

Baritone (T.C.)

Music from THE GOONIES

by DAVID GRUSIN

arr. ROB BLANKENSHIP

percussion arr. MATT GOVES

Vivace (♩=160)

The musical score is written for Baritone (T.C.) in 4/4 time, key of D major (one sharp), with a tempo of Vivace (♩=160). The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff* (first measure), *mp* (second measure).
- Staff 2: *f* (measure 10), *p* (measure 11).
- Staff 3: *mf* (measure 14).
- Staff 4: *f* (measure 26).
- Staff 5: *p* (measure 38).
- Staff 6: *f* (measure 46), *ff* (measure 47).

Rehearsal marks are indicated by boxed numbers: 10, 26, 38, and 46. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

THE GOONIES

56 March-like (♩=120)

53

60 March tempo (♩=120)

70

66

72

78

86

84

90

96 Majestically (♩=100)

104

102

108