

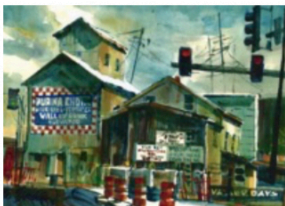
Marilynne has produced numerous series of paintings including The Katy Trail, Santa Fe Trail, Paris, Tahiti, and St. Louis Landmarks. She is always working on a new body of work, and experimenting with color. Design and vibrant colors dominate the perception of her compositions. To her, painting requires endless change, experimentation and variation both in content and technique. Each painting is an effort to explore the subject from a different viewpoint, allowing a personal statement for each work of art.



WET & WILD WATERCOLORS

WITH
**MARILYNNE
BRADLEY**

Sponsored by Visual Artist Alliance of Springfield



When: Sat. & Sun., June 1-2, 2019

Time: 9a.m.-4p.m. Daily

Where: Splatter Art Studio

Cost: \$175. (includes studio fees)

Limited to 8-16 students

Deposit: \$50. holds your spot
(refundable with replacement)

Full payment due: by May 17

Registration: by email at

suziageeart@gmail.com

Make checks payable to VAAS

Questions: contact Suzi Agee
(VAAS workshop coordinator)

417-818-4766



Marilynne Bradley is an internationally known watercolorist who, for over fifty years, has created paintings for most of the St. Louis landmarks, famous and infamous. She is the writer-illustrator of *St. Louis in Watercolor*, *Packets on Parade*, and *City of Century Homes*.

To learn more about Marilynne, visit her website at marilynnbradley.com

