



A Faithful Tudorbethan Tribute



The plan for this sensational residence was the original creation of Ken Andersen and his associates at the venerable firm of R.S. Granoff Architects. After enjoying their beautiful home for eight years, the owners felt the time had arrived to expand and enhance their outside living space, and to complement it with an elegant conservatory. Naturally, they turned to Ken for inspiration, who to our gratitude called on the Renaissance Design Team to assist in bringing his plan and his clients' dreams to fruition.

Meeting an exceptionally tight completion schedule was but one of many challenges for this fast-track job. Thanks to the cooperation of every participant, first-shovel to completion was accomplished in an incredibly short twelve weeks; all with minimal disruption to the family's daily routine.

Ken Andersen's relentless attention to the many intricacies clearly resonates in the glorious finished product.

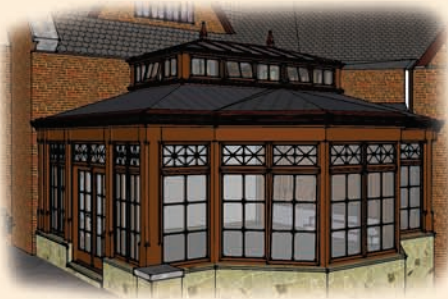


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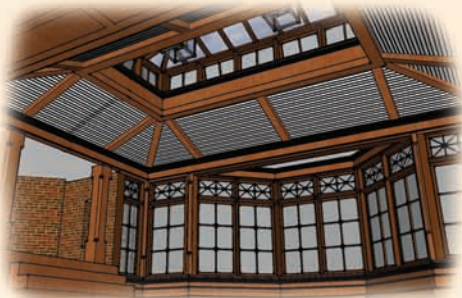
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We are pleased to present our
2009 Renaissance Conservatories Award of
Architectural Excellence for
Outstanding Conservatory Design

to

KEN ANDERSEN
R. S. GRANOFF ARCHITECTS, PC

for his thoughtful integration of this Renaissance Conservatory
to his clients' home in Chappaqua, New York.
Congratulations Ken, on orchestrating a worthy tribute
to their exquisite Tudorbethan home.

To see more of this project and other award winners, visit
www.RenaissanceConservatories.com/honorsListing.asp

GOALS:

- Create a conservatory garden room from which to savor the seasonal splendor of the home's expansive yards.
- Add a new stone patio and open air kitchen, easily accessible from the new conservatory's dining area.
- Provide access from the adjacent family room and the convenience of a direct pathway to the kitchen.
- Eliminate the shared family room wall to enhance room size, traffic flow, and natural lighting.
- Accomplish all this in a manner consistent with the home's fine Tudor-inspired architecture.

FEATURES:

- The suggestion of traditional hewn timber frame construction through the use of chamfered pilasters, ceiling beams, and lantern rafters.
- The warmth of naturally finished mahogany accentuating a painted beaded ceiling.
- Delicately mullioned transom sash articulated in German Antique art glass with soldered copper comes.
- Renaissance's *Signature Revival Series* oiled bronze push-pull window hardware.
- Concealed rolling insect screens with beaded head valences.
- Raised paneling at the knee wall and light shaft, matching those found elsewhere in the home.
- A venting roof lantern with motorized sash.
- Copper roofing, gutters, spouting, and finial posts.

