

**Special Awards for the  
Missouri State Button Society Show, Spring 2020  
Final Draft**

**Theme:** Clowning Around. Rules & Regulations for Competition. Article IV of the Missouri State Button Society By-Laws; Competition in the State Show states:

Section 1 - Competition shall be open to all paid members in good standing of the Missouri State Button Society.

Section 2 - Open Competition entries shall be limited to five (5) trays from any one eligible exhibitor.

Section 3 - Non-competitive entries shall be limited to five (5) trays from any one eligible exhibitor.

**Labeling:**

1. The following classes in all divisions must be labeled on the front of the tray with the class numbers represented, and mounted in class order, unless the award specifically states otherwise:

Class 6-0 Glass, Black

Class 7-0 Glass, Clear and Colored

Class 20-0 Other pictorials

2. Summary sections 16, 21 and 26 in all divisions also require labeling all buttons with class numbers, as well as mounting in numerical order. Each button shall be labeled with only one class number, whether or not it could represent more than one class. See the current competition year edition of the NBS Official Classification, for further clarification.

3. Division II trays are labeled if name of issuing organization is not in the button design. See the current competition year edition of the NBS Classification for further clarification.

4. Label if required by the award. Otherwise labeling is at the entrant's discretion.

**National Button Society Official Classification:**

All entries must comply with the NBS Official Classification published in the Blue Book Edition for the current competition year.

**The Missouri State Button Society Best of Show Award**

This award is to be given to the exhibitor scoring the most points on ribbons won, based on the following: Blue (First) 5 points, White (Merit) 4 points, Red (Second) 3 points, Green (Third) 2 points. Entries in any and all divisions are to be considered, as well as ribbons on Trophy and Special Awards. No points are given for Open Competition winners. Prior winners of Best of Show are ineligible to receive the award for a period of five years. The five-year period begins on the first day after the show in which the award was won, and ends on the last day of the show five years from that date.

Award #	Div	Classification #	Size	Description	Submitted by	Award Amount
<b>Presentation Awards, All Divisions</b>						
1	9	18-0 + 20-21	20 AS	Specialized to clowns and/or jesters and objects related to 'clowning', no balance necessary. No limit on realistic and studio buttons.	MSBS	12.50 7.50 5.00
2	1	15-4	25 AS	Rubber specialized to Goodyear including unmarked diminutive. Label back marks or mount on acetate. Gateway Button Club in memory of Larry Havner. \$15-7-3.	Gateway Button Club	12.50 7.50 5.00
3	9	18-11 + 20-17	25 AS	Sports, game equipment and pastimes/games/sports. In memory of our deceased members.	Heart of America Button Club	12.50 7.50 5.00
4	9	19-2	20 AS	Flowers Assorted. In memory of Florine Thomason. No stylized flowers, studios limited to 2.	Springfield Buttoniers	12.50 7.50 5.00

Award #	Div	Classification #	Size	Description	Submitted by	Award Amount
<b>Special Awards Division 1</b>						
5	1	Small	1-3.1.2	Ivoroid	Pat White	3.00 2.00 1.00
6	1	2-6	M/L	Ceramic, specialized to Liverpool transfer type.	Sheila Hoover	3.00 2.00 1.00
7	1	10-5.6	Various	Steel cups	Louella Yeargain	5.00 3.00 2.00
8	1	11-4.1	25 AS	Dyed red pearl.	Shirley Hutson	5.00 3.00 2.00
9	1	14-0	Various	Wood assorted. Wood species not considered.	Louella Yeargain	5.00 3.00 2.00
10	1	17-2	Various	Birds assorted, need not be identifiable.	Sheila Hoover	3.00 2.00 1.00
11	1	20-5 + 20-14 + 20-23	Medium	10 buttons with children, 10 buttons with men, & 10 buttons with women. <b>Metal only.</b>	Sheila Hoover	3.00 2.00 1.00
12	1	24-7	M/L	18th Century Pearl/Shell	Shirley Case	3.00 2.00 1.00
13	1	24-5.1	Large	18th Century Metals, Copper colored. No OME.	Harry Case	3.00 2.00 1.00
14	1	24-5.1	20 AS	18th Century Metals, Copper colored. OME allowed.	Harry Case	3.00 2.00 1.00
<b>Special Awards Division III</b>						
15	3	6-1 through 6-7	Small	Black glass assorted.	Debbie Long	3.00 2.00 1.00
16	3	7-2	Small	Clear & colored glass, specialized to <b>clear colorless</b> glass. <b>Label and mount in class order</b> , but no disqualification for labeling or mounting errors.	Linda Taylor	3.00 2.00 1.00
17	3	7-3	Medium	Clear & colored glass, colors assorted.	Debbie Long	3.00 2.00 1.00
18	3	7-3	Small	Clear & colored glass, specialized to all shades of <b>green</b> .	Pat Olson	3.00 2.00 1.00
19	3	7-3	Medium	Clear & colored glass, specialized to <b>red</b> .	Pat Olson	3.00 2.00 1.00
20	3	7-3	Medium	Clear & colored glass, specialized to all shades of <b>blue</b> .	Pat Olson	3.00 2.00 1.00

Award #	Div	Classification #	Size	Description	Submitted by	Award Amount
21	3	10-2	20 AS	Aluminum	Pat Olson	3.00 2.00 1.00
22	3	11-1.1	Large	Bethlehem Pearl	David Duncan	3.00 2.00 1.00
23	3	23-6.2	25 AS	Bimini /Bimini-like. No ceramics, no self shanks, no balance between clear & colored glass and black glass necessary. Label all back marks.	Louella Yeargain	5.00 3.00 2.00
<b>Special Awards Division IV</b>						
24	4	2-0	6 AS	Buckles/Clasps, specialized to pearl.	Joy Worn	10.00 6.00 4.00
<b>Special Awards Division VIIA (Juniors)</b>						
25	7-A	17-0 through 20-24	10 AS	Pictorials specialized to things found at the Lake of the Ozarks.	Debbie Long	3.00 2.00 1.00
<b>Special Awards Division IX</b>						
26	9	1-5.1 + 12-9.5	25 AS	Celluloid with paste OME & synthetic polymers with paste OME. Look for a variety of colors in both the materials and pastes. No balance required between classes.	Debbie Reed	5.00 3.00 2.00
27	9	1-0 through 15-5	25 AS	Assorted Materials. No limit on studios.	Marie Phillips	5.00 3.00 2.00
28	9	3-0	25 AS	China Assorted	Inga Ladd	5.00 3.00 2.00
29	9	3-1.3	Small	China Sew-thru. No white or cream bodies.	Inga Ladd	5.00 3.00 2.00
30	9	4-0	25 AS	Enamels Assorted	Inga Ladd	5.00 3.00 2.00
31	9	6-4	Medium	Black glass. Decorative finishes assorted.	Jeannie Donovan	3.00 2.00 1.00
32	9	6-4.2.3	Medium	Black glass with <b>silver luster</b> . No other lusters allowed.	Debbie Long	3.00 2.00 1.00

Award #	Div	Classification #	Size	Description	Submitted by	Award Amount
33	9	7-0	25 AS	Clear & colored glass, specialized to <b>clear, colorless</b> glass. Base of each button must be clear and colorless, colors may appear on or in body of the button.	Pat White	3.00 2.00 1.00
34	9	7-3	25 AS	Clear & colored glass, specialized to <b>turquoise/aqua color</b> glass assorted. In memory of Georgia Price.	Linda Taylor	3.00 2.00 1.00
35	9	7-4.13	25 AS	Clear & colored glass, <b>paperweights.</b>	David Duncan	3.00 2.00 1.00
36	9	10-4.2	20 AS	Silver, hallmarked or quality marked. Specialized to pierced.	Jeannie Donovan	3.00 2.00 1.00
37	9	15-5	25 AS	Other materials unlisted, specialized to gemstones. No limit on pictorials or studios.	Nikki Deal	5.00 3.00 2.00
38	9	18-12 + 22-1.6.1	20 AS	Specialized to 10 snowpersons and 10 snowflakes. No limit on realistics, studio, or synthetic polymers.	Shirley Hutson	3.00 2.00 1.00
39	9	18-6.4	25 AS	Hats & Headdresses, specialized to <b>crowns.</b>	Jeannie Donovan	3.00 2.00 1.00
40	9	18-6.4 + 20-18	20 AS	Hats, Headdresses and People, specialized to <b>crowns</b> and <b>people wearing crowns.</b> Balance not necessary, no limit on realistics.	Joan Wooten	5.00 3.00 2.00
41	9	20-8	Various	Fabulous creatures, specialized to dragons, both European and Asian styles. Balance not required. (True dragons only, no griffins, cockatrices, etc.)	Nikki Deal	5.00 3.00 2.00
42	9	20-12	25 AS	Lovers and couples	David Duncan	3.00 2.00 1.00
43	9	20-5 + 20-20	24 AS	Children and Stories, specialized to metal.	Shirley Case	3.00 2.00 1.00
44	9	22-1	25 AS	<b>Patterns</b> assorted, specialized to <b>shell.</b> Label verbally.	Louella Yeargain	5.00 3.00 2.00
45	9	23-10.3	25 AS	Realistic shapes. Limit of 3 studio buttons. (Refer to December 2004 NBS bulletin)	Pat White	3.00 2.00 1.00

Award #	Div	Classification #	Size	Description	Submitted by	Award Amount
46	9	23-12	20 AS	Specialized to <b>10</b> blue/green glass ' <b>peacock eye</b> ' (1) mounted in/on any body material (2) OME (3) glass body, plus <b>10 peacocks</b>	Shirley Hutson	5.00 3.00 2.00
47	9	23-12	9 AS	Specialized to buttons <b>2"</b> or larger.	Jeannie Donovan	3.00 2.00 1.00
48	9	23-3	20 AS	Back types, specialized to pin shanks.	Barbara Weeks	3.00 2.00 1.00