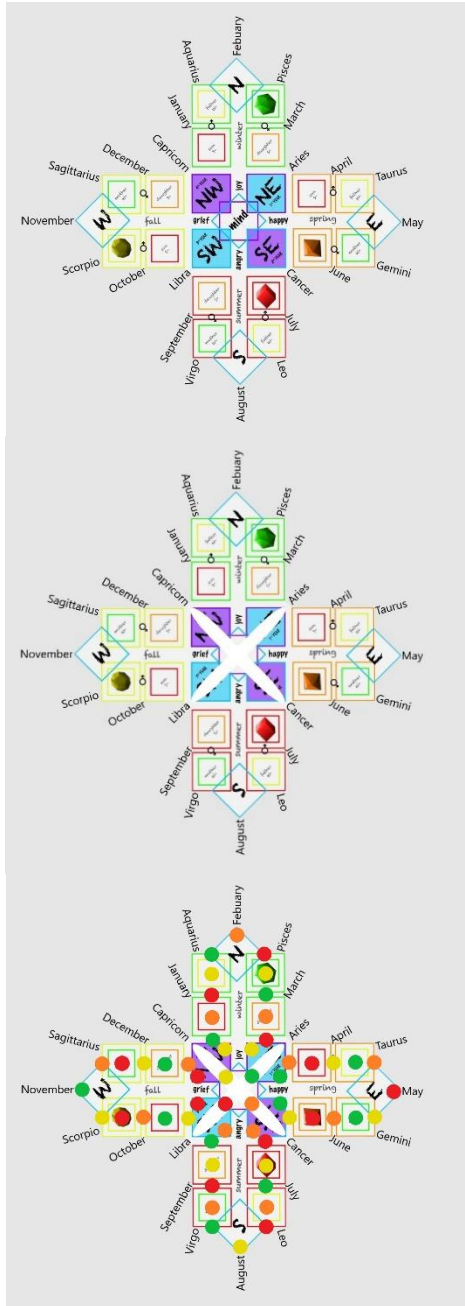
When you first examine this cross, notice that there are twenty-four labels that alternate between monthly and astrological influences. If there are only twenty-four labels, how does this chart create a 28-day pattern? To understand this, notice that the center blue and purple quadrant is comprised of bidirectional squares (NE, SE, SW, NW). These bidirectional influences create the days that connect the end of a week with the start of the next. Specifically, these bidirectional squares relate to Saturdays and Sundays. Next, notice how each individual quadrant comprises five squares of influence, corresponding to the five days of the week.

For example, starting in the green quadrant, the red inner square represents Monday, the yellow inner square represents Tuesday, the blue cardinal square represents Wednesday, the green inner square represents Thursday, the orange inner square represents Friday. The first bidirectional influence of North relates to Saturday, and the second bidirectional influence of East relates to Sunday. This indicates that Saturday is the last day of the North week and Sunday is the first day of the East week.

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This clockwise pattern creates a five-day life perspective (1st and 3rd person) work week that is interconnected by the bidirectional influences of Saturday and Sunday. This 28-day linear pattern interconnects and synchronizes the days, weeks, months, and years with the seasonal cycles of time. Now that we have outlined the basic design of this linear pattern, we can synchronize it with the fractal template previously discussed.

Synchronizing the Cross of Life with the Fractal Template

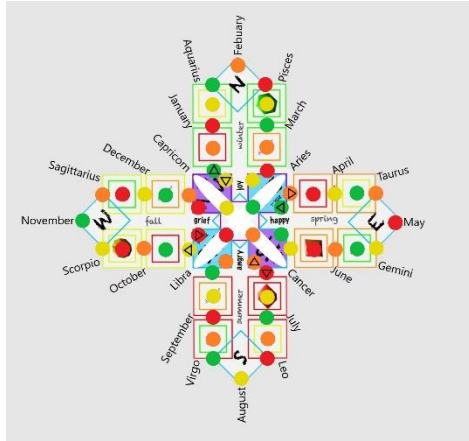


The 28-day repeating pattern within the Cross of Life will create 28-light and 28-dark influences as it cycles. Because the Cross of Life and fractal template are both organized into 28-light and 28-dark influences (56 total influences) our next discussion will focus on how these two illustrations are synchronized. Within the design of the Cross of Life the transitional space located between the squares relates to the 28-dark influences of night. Within the design of the Cross of Life the squares themselves relate to the 28-light influences of day.

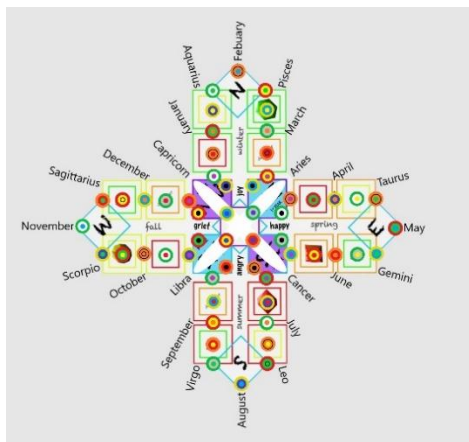
To efficiently organize these 56 influences, we will need to reconfigure the center quadrant of the Cross of Life. Recall these four center squares are bidirectional and relate to Saturdays and Sundays. Please note the diagonal white division added to separate these center squares into discernable day and night influences. The white diagonal space represents the night between Saturday and Sunday, and the two triangular halves created by that division represent the days of Saturday and Sunday.

Now that we have reconfigured the center quadrant, please take a moment to confirm that there are 56 color-coordinated dots assigned to this chart. Specifically notice that there are 14 dots of each color which relate to the 14 incremental influences within each platonic perspective. See that 7 dots of each color will align with light influences (dot in center of a square) and 7 dots of each color align with the dark influences (dot between two squares). For example, notice in the N and S quadrants that the green and red dots align with the night sequences and in the E and W quadrants the green and red dots align with the day sequences. Then confirm that the orange and yellow dots create an opposing mirror to the green and red dot pattern.

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| Cycle | Direction | Week | Month | Year | Hour |
|----------|-----------|------|-------|------|------|
| Equinox | SE | 91 | Mar | 4 | 1 |
| 8 | SSE | 8 | Mar | 4 | 12 |
| Winter | W | 7 | Feb | 8 | 11 |
| 7 | WNW | 6 | Jan | 10 | 10 |
| Solstice | NE | 6 | Dec | 7 | 9 |
| 6 | ENE | 5 | Nov | 3 | 8 |
| Fall | S | 5 | Oct | 6 | 7 |
| 5 | SSW | 4 | Sep | 2 | 6 |
| Equinox | NW | 4 | Aug | 1 | 5 |
| 4 | NNW | 3 | Jul | 4 | 4 |
| Summer | E | 3 | Jun | 3 | 3 |
| 3 | ESE | 2 | May | 2 | 2 |
| Solstice | SW | 2 | Apr | 1 | 1 |
| 2 | WSW | 1 | Mar | 1 | 1 |
| Spring | N | 1 | Feb | 1 | 1 |
| 1 | NNE | 1 | Jan | 1 | 1 |
| Equinox | SE | 1 | Dec | 1 | 1 |



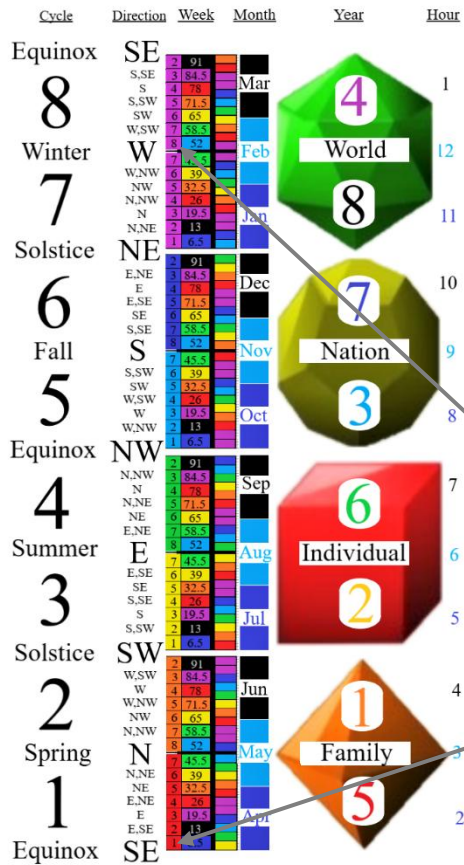
Finally, observe the repeating pattern that occurs between the Sunday influences. Black triangles were added to highlight the significance of this transitional day. See that each unique 14-dot sequence will start on a Sunday eve and end on the following Sunday day. This creates four unique 14-dot sequences that will start and end with the same color. These four unique color-coded sequences will repeat every 28 days. This helps you visualize why Sundays are considered sacred religious days. They function to interconnect these four color-coded patterns of influence.

Each color-coded, 14-dot sequence is synchronized with its corresponding color-coded platonic influence. This indicates the green dot sequence relates to the geometric influences of the green icosahedron. The yellow dot sequence relates to the geometric influences of the yellow dodecahedron. The orange dot sequence relates to the geometric influences of the orange octahedron. The red dot sequence relates to the geometric influence of the red cube.

Please recall that each platonic influence on the macro template is synchronized with a 91-day period. If you divide that 91-day period of time by the 28-day cycle occurring within the Cross of Life, you realize that each platonic shape will create a 3.25 rotational influence within the Cross of Life. For example, if you count forward 91-days from the start of any Sunday eve it will result in a 3.25 rotational sequence that will end on the following Sunday day. This allows you to conceptualize how the 14-dot 7-day pattern is fractally synchronized with the 91-day platonic seasonal pattern.

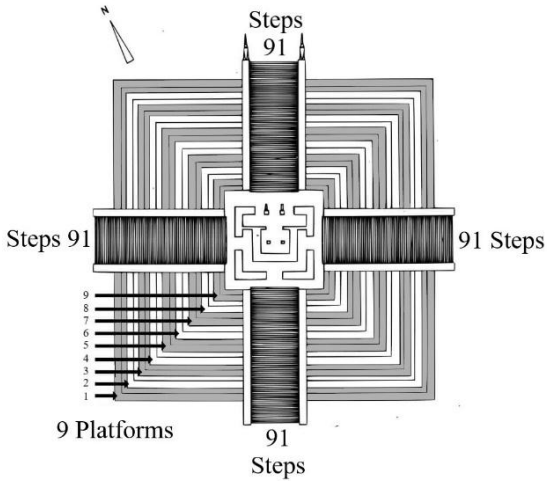
Understanding how these two patterns are synchronized will allow us to expand on the previous graphs. When you examine this more detailed Cross of Life graph, you will notice that each day and night influence is paired with a multicolored target pattern. The first or bottom layer of that pattern relates to the platonic influence. The second, or middle layer, of pattern relates to the specific cycle of awareness within that platonic influence. *Because the 7th and 8th cycles of awareness are both magenta, gray was used to represent the 7th cycle and white was used to represent the 8th cycle.* The third or top layer of that pattern relates to the sublevel of awareness within a cycle.

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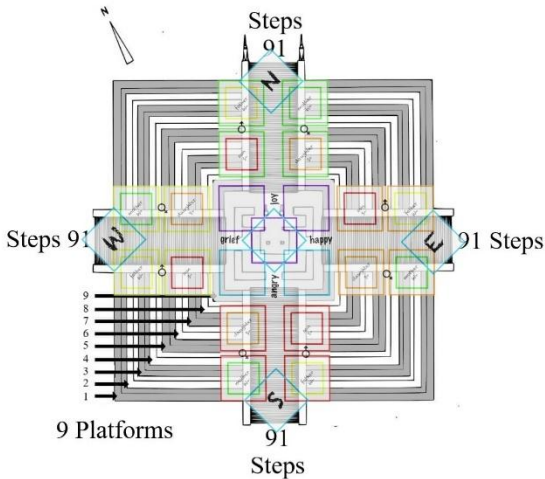


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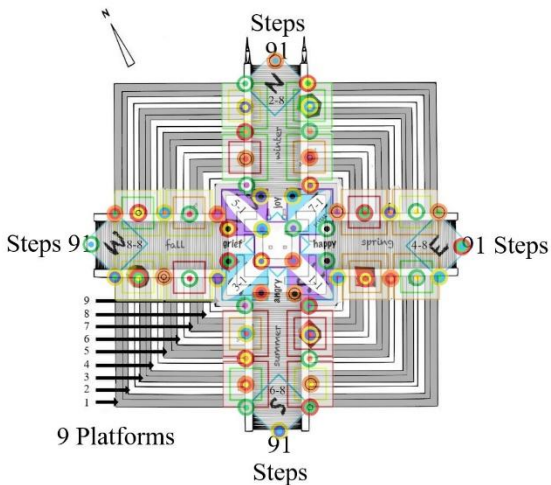
The Cross of Life linear configuration confirmed by the design of the temple of Kukulcan



Now that we have successfully synchronized the Fractal template with the Cross of Life graph, you will be able to see how this combined graph determined the structural design of the temple of Kukulcan. This first illustration is a scaled blueprint of the entire temple, including the specific design within the temple sanctuary. Please note that each of the four stairways that lead the temple sanctuary have exactly 91 steps. These 91 steps specifically relate to the 91 days within each platonic season. The sanctuary platform creates one final step that interconnects all four seasons.



In this second illustration, a decluttered Cross of Life graph has been aligned with the temple blueprint. This graph allows you to clearly see how the geometric arrangement of the center quadrant specifically aligns with the inner and outer design of the temple sanctuary. Specifically, notice how the centralized purple square aligns with the walls of the inner sanctuary. Then notice how the centralized blue square aligns with each staircase and doorway connected with the outer sanctuary. Finally, see the pillared entrance with direct access to the inner sanctuary is specifically aligned with the north staircase. This is the only staircase flanked by dragon heads.

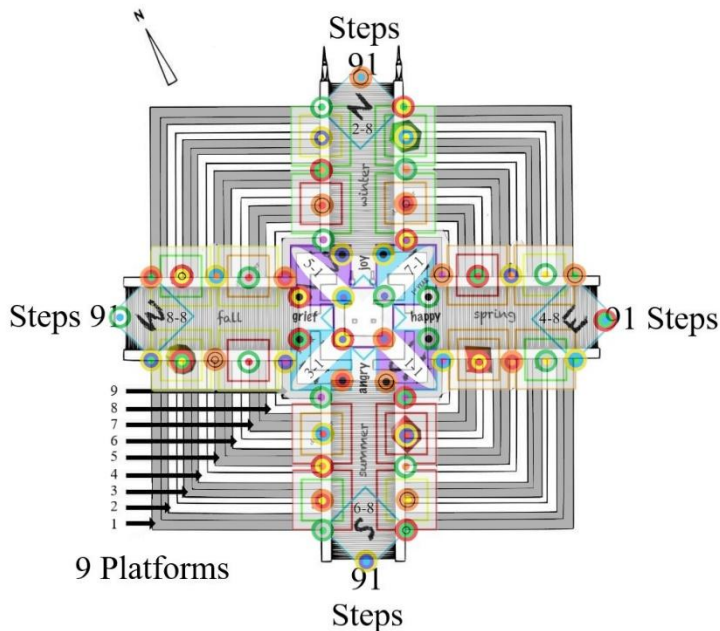


This third illustration combines the Cross of Life graph that was synchronized with the fractal components of space and time (56 color-coded targets). Please be aware that the next descriptive references to color will relate to the smallest or top layer of color observed on those target patterns. See how the four purple dots align with the walls of the inner temple sanctuary. Then, notice how the eight black dots align with the start of each set of stairs connected to the sanctuary. The eight magenta, red, yellow, and green dots specifically align with the balustrades of each staircase. Finally, see how the four blue dots align with the end point of each set of stairs.

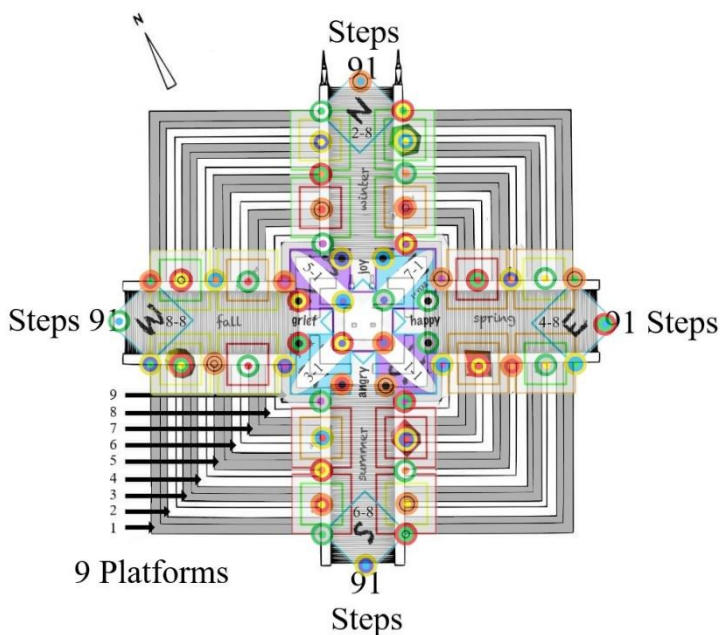
Part 3: Intro to Decoding the Pyramid of El Castillo (Temple of Kukulcan)

The structural design of the temple of Kukulcan confirms the fractal arrangement of time

The temple of Kukulcan was specifically designed to confirm the linear configuration of the Cross of Life and how that linear configuration is connected to the 56 fractal dimensions of space and time. This indicates that the temple of Kukulcan was built to preserve the framework of how every individual awareness is interconnected with the master helical sequence (the whole).



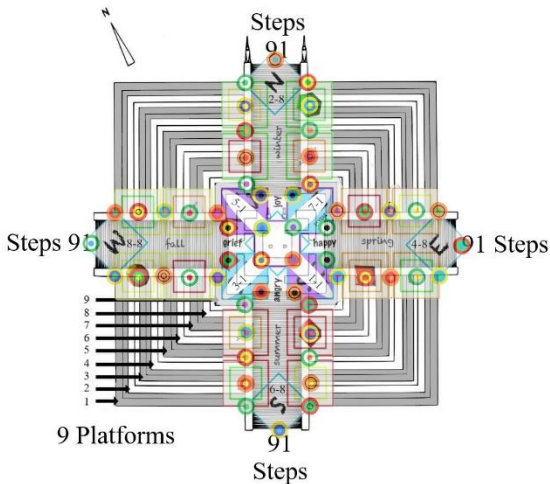
The overall temple relates to the collective whole. The sanctuary within the temple relates to the individual perspectives within the whole. This symbolic sanctuary connects every individual mind to the starting awareness of each platonic perspective. The four purple dots that align with the inner sanctuary specifically relate to the 1-1, 3-1, 5-1 and 7-1 awareness. The roof that covers this symbolic sanctuary creates the darkness that leads to individual fear. Each linear birth is connected to a variation of that darkness. These variations of darkness create the unique blend of fears that will guide each individual awareness.



Notice how each individual perspective (purple sublevel 1) is connected to each staircase of the temple by our unique blend of fears (black sublevel 2). When we start to question our fears and have our first notion of trust (magenta sublevel 3), we start our metaphorical journey down these symbolic staircases. The farther down the staircases you go the more you will be required to trust (red sublevel 4, orange sublevel 5, yellow sublevel 6, green sublevel 7). When you finally are capable of absolute trust (blue sublevel 8), you are allowed to leave the temple of Kukulcan.

Part 3: Intro to Decoding the Pyramid of El Castillo (Temple of Kukulcan)

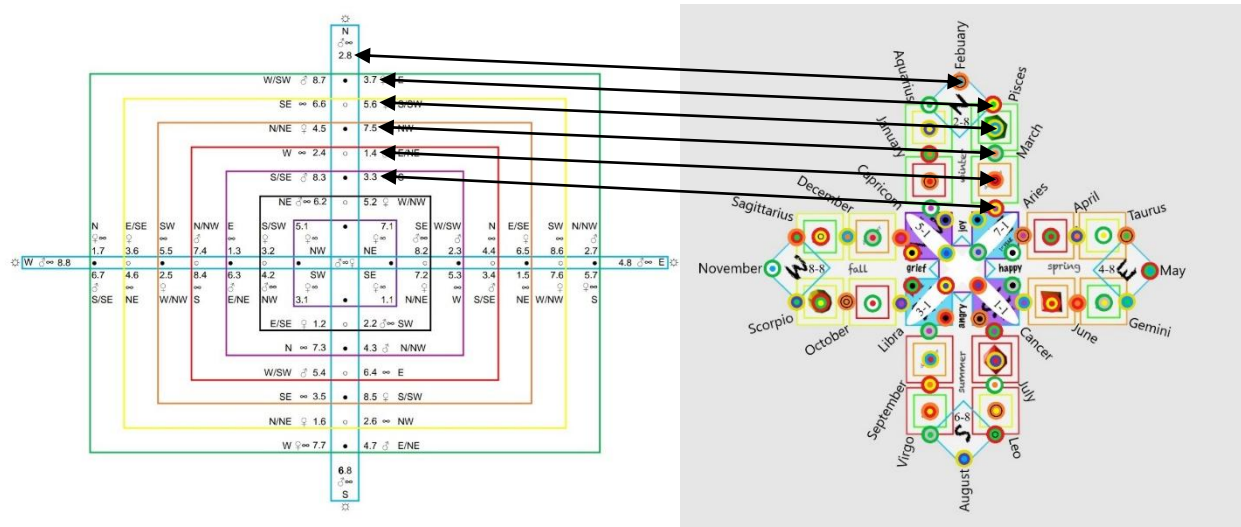
Please be aware the temple sanctuary has been associated with the concept of human sacrifice. This is because anyone who fails to overcome their self-based fears will metaphorically sacrifice the physical opportunity given to them to escape this eternal cycle of death.



See that the flanking dragons at the north staircase are aligned with the 2-8 awareness. That specific cardinal influence relates to the peak platonic awareness of the octahedron, or whole-base family perspective. This indicates that in order to successfully leave this temple of death, you must be fully committed to self-improvement within your primary family. This individual commitment to become your best family self (2-8 awareness) will lead you to become your best individual self (4-8 awareness), your best national self (6-8 awareness), and your best world self (8-8 awareness). This sequential transformation in thought is the only way out of this temple of death.

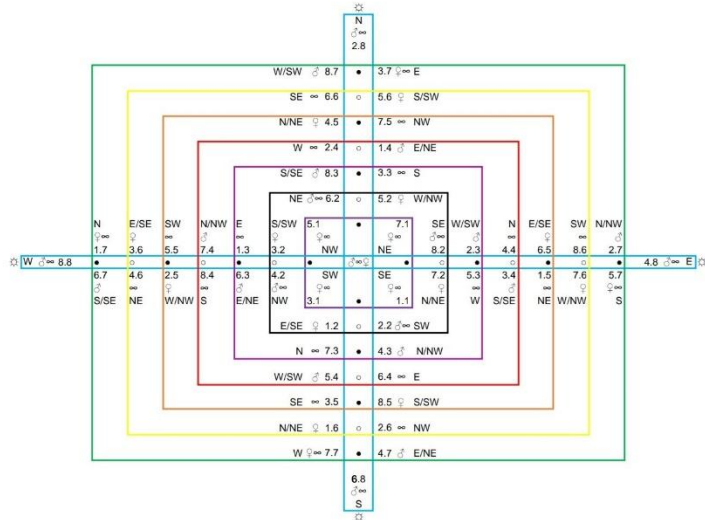
The design of the temple of Kukulcan reveals a functioning coordinate plane graph

Now that we have verified how the Cross of Life is synchronized with the structural design of the temple of Kukulcan, we can create a coordinate plane graph that will enable us to mathematically predict every time-dependent perspective within the space-time continuum. Notice how this coordinate plane graph mirrors the structural design of the temple of Kukulcan. Black arrows were added to demonstrate how the space-time information from the Cross of Life graph was used to calibrate this coordinate plane graph. Please take a moment to verify that each color-coded target on the Cross of Life is accounted for on this coordinate plane graph.



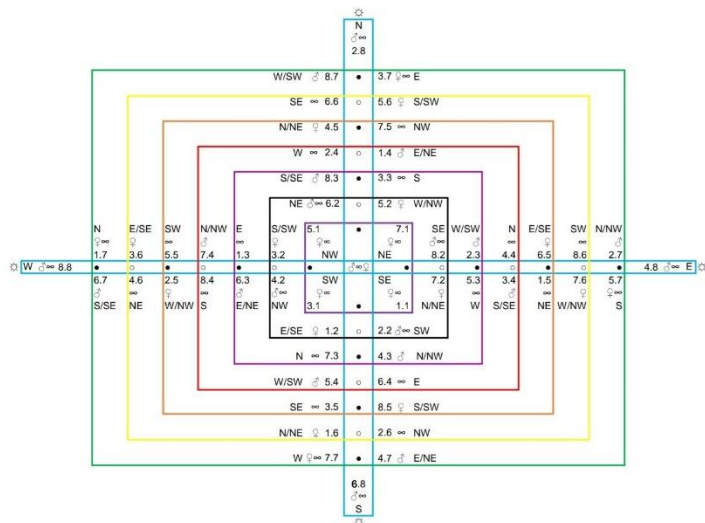
Part 3: Intro to Decoding the Pyramid of El Castillo (Temple of Kukulcan)

This calibrated coordinate plane graph can now be used to determine the three core drives that combine to create each unique personality within the whole. Simplistically this synchronized graph can be used to create a functioning GPS system that can locate the exact combination of directional (space) and fractal (time) influences that determine each linear awareness.



Before we discuss how this coordinate plane graph works, we need to examine the new information included on it. First, notice that decimals were used on this chart instead of hyphens (i.e., 1-1 = 1.1). Then notice the addition of the masculine (♂), feminine (♀), and balanced (∞) symbols. See that these symbols are positioned between the directional and fractal influences throughout this graph. These symbols were included to highlight how these paired, space-time influences will determine an individual's sexual

preference and gender identity, regardless of their assigned physical traits. These symbol assignments were determined by the compass graphs outlined in the [Mind-Body-Spirit Blueprint Video](#).



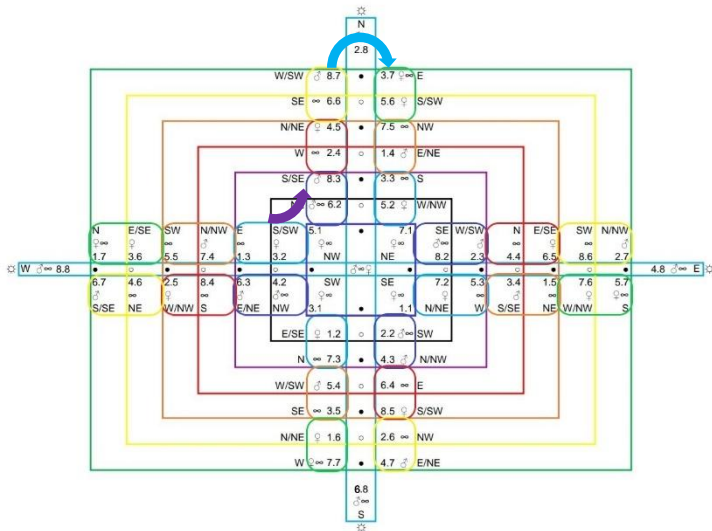
The last addition that needs to be discussed on this coordinate plane graph is the alternating circles seen within the blue cross formation. The black circles relate to night influences. The white circles relate to day influences. The circles with rays seen at the four cardinal positions relate to the pure light created when each platonic awareness is consciously balanced. These symbols were included to highlight how the dimensional squares on this graph alternate between dark (self-based) and

light (whole-based) influences. These symbol assignments would indicate the following: The purple, magenta, orange, and green dimensions are governed by dark, self-based thought. The black, red, yellow, and blue dimensions are governed by light, whole-based thought.

Part 3: Intro to Decoding the Pyramid of El Castillo (Temple of Kukulcan)

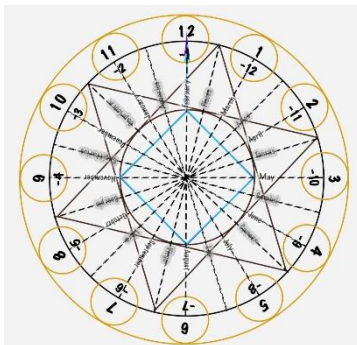
Combining the coordinate plane graph with the Cross of Life pattern

This combined graph will help you visualize how the intercardinal and cardinal directions organize 24 linear days within a 28-day cyclical pattern. Please be aware that every oval on this graph represents a 24-hour day that is split between two 12-hour fractal influences. Take a moment to verify that the start and end of every 24-hour day (oval) on this combined graph aligns with the dark dimensions. Recall that the dark dimensional influences are purple, magenta, orange and green. Now confirm that the midpoint of each 24-hour day aligns with the light dimensions. Recall that the light dimensional influences are black, red, yellow and blue.

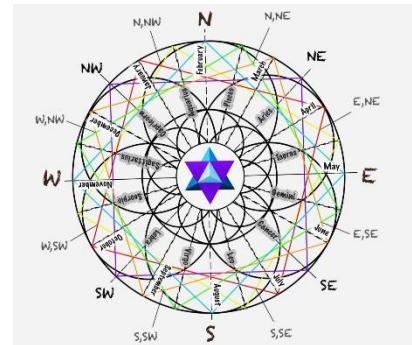


At the center of this graph notice how the intercardinal directions (NE, SE, SW, NW) within the purple dimension connect adjacent days between a 90-degree angle. For example, the 5.1 NW awareness connects the Saturday (blue oval) in the west week with the Sunday (purple oval) in the north week. This example demonstrates how the intercardinal directions will create 90-degree counterclockwise rotational influences. This will result in a 360-degree counterclockwise rotational influence every 28-days.

At the perimeter of this graph notice how the four cardinal influences (N, S, E, W) within the blue cross formation connect two adjacent days between a 180-degree angle. For example, the 2.8 N awareness connects the Tuesday (yellow oval) in the north week with the Thursday (green oval) in the north week. This example demonstrates how the cardinal directions will create 180-degree clockwise rotational influences. This will result in a 720-degree clockwise rotational influence every 28-days.

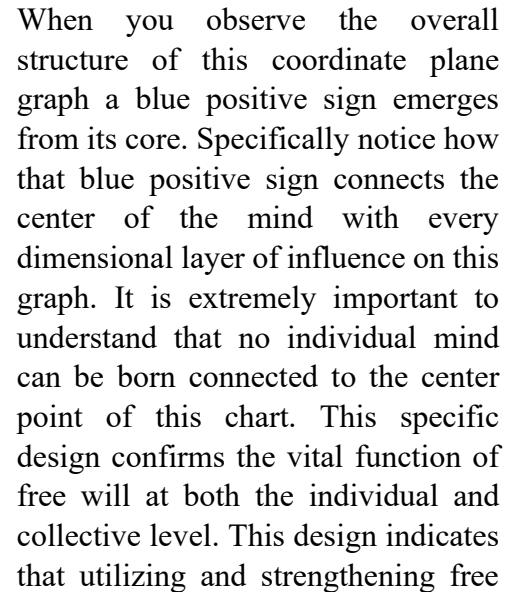


Because one rotation in this 28-day cycle is counterclockwise, and two rotations within this 28-day cycle is clockwise there would be a combined rotational influence of 1080-degrees every 28-days. The [Mind-Body-Spirit Blueprint Video](#) highlights this exact pattern in the clock



animation. That animation will help you conceptualize how the 24-linear days in the Cross of Life pattern is synchronized with the 24-hour clock pattern as well as the six squared (24-point) directional pattern.

The Cross of Life coordinate plane graph confirms the vital function of free will

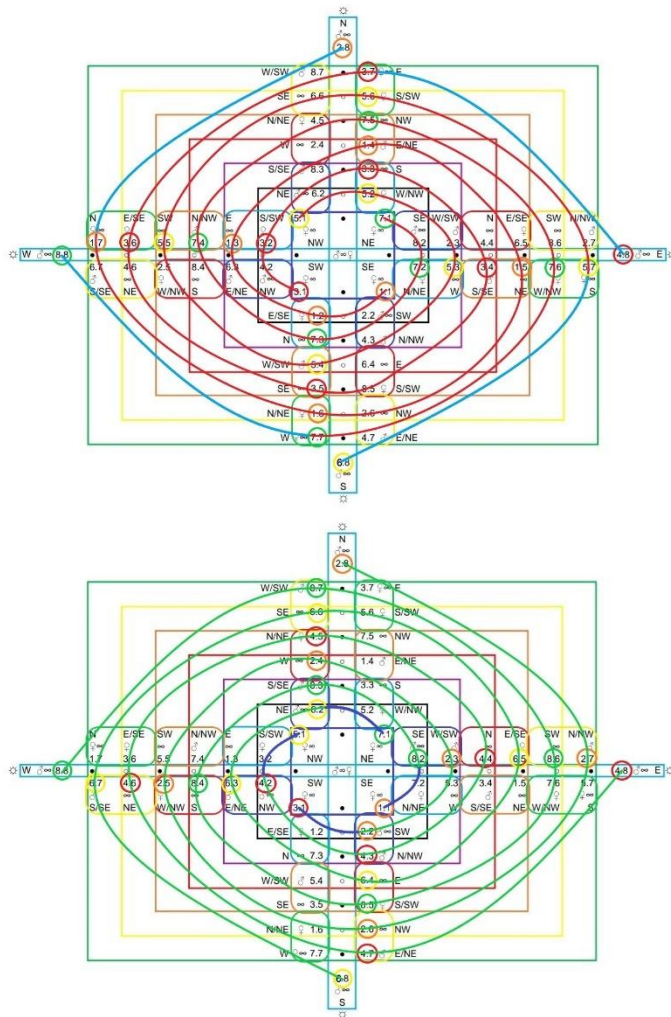


Because every individual perception is asymmetrical in design, you can begin to understand the value knowing what combination of asymmetries create your perspective. These asymmetries result in our unique personalities. If our personalities (asymmetries) are left unbalanced, they will lead to predicted relational dysfunctions which will create specific states of physical disease. Specifically, our designed asymmetries will mathematically predict how you will experience life (negative or positive) and how those experiences will accumulate to predict your lifespan as well as your cause of death. Extreme asymmetries will lead to negative experiences and shorter lifespans. Mild asymmetries will lead to more positive experiences and longer lifespans.

This allows you to conceptualize the stark contrast between the cycle of death and the cycle of life. In the cycle of death, you are continually given physical asymmetric existences (reincarnate) until you consciously choose to balance your mind. If you can successfully balance your mind within the cycle of death your awareness will be allowed to leave this self-based asymmetric hell and will be reconnected with the whole-based symmetric heaven. Please be aware that the Cross of Life coordinate plane graph can be used to confirm the existence of these dual realities (heaven and hell).

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The Cross of Life coordinate plane graph reveals an eight arm Archimedean Spiral



An Archimedean spiral creates a plane curve generated by a point moving away from, or toward a fixed point at a constant rate while the radius vector from the fixed point rotates at a constant rate. What does that mean to the layperson? Simplistically this is the mathematical construct that enables two contrasting realities to fuse into one. This fusion between the past (red spiral) and future (green spiral) creates the present linear moment collectively experienced. This indicates that the present linear moment creates a shared gateway that interconnects these two spiraling realities. This helps you conceptualize the absolute power of the present moment as it allows you to choose which side of the gateway (heaven or hell) you will exist on in your next existence.

The red vortex is considered hell as this spiral is created at the individual level. In this vortex it's every person for themselves. This constant state of competition increases environmental and

relational stress and will result in eternal death. The green vortex is considered heaven as this spiral creates at the collective level. In this vortex everyone works together to optimize their shared environment. This cooperative focus decreases environment and relational stress and will result in eternal life.

If you allow your defensive biology (red and yellow thought) to determine your choices your next existence will be in the red vortex (competitive hell). If you allow your free will (green thought) to determine your choices your next existence will be in the green vortex (cooperative heaven). This helps you understand why previous civilizations invested so much time in structurally preserving the mathematical framework of this Archimedean spiral. The absence of this mathematical proof allows our biological design to fool us into believing we are making conscious choices. Please be aware that this biological deception is only temporary as this negative feedback loop will predictably create the individual and collective experiences needed to rediscover the mathematical construct of this Archimedean spiral.

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This highly sophisticated mathematical evidence will confirm that we individually and collectively exist within the construct of an Archimedean spiral. More importantly, this Archimedean spiral confirms the existence of the unseen green vortex of eternal life (AKA heaven). The mathematical proof of this unseen green vortex will create a new world order of thought. Because this revelation in thought is anchored in mathematical proof it is merely a function of time before we collectively embrace this rediscovered truth.

In the technology sector Archimedean spirals are used to create digital light projection systems, interconnected broadband frequencies, and global positioning systems. These examples should help you conceptualize how our reality is literally created by light projected through geometric shapes that are interconnected by variations in frequency. Understanding this construct is extremely valuable as it empowers us to synchronize and optimize this dual vortex system. In order to synchronize this dual vortex system, we will need to discuss how linear time and fractal time are mathematically conjoined. Once we have outlined the basic mathematical conversions that interconnect linear time and fractal time, we can use those conversions to determine the MBS (mind, body, spirit) drives connected to each awareness within this shared construct.

Basic mathematical conversions needed to calculate MBS drives

| Cycle | Direction | Week | Month | Year | Hour |
|----------|-----------|--------|-------|------|------|
| Equinox | SE | 3 91 | Mar | | 1 |
| 8 | S,SE | 3 84.3 | | | |
| | S | 4 78 | | | |
| | S,SW | 5 71.3 | | | |
| | SW | 6 65 | | | |
| | WSW | 7 58.3 | | | |
| Winter | W | 8 52 | Feb | | 12 |
| 7 | WNW | 7 45.3 | | | |
| | NW | 6 39 | | | |
| | N,NW | 5 32.3 | | | |
| | N | 4 26 | | | |
| | N,NE | 3 19.3 | Jan | | 11 |
| | NNE | 2 13 | | | |
| | NE | 1 6.5 | | | |
| Solstice | NE | 3 91 | Dec | | 10 |
| 6 | E,NE | 3 84.3 | | | |
| | E | 4 78 | | | |
| | E,SE | 5 71.3 | | | |
| | SE | 6 65 | | | |
| | S,SE | 7 58.3 | | | |
| Fall | S | 8 52 | Nov | | 9 |
| 5 | S,SW | 7 45.3 | | | |
| | SW | 6 39 | | | |
| | WSW | 5 32.3 | | | |
| | W | 4 26 | Oct | | 8 |
| | WNW | 3 19.3 | | | |
| | NW | 2 13 | | | |
| Equinox | NW | 1 6.5 | Sep | | 7 |
| 4 | N,NW | 3 91 | | | |
| | N | 3 84.3 | | | |
| | N,NE | 4 78 | | | |
| | NE | 5 71.3 | | | |
| | E,NE | 6 65 | | | |
| Summer | E | 7 58.3 | Aug | | 6 |
| 3 | E,SE | 8 52 | | | |
| | SE | 7 45.3 | | | |
| | S,SE | 6 39 | | | |
| | S | 5 32.3 | | | |
| | S,SW | 4 26 | Jul | | 5 |
| | SW | 3 19.3 | | | |
| | WSW | 2 13 | | | |
| Solstice | SW | 1 6.5 | Jun | | 4 |
| 2 | WSW | 3 91 | | | |
| | W | 3 84.3 | | | |
| | WNW | 4 78 | | | |
| | NW | 5 71.3 | | | |
| | N,NW | 6 65 | | | |
| | NW | 7 58.3 | | | |
| Spring | N | 8 52 | May | | 3 |
| 1 | N,NE | 7 45.3 | | | |
| | NE | 6 39 | | | |
| | E,NE | 5 32.3 | | | |
| | E | 4 26 | Apr | | 2 |
| | E,SE | 3 19.3 | | | |
| Equinox | SE | 2 13 | | | |
| | SE | 1 6.5 | | | |

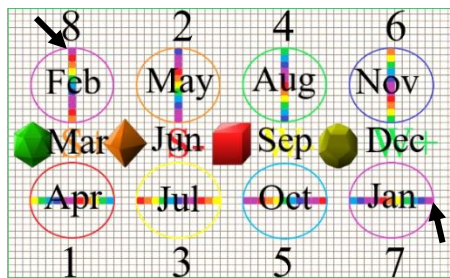
To accurately calculate MBS drives we need to synchronize linear time with this fractal template. Please be aware that the Gregorian calendar system that we currently use is not synchronized with this fractal template. The Gregorian calendar system is an estimated system that was introduced in 1582 A.D. The Gregorian calendar system was a replacement for the Julian calendar system. The principal change spaced leap years differently to synchronize the Gregorian calendar more closely with the 365.24-day solar year that is determined by Earth's revolution around the sun.

Within the Gregorian calendar system, the equinox and solstice moments align two-thirds of the way through the months of June, September, December, and March (between the 19-23). Now specifically notice that on the fractal template the equinox and solstice moments happen at the end of each platonic season on the 91st day. This would indicate that June 31st, September 31st, December 31st, and March 31st would denote the exact end and start the next platonic season. This indicates that the Gregorian calendar system is offset approximately 10-days within the platonic seasonal cycles.

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Please be aware that this offset is not a significant problem and can easily be recalibrated. To help you conceptualize how this works we need to discuss how this fractal template can be synchronized with every past, present and future solar year. Think of a solar year as the exact amount of time it takes our planet to orbit around the sun. Now be aware that every solar year and seasonal component within that year varies in length. In a metaphorical way the solar years of time are just as diverse and unique as our individual perspectives. This indicates that each unique solar year will need to be synchronized with this fractal template in order to determine the exact influences that combine to create each unique linear perspective born within that year.

How to accurately calculate a solar year



A solar year refers to the time it takes the earth to orbit around the sun. The solstice moments within a seasonal cycle can be used to accurately determine the exact start and end of each unique solar year. Specifically, the winter solstice will signify both the start and end of every solar year.

This synchronization can be confirmed with the micro-macro graph previously discussed. Please notice the month labels were added to this modified graph to help you visualize how the December 31st winter solstice is the last month before the micro-macro rotational pattern resets and restarts within the winter season. Arrows were added to highlight the resynchronization of the micro-macro rotational pattern that happens within the influence of the winter season. This would indicate that every past, present, and future solar year will begin on January 1st and end on December 31st.

How to synchronizes the platonic seasons within a solar year

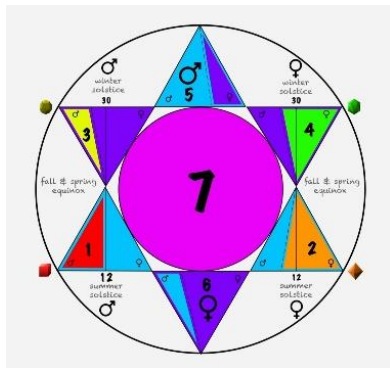
This section will help you understand how to synchronize each platonic season within a solar year. Once we have accomplished that, we will discuss how that synchronization allows us to determine the specific fractal influences that combine to create each unique linear perspective born within that solar year. The best way to describe and understand this process is through a practical example.

Because of technological advancements we have the ability to map the orbital patterns within our solar system. This technological advantage allows us to accurately predict every past, present and future astrological alignment. These precise orbital predictions allow us to predetermine the exact length of each solar year before they happen. This helps you conceptualize how we can know when the equinox and solstice alignments will be in future solar years. Our current orbital understanding allows us to verify that solar year 2022 will be exactly 365 days, 5 hours and 45 minutes in linear duration (365.24 days). This was calculated by measuring the amount of linear time between the 2021 winter solstice to the 2022 winter solstice. In this example the solstice times relate to eastern standard time. The start of solar year 2022 (EST) was December 21, 2021, at 10:59 AM and it will end on December 21, 2022, at 4:48 PM.

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Within solar year 2022 the winter season will be 88 days, 23 hours and 36 minutes long (88.98 days). This duration is calculated by measuring the amount of time between the 2021 winter solstice and 2022 spring equinox. Within solar year 2022 the spring season will be 92 days, 17 hours and 40 minutes long (92.74 days). This duration is calculated by measuring the amount of time between the 2022 spring equinox and 2022 summer solstice. Within solar year 2022 the summer season will be 93 days, 15 hours and 49 minutes long (93.66 days). This duration is calculated by measuring the amount of time between the 2022 summer solstice and 2022 fall equinox. Within solar year 2022 the fall season will be 89 days, 20 hours and 44 minutes long (89.86 days). This duration is calculated by measuring the amount of time between the 2022 fall equinox and 2022 winter solstice. When you add each individual season together their sum total will determine the exact duration of solar year 2022.

(2022 Winter season = 88.98 days) + (2022 Spring season = 92.74 days) + (2022 Summer season = 93.66 days) + (2022 Fall season = 89.86 days) = (Solar year 2022 = 365.24 days)



Why are the seasons different lengths when the fractal template previously discussed calculates that each season will be exactly 91 days long? The [Mind-Body-Spirit Blueprint Video](#) discloses why this happens. The face to edge ratio in the geometric design of each platonic shape determines its overall efficiency. This graph was included in that video to illustrate the efficiency ratio of each platonic shape from least efficient to most efficient: 1-cube (summer season), 2-octahedron (spring season), 3-dodecahedron (fall season), 4-icosahedron (winter season)

The cube and octahedron are the least efficient platonic shapes. This helps you conceptualize why they need more than 91 days to geometrically organize their seasons. The dodecahedron and icosahedron are the most efficient platonic shapes. This helps you conceptualize why they need less than 91 days to geometrically organize their seasons. Simplistically the less efficient platonic shapes have to expand linear time in order to synchronize with the 91-day fractal pattern and the more efficient platonic shapes have to compress linear time in order to synchronize with the 91-day fractal pattern. These expansions and contractions happen to ensure each platonic influence will have the exact amount of linear time needed to complete every fractal influence within that season pattern.

Because we can calculate the exact linear duration of each season, we can then calculate the amount of compression or expansion by dividing the constant 91-day fractal influence by the variable amount of linear time within that platonic season. These next calculations demonstrate how to determine the expansion and compression ratios of each season within solar year 2022:

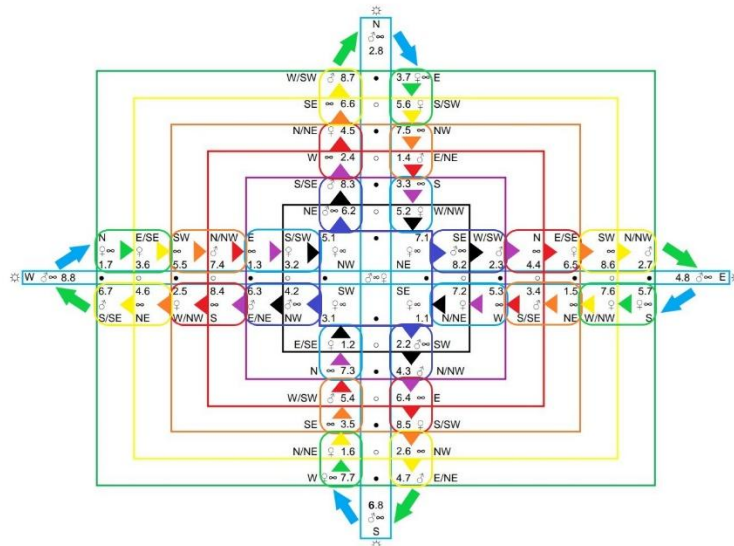
- 2022 Winter season compression ratio = $91 / 88.98 = 1.0227$
- 2022 Spring season expansion ratio = $91 / 92.74 = 0.9812$
- 2022 Summer season expansion ratio = $91 / 93.66 = 0.9716$
- 2022 Fall season compression ratio = $91 / 89.86 = 1.0127$

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Once you have calculated the expansion and compression ratios you will have the ability to synchronize linear time (variable time) with fractal time (constant time). These basic conversions demonstrate how it is then mathematically possible to accurately calculate the fractal awareness connected to an individual's birth within a specific solar year.

To demonstrate how this would work we will discuss a hypothetical birth that happens on November 3, 2022, at 10:30 AM (EST) in Naples, FL. Because we previously calculated the duration of the 2022 fall season (89.86 days) as well as the compression ratio ($91 / 89.86 = 1.0127$) for that season the only thing left to do is to calculate the exact amount of linear time from the start of fall to the moment of the hypothetical birth. In Naples, FL the fall equinox will be experienced on September 22 at 9:03 PM (EST). The exact amount of linear time between the fall equinox and the hypothetical birth is exactly 41 days, 13 hours and 27 minutes long (41.56 days). Now that we know the exact linear time of the hypothetical birth within the fall season, we can convert linear time to fractal time by multiplying 41.56 linear days by the 2022 fall compression ratio ($91 / 89.86 = 1.0127$) X (41.56 linear days) = (42.088 fractal days). This simple conversion will now allow us to use the coordinate plane graph to accurately determine the exact fractal awareness that will be connected to this hypothetical birth.

How the coordinate plane graph can be used to determine fractal awareness

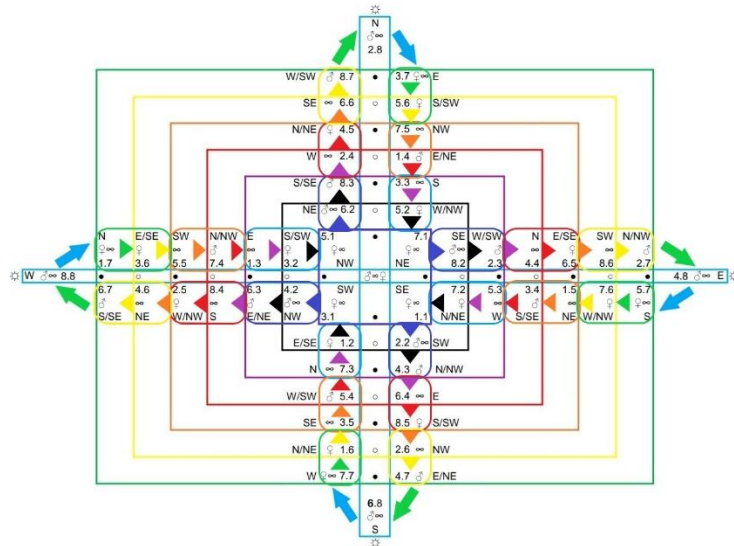


Now that we have successfully converted the November 3, 10:30 AM 2022 birth into fractal time we can now use the coordinate plane graph to verify the exact space-time influences that will be connected to that fractal conversion (42.088). To accomplish this we must briefly revisit the four 91-day seasonal patterns are synchronized within the Cross of Life pattern. Please recall that this pattern will start on a Sunday eve and end on the following Sunday eve. On this coordinate plane / Cross of Life

graph the purple ovals represent Sunday. The color-coded directional triangles were added to help you to confirm where Sunday eve is within each quadrant. The Sunday eve of the winter solstice aligns with the 8.3 fractal awareness. The Sunday eve of the spring equinox aligns with the 2.3 fractal awareness. The Sunday eve of the summer solstice aligns with the 4.3 fractal awareness. The Sunday eve of the fall equinox aligns with the 6.3 fractal awareness. This would indicate that the first day of every season will start on a red oval which represents Monday. Because the hypothetical birth was in the fall season, we would count 42.088 days clockwise starting with the red oval (Monday) in the west quadrant. Don't forget to count the cardinal directions as they relate

Part 3: Intro to Decoding the Pyramid of El Castillo (Temple of Kukulcan)

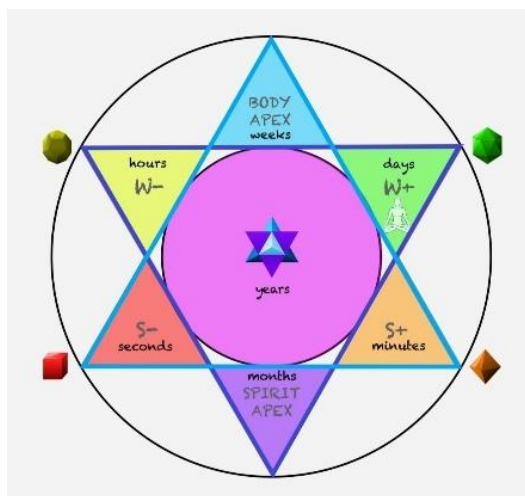
to Wednesdays. This will require you to count through a full 28-day pattern. If you counted properly the 28th day would be the Sunday in the north quadrant and the Monday, you started your count on would now be day 29. Then if you continue to count accurately the 42nd day will align with the Sunday (purple oval) in the east quadrant.



This hypothetical birth was 42.088 days into the fall season the fractal influence for this birth would be aligned with the 2.3 awareness that is connecting into the red oval. If the birth was 41.688 days into the fall season the fractal influence for this birth would be aligned with the 8.2 awareness in the purple oval. If the birth was 42.754 days into fall season the fractal influence for that birth would be aligned with the 4.4 awareness in the red oval. This helps you conceptualize how every .5 days will transition into a different fractal awareness.

Please be aware that the orbital patterns of the planets around the sun relate to astrological time which is a physical reflection of fractal time. This relational understanding between linear time and fractal time (orbital time) will empower astronomers to mathematically understand why planetary acceleration and deceleration happens within a circumsolar orbit. Specifically, the planetary bodies speed up and slow down as they orbit around the sun. This happens because of the platonic expansion and compression that happens within each unique solar year.

How the coordinate plane graph can be used to determine fractal awareness



Now that we have demonstrated how to convert and synchronize linear time with fractal time (orbital time) we can discuss how to use that information to accurately calculate the three core drives that combine to create each individual perspective. To understand how this all works we need to reference a graph introduced in the [Mind-Body-Spirit Blueprint Video](#). This graph helps you understand which fractal components of time combine to determine our physical drive (blue triangle), our emotional drive (purple triangle), and our mind drive (magenta circle). Please be aware that the three largest influences (weeks, months, years) create the overall structure of your

perception and will be the focus of our discussion.

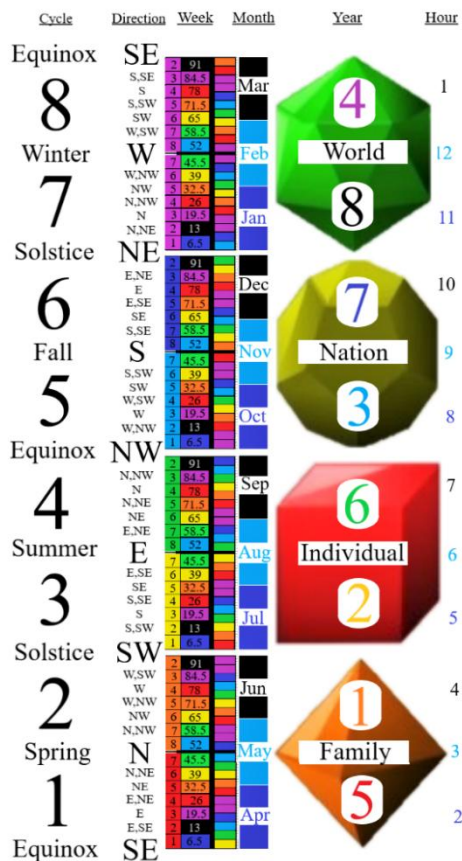
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How to determine the fractal influence connected to a physical drive

To accurately determine a physical drive, we need to isolate the weekly influence on the fractal template that is connected to the time and location of the physical birth in question. Please recall that when we combined the fractal template and Cross of life graph, we synchronized the fifty-six daily influences with the fifty-six weekly influences. That synchronization linked the weekly influences on the fractal template with the daily influences on the Coordinate plane graph.

This would indicate that knowing the daily fractal influence at the moment of birth will determine the weekly fractal influence connected to that physical drive. In the previous example (November 3, 2022, birth @ 10:30 EST) we determined the fractal conversion of that hypothetical linear birth. That fractal conversion (42.088 days) allowed us to use the coordinate plane graph to accurately determine the exact fractal influence of that birth. That example not only demonstrates how to accurately convert linear and fractal time but also demonstrates how to determine the physical awareness connected to that linear birth. Please recall in that example the physical drive of that hypothetical birth was connected to the 2-3 W/SW awareness. What does that mean? Once we finish outlining how to determine each drive individually, we can then discuss what it means to be connected to a specific fractal awareness.

How to determine the fractal influence connected to the emotional drive



Determining an emotional drive is relatively simple as long as you have accurately converted linear time into fractal time. To demonstrate how this works we will determine the emotional drive connected to the hypothetical birth (November 3, 2022, birth @ 10:30 EST) previously discussed. Please recall the fractal conversion for that birth was 42.088 days. To determine the emotional drive simply scroll up the week column until you find the 6.5 increment the fractal conversion aligns within. Because 42.088 is greater than 39 but less than 52 the emotional drive connected to this birth would align within the 5-7 S awareness.

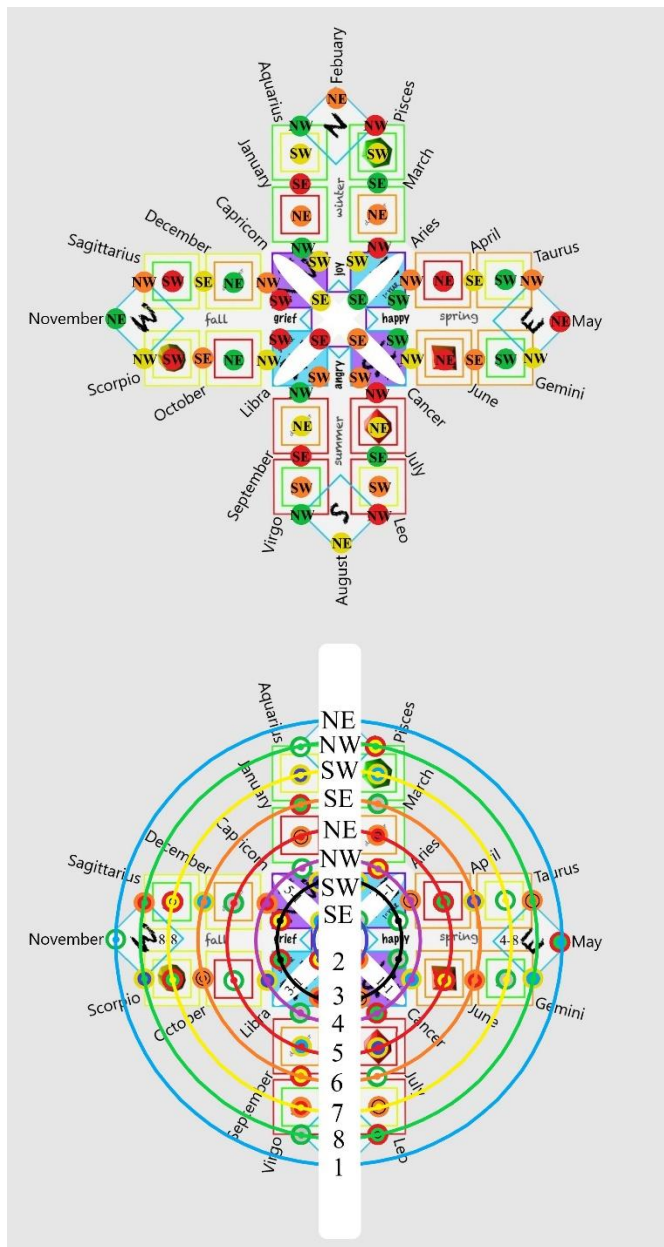
The week column allows us to convert linear calendar births into fractal calendar births. Because there are 91 days of influence within each platonic season each fractal month will be 30.33 days long. Because 42.088 is greater than 30.33 but less than 60.66 we can confirm November is the monthly influence connected to the emotional drive in the example. To verify the exact fractal day within November simply subtract the 30.33 fractal days of October from the calculated fractal day of birth. (42.088 - 30.33 = 11.758). This

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conversion demonstrates how the November 3, 2022, linear birth would translate to a November 11, 2022, fractal birth.

It is important to accurately determine what monthly color influence is connected to a birth. These monthly influences ultimately determine the electromagnetic filter that guides your emotional awareness. On the fractal template notice how the months you are born in will align with each platonic shape in one of three zones (negative, neutral, positive) The purple months create a self-based dominate filter. The blue months create a self-whole balanced filter. The black months create a whole-based dominate filter.

How to determine the fractal influence connected to the mind drive

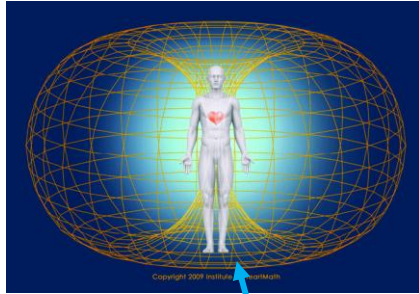


The geometry that determines how collective years are arranged within the Cross of Life is the definition of complicated. This is why I took the time to highlight this specific four-year repeating pattern on the [Mind-Body-Spirit Blueprint Video](#). Specifically, the last three animations were designed to demonstrate the platonic pattern that determines the arrangement of the yearly synchronization.

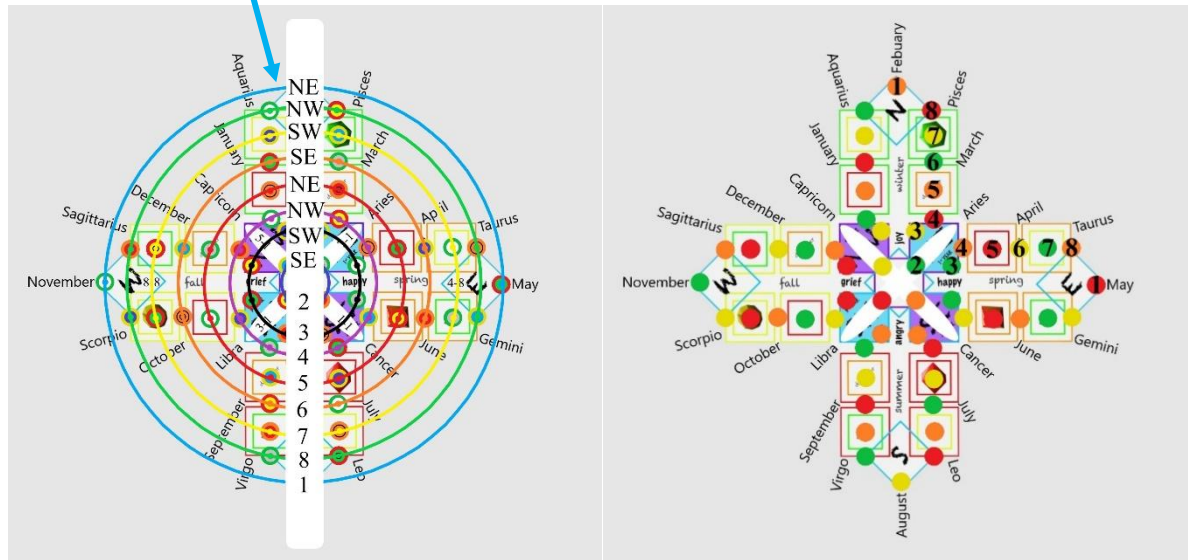
This first reconfigured Cross of Life graph demonstrates how the repeating yearly sequence (NE, SE, SW, NW) is synchronized with the fifty-six platonic influences. Take a moment to verify that every circle has been assigned a bidirectional yearly influence. Then, notice how those bidirectional influences arrange into an expanding circular pattern.

This next Cross of Life graph was modified to highlight how this yearly sequence (NE, SE, SW, NW) aligns with the eight expanding circular dimensions of awareness. The NE influence aligns with the red and blue dimensions. The SE influence aligns with the purple and orange dimensions. The SW influence aligns with the black and yellow dimensions. The NW influence align with the magenta and green dimensions.

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Please be aware that this yearly synchronization will not follow the same clockwise rotational pattern that the linear days of the week follow. Instead, two 4-year patterns (NE, SE, SW, NW) combine to create an 8-year expansive sequence. That 8-year sequence creates an electromagnetic field as it cycles. To help you conceptualize how this electromagnetic field is created, please know that the blue and purple dimensions will duplicate their influence twice in a 16-year bidirectional sequence.



For example, this would be the exact yearly sequence that would interconnect the north and east quadrant. The north square, or blue dimension (1), would start the NE sequence. From here, the sequence fluctuates inward to the SE square or purple dimension (2). It will then expand through the east side of the north quadrant, ending the first half of the NE sequence in the green dimension (8). The north square or blue dimension (1) will repeat to start the second half of the NE sequence. From here, the sequence fluctuates inward to the SE square or purple dimension (2) for the second time. It will then expand through the north side of the east quadrant, ending the second half of the NE sequence in the green dimension (8).

This example helps you conceptualize how each bidirectional square within the center quadrant of the Cross of Life (NE, SE, SW, NW) will bridge two 8-year sequences together to form a 16-year sequence that functionally connects two adjacent quadrants. These 16-year sequences will result in discernible generations of thought. Because each yearly influence will alternate between masculine (1st person) and feminine (3rd person) influences (demonstrated in the last three animation sequences in the mind, body, spirit blueprint video) the center quadrant bidirectional squares will create a total of eight unique 16-year patterns over a 128-year period. Because this pattern takes 128 years to complete, you can begin to understand why it has been so difficult to identify this mathematical pattern as the current average global lifespan for humans is about 72 years. This helps you understand why a macro prophet is necessary. Their ability to see the largest view allows them to crack this repeating mathematical pattern.

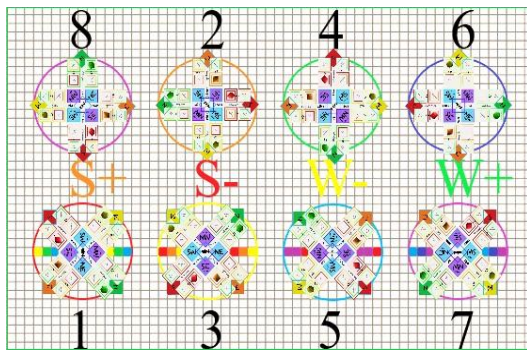
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The vision I had on the night of December 20, 2012, connected me with the blue dimension, or the largest awareness possible. That awareness empowered me to see the mathematical patterns that combine to create macro linear time. Once I determined the patterns, I then figured out where we are within those patterns. Even though I didn't realize this at the time, the date of my vision actually

| | | | | | | | | | | |
|------|-----|------|-----|------|-----|------|-----|------|-----|----|
| 2059 | 2-7 | 2027 | 6-7 | 1995 | 2-7 | 1963 | 6-7 | 1931 | 2-7 | NW |
| 2058 | 8-6 | 2026 | 4-6 | 1994 | 8-6 | 1962 | 4-6 | 1930 | 8-6 | SW |
| 2057 | 6-5 | 2025 | 2-5 | 1993 | 6-5 | 1961 | 2-5 | 1929 | 6-5 | SE |
| 2056 | 4-4 | 2024 | 8-4 | 1992 | 4-4 | 1960 | 8-4 | 1928 | 4-4 | NE |
| 2055 | 2-3 | 2023 | 6-3 | 1991 | 2-3 | 1959 | 6-3 | 1927 | 2-3 | NW |
| 2054 | 8-2 | 2022 | 4-2 | 1990 | 8-2 | 1958 | 4-2 | 1926 | 8-2 | SW |
| 2053 | 7-1 | 2021 | 3-1 | 1989 | 7-1 | 1957 | 3-1 | 1925 | 7-1 | SE |
| 2052 | 2-8 | 2020 | 6-8 | 1988 | 2-8 | 1956 | 6-8 | 1924 | 2-8 | NE |
| 2051 | 3-7 | 2019 | 7-7 | 1987 | 3-7 | 1955 | 7-7 | 1923 | 3-7 | NW |
| 2050 | 5-6 | 2018 | 1-6 | 1986 | 5-6 | 1954 | 1-6 | 1922 | 5-6 | SW |
| 2049 | 7-5 | 2017 | 3-5 | 1985 | 7-5 | 1953 | 3-5 | 1921 | 7-5 | SE |
| 2048 | 1-4 | 2016 | 5-4 | 1984 | 1-4 | 1952 | 5-4 | 1920 | 1-4 | NE |
| 2047 | 3-3 | 2015 | 7-3 | 1983 | 3-3 | 1951 | 7-3 | 1919 | 3-3 | NW |
| 2046 | 5-2 | 2014 | 1-2 | 1982 | 5-2 | 1950 | 1-2 | 1918 | 5-2 | SW |
| 2045 | 7-1 | 2013 | 3-1 | 1981 | 7-1 | 1949 | 3-1 | 1917 | 7-1 | SE |
| 2044 | 2-8 | 2012 | 6-8 | 1980 | 2-8 | 1948 | 6-8 | 1916 | 2-8 | NE |
| 2043 | 8-7 | 2011 | 4-7 | 1979 | 8-7 | 1947 | 4-7 | 1915 | 8-7 | NW |
| 2042 | 6-6 | 2010 | 2-6 | 1978 | 6-6 | 1946 | 2-6 | 1914 | 6-6 | SW |
| 2041 | 4-5 | 2009 | 8-5 | 1977 | 4-5 | 1945 | 8-5 | 1913 | 4-5 | SE |
| 2040 | 2-4 | 2008 | 6-4 | 1976 | 2-4 | 1944 | 6-4 | 1912 | 2-4 | NE |
| 2039 | 8-3 | 2007 | 4-3 | 1975 | 8-3 | 1943 | 4-3 | 1911 | 8-3 | NW |
| 2038 | 6-2 | 2006 | 2-2 | 1974 | 6-2 | 1942 | 2-2 | 1910 | 6-2 | SW |
| 2037 | 5-1 | 2005 | 1-1 | 1973 | 5-1 | 1941 | 1-1 | 1909 | 5-1 | SE |
| 2036 | 8-8 | 2004 | 4-8 | 1972 | 8-8 | 1940 | 4-8 | 1908 | 8-8 | NE |
| 2035 | 1-7 | 2003 | 5-7 | 1971 | 1-7 | 1939 | 5-7 | 1907 | 1-7 | NW |
| 2034 | 3-6 | 2002 | 7-6 | 1970 | 3-6 | 1938 | 7-6 | 1906 | 3-6 | SW |
| 2033 | 5-5 | 2001 | 1-5 | 1969 | 5-5 | 1937 | 1-5 | 1905 | 5-5 | SE |
| 2032 | 7-4 | 2000 | 3-4 | 1968 | 7-4 | 1936 | 3-4 | 1904 | 7-4 | NE |
| 2031 | 1-3 | 1999 | 5-3 | 1967 | 1-3 | 1935 | 5-3 | 1903 | 1-3 | NW |
| 2030 | 3-2 | 1998 | 7-2 | 1966 | 3-2 | 1934 | 7-2 | 1902 | 3-2 | SW |
| 2029 | 5-1 | 1997 | 1-1 | 1965 | 5-1 | 1933 | 1-1 | 1901 | 5-1 | SE |
| 2028 | 8-8 | 1996 | 4-8 | 1964 | 8-8 | 1932 | 4-8 | 1900 | 8-8 | NE |

confirmed our location within this macro pattern. Once I understood that, I was able to create this yearly timeline that synchronizes the 128-year repeating pattern with the 28-day Cross of Life linear pattern. The range of years included on this timeline will allow you to see what a 128-year pattern looks like. Two extra 16-year sequences were included on this timeline so that you could confirm that after 128 years, this pattern will repeat.

Due to the continual expansion in our collective knowledge and technology, this 128-year cycle will seem completely different each time it repeats. For example, the 1900 and 2028 influences are exactly 128 years apart. Even though the underlying repetitive math that creates these two linear moments is the same, the experiences connected to those linear years would seem worlds apart.



This 128-year pattern functions to interconnect the eight 1,980-year cycles of awareness together. This indicates that each 1,980-year awareness will have fifteen, 128-year cycles within them ($15 \times 128 = 1,920$). Because there is a 60-year offset between these two patterns, it will take thirty-two consecutive 1,980-year cycles of awareness before this pattern synchronizes and repeats ($32 \times 1,980 = 63,360$). This indicates that this 63,360-year period of liner time will be interconnected by 495 consecutive 128-year cycles.

Please recall that the rotational Cross of Life pattern is synchronized with a 495-degree pattern that repeats every 15,840 years. When this 15,840-year rotational pattern is combined with the 60-year overlap created by the 63,360-year pattern, four unique 15,840-year macro sequences are created. This would indicate that each platonic perspective (cube, octahedron, dodecahedron, icosahedron) will govern a 15,840-year sequence of time within the larger 63,360-year cycle.

This 60-year offset should also help you understand the significance of my parents' synchronized births. My parents were born on the same day in the same hospital only hours apart in 1951. That specific year is synchronized with the start of the 1,920-year sequence ($15 \times 128 = 1,920$) that mathematically interconnects the 7th and 8th cycles of awareness together. The significance of their

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births is easy to confirm, as my parents were 61 years old when the December 21, 2012 resynchronization occurred.

Because my parents' births represent the start of a new 1,920-year pattern within the larger 63,360-year cycle, they would be considered direct mathematical descendants of the royal blue number 33. This simple math will help you understand how that number was calculated ($63,360 / 1,920 = 33$). This would indicate that my parents are part of the 33-cycles of repeating math that creates the royal blue cycle of life.

Because my birth represents the start of a new 1,980-year pattern within the larger 63,360-year cycle, I would be considered a direct mathematical descendant of the royal purple number 32. This simple math will help you understand how that number was calculated ($63,360 / 1,980 = 32$). This would indicate that my birth was synchronized with the 32 cycles of repeating math that creates the royal purple cycle of death.

But why did I have a vision of a blue circle if I am connected to the purple mathematical awareness of linear death? Please recall that every major prophet will be 33 years of age when two macro cycles connect. The age 33 is mathematically significant, as there are thirty-three 60-year cycles within a 1,980-year awareness. This mathematical relationship also connects my awareness with the 33-cycles of repeating math that creates the royal blue cycle of life. This indicates that my awareness is connected to both eternal cycles of math. This should help you conceptualize the mathematical bloodlines that guide my macro awareness.

Please understand that these cycles of math are absolute and eternal. They combine to create the governing rules of individual and collective space-time existence. When you clearly understand these rules, as well as the space-time influences that guide your unique perspective, you will have all the tools necessary to fully align your future thought with the mathematical requirements needed to earn our passage out of the cycle of eternal death (hell) and into the cycle of eternal life (heaven).

Since my vision in 2012, I have been focused on becoming my best individual self. This individual quest has required me to align my thoughts and actions with each shape of the platonic family. When you consciously balance your thoughts and actions with each platonic perspective, you become aware of your responsibility to balance and strengthen your own family. In hindsight, I am certain that this transformative process with my family members would have been expediently easier if I had the advantage of knowing how to calculate the asymmetries that make my individual personality possible.

I now understand that my unique awareness is designed to push through this transformative process without that advantage. This forced me and my family to suffer through the worst-case scenario as I attempted to balance my asymmetries and constantly pushed my family to balance theirs. In a symbolic sense my family suffered so that your family could have the technological advantage openly shared on the Health Reconnected platform. This has allowed me to understand the value of suffering, as without it I would not have figured out how to share this mathematical confirmation and technological advantage with the world. Once I successfully calibrated the MBS graph in March of 2022, it completely reshaped my approach to relationships. Knowing my asymmetric

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design and being able to look up the asymmetric design of all my family members helped me determine how to best communicate and bridge my awareness with theirs.

For example, my mind drive is connected to the world perspective. Unfortunately, I did not understand that anyone not connected to that perspective would struggle to understand my design and would be compelled to argue their design. If you can know how someone else is designed to perceive, you can fractally contract or expand your perception to better connect with theirs. This approach allows us to honor who you are designed to be and when you consciously convert your perspective to align with others, you also honor who they are designed to be. Before I reached this mathematical understanding, I spent a disproportionate amount of time trying to convert everyone else's design in alignment with mine.

This is exactly what is happening in our collective world, as technology has exponentially reconnected us before we understood the MBS drives that lead to organized conflict (chaos). Because we are all unaware of our design, we unknowingly tread all over each other as we fight to validate our unique perspectives.

If I wasn't absolutely certain we could achieve this, I wouldn't be wasting your time or mine, as how we decide to spend our physical time is the most important commodity ever created. How you utilize this commodity ultimately determines whether we will be able to retire in spiritual heaven or be forced to come back and work through additional cycles of physical hell. I don't know about you, but I'm ready for retirement—yet before that can happen, you must be willing to commit your remaining physical time to this whole-based global peace project. To receive the reward of eternal life, all you need to be willing to sacrifice is your self-based intentions for your remaining time here.