

**FULL SCORE**

**Charles Booker**

# MONOTYPE FOR WINDS

## INSTRUMENTATION

1-Full Score	4-Horn in F
6-Flute	6-Trombone
2-Oboe	3-Euphonium BC
2-Bassoon	2-Baritone TC
3-1 <sup>st</sup> Clarinet	4-Tuba
3-2 <sup>nd</sup> Clarinet	1-Timpani
2-Bass Clarinet	2-Bells
4-Alto Saxophone	2-Xylophone
2-Tenor Saxophone	4-Percussion 1(Snare/Bass)
1-Baritone Saxophone	4-Cymbals/Triangle/Gong
3-1 <sup>st</sup> Trumpet	1-Chimes
3-2 <sup>nd</sup> Trumpet	

*Duration: Approx. 3 min. 09 sec.*  
*Grade: 2 1/2 (Medium-Easy)*

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# MONOTYPE FOR WINDS

by  
**Charles Booker**

## ABOUT THE MUSIC

Monotype is a design concept of creating a single print in oil paint or printing ink on glass or metal. In this case *Monotype for Winds* is a single movement work in sound. Its driving rhythms and interactions of the instruments builds a managerie of sound that will excite performers and listeners alike. A welcome addition to the repertoire of young ensembles.

## ABOUT THE WRITER

**Charles Booker, Jr.** (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3<sup>rd</sup> Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He and his wife Claudette now reside in San Antonio, Texas.



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Score  
B170106

# Monotype for Winds

Charles Booker

Presto ♩ = 144

Flute

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

Horn in F

Trombone

Baritone (B.C.)

Tuba

Timpani

Bells

Xylophone

Chimes

Percussion I  
Snare/Bass Drum

Percussion II  
Crash Cymbals  
Suspended Cymbals  
Triangle/Gong

2 3 4

# Monotype for Winds

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc. Sn./Bs. Dr.

Perc. Cymbs/Tri. Gong

Sus. Cym.

Cr. C.

5 6 7 8

*fp*

*p*

Monotype for Winds

9

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bs.

Xyl.

Chm.

Perc. Sn./Bs. Dr.

Perc. Cymb./Tri. Gong

9 10 11 12









Monotype for Winds

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.  
Sn./Bs. Dr.

Perc.  
Cymbs/Tri.  
Gong

28

25

26

27

28



Monotype for Winds

36

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bs.

Xyl.

Chm.

Perc. Sn./Bs. Dr.

Perc. Cymbs/Tri. Gong

To Triangle

On Rim!

Triangle

L.V.

*p*

*mp*

*mp*

33

34

35

36

Monotype for Winds

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bs.

Xyl.

Chm.

Perc.  
Sn./Bs. Dr.

Perc.  
Cymb./Tri.  
Gong

L.V.

Sim.

*p*

*p*

*p*

*p*

37

38

39

40



Monotype for Winds

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.  
Sn./Bs. Dr.

Perc.  
Cymbs/Tri.  
Gong

45

46

47

48

Monotype for Winds

52

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc. Sn./Bs. Dr.

Perc. Cymbs/Tri. Gong

Sus. Cym.

Cr. C.

49

50

51

52

Monotype for Winds

This musical score is for a piece titled "Monotype for Winds". It covers measures 53 through 56. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- 1st B♭ Clarinet (1st B♭ Cl.)
- 2nd B♭ Clarinet (2nd B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st B♭ Trumpet (1st B♭ Tpt.)
- 2nd B♭ Trumpet (2nd B♭ Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Xylophone (Xyl.)
- Chimes (Chm.)
- Snare Drum/Bass Drum (Perc. Sn./Bs. Dr.)
- Cymbals/Triangles/Gong (Perc. Cymbs/Tri. Gong)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 53 and 54 feature a melodic line in the woodwinds (Flute, Oboe, Clarinets, Saxophones) and a rhythmic accompaniment in the brass and percussion. Measures 55 and 56 continue the melodic development and include a final cadence with sustained notes in the woodwinds and a final rhythmic pattern in the percussion.

53

54

55

56





# Monotype for Winds

16  
61

This musical score is for a woodwind and percussion ensemble. It consists of 16 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st B♭ Clarinet (1st B♭ Cl.), 2nd B♭ Clarinet (2nd B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st B♭ Trumpet (1st B♭ Tpt.), 2nd B♭ Trumpet (2nd B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), and Chimes (Chm.). The Percussion section includes Snare/Bass Drum (Sn./Bs. Dr.) and Gong/Cymbals/Triangles (Perc. Cymbs/Tri. Gong). The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom. Measure 61 starts with a Gong! instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* and *ve* are indicated. The key signature has one flat (B♭), and the time signature is 4/4.

61

62

63

64

Monotype for Winds

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bln.

Xyl.

Chm.

Perc. Sn./Bs. Dr.

Perc. Cymbs/Tri. Gong

65

66

67

68

# Monotype for Winds

18  
69

Musical score for Monotype for Winds, measures 69-72. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl., Ob., Bsn., 1st B♭ Cl., 2nd B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., 1st B♭ Tpt., 2nd B♭ Tpt., Hn., Tbn., Bar., Tuba, Timp., Bls., Xyl., Chm., Perc. Sn./Bs. Dr., and Perc. Cymbs/Tri. Gong. The score is divided into four measures, numbered 69, 70, 71, and 72 at the bottom. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include "Dampen!" for Timp., Bls., Chm., and Perc. Sn./Bs. Dr., and "Sus. Cym." for Perc. Cymbs/Tri. Gong. The key signature has one flat (B♭), and the time signature is 4/4. The score shows various melodic lines for the woodwinds and brass, with some instruments playing sustained notes or chords. The percussion parts are mostly rests, with some specific instructions for damping and suspension.

Monotype for Winds

74

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc. Sn./Bs. Dr.

Perc. Cymbs/Tri. Gong

Cr. C.

Dampen!

Choke

Sus. Cym.

mf

f

73

74

75

76

Monotype for Winds

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.  
Sn./Bs. Dr.

Perc.  
Cymbs./Tri.  
Gong

77 78 79 80

Monotype for Winds

82

Fl.  
Ob.  
Bsn.  
1st B $\flat$  Cl.  
2nd B $\flat$  Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
1st B $\flat$  Tpt.  
2nd B $\flat$  Tpt.  
Hn.  
Tbn.  
Bar.  
Tuba  
Timp.  
Bls.  
Xyl.  
Chm.  
Perc. Sn./Bs. Dr.  
Perc. Cymb./Tri. Gong

Monotype for Winds

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *mf* *f*

1st B $\flat$  Cl. *fp* *f*

2nd B $\flat$  Cl. *fp* *f*

B. Cl. *mf* *f*

A. Sx. *fp* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st B $\flat$  Tpt. *mf* *f*

2nd B $\flat$  Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Bls. *f*

Xyl. *f*

Chm.

Perc. Sn./Bs. Dr. *mp* *f*

Perc. Cymb./Tri. Gong *mp* *f*



Monotype for Winds

90

This musical score is for a wind ensemble piece titled "Monotype for Winds". It covers measures 89 through 92. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st and 2nd B♭ Clarinets (1st B♭ Cl., 2nd B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st and 2nd B♭ Trumpets (1st B♭ Tpt., 2nd B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Xylophone (Xyl.), and Chimes (Chm.). The percussion section includes Snare/Bass Drum (Sn./Bs. Dr.), Suspended Cymbal (Sus. Cym.), and Crash Cymbal (Cr. C.). The score features dynamic markings such as *fp* (fortissimo piano), *ff* (fortissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The key signature is B♭ major, and the time signature is 4/4. The score is divided into four measures, with measure 90 being the central focus of this page.

Monotype for Winds

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B $\flat$  Tpt.

2nd B $\flat$  Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc.  
Sn./Bs. Dr.

Perc.  
Cymbs/Tri.  
Gong

Dampen!

Sus. Cym.

Choke

Monotype for Winds

99

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st B $\flat$  Cl. *ff*

2nd B $\flat$  Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st B $\flat$  Tpt. *ff*

2nd B $\flat$  Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bls. *ff*

Xyl. *ff*

Chm. *ff*

Perc. Sn./Bs. Dr. *ff* Dampen! Dampen!

Perc. Cymb/Tri. Gong *ff* Choke Choke









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