



# OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

NOVEMBER, 2021

## Presidential Perspective

### LMA President's Letter November 2021

Happy Thanksgiving!

There are so many things to be grateful for this year. One thing that I am grateful for is to be volunteering my time with LMA.

This is a wonderful organization filled with so many talented artists. We are a premier artist group that offers many opportunities for showing your work at the best galleries and for creating lasting friendships! As well, our monthly meetings give you the opportunity to see some of the best art related programming around. Don't forget to maintain your membership, your \$45 annual dues for the next calendar year must be paid before December 31, 2021. You can scroll down to the last page of this newsletter to find everything you need to know about renewing your membership.

Please consider joining us for the meeting on November 13th at 2:00 pm at Gallery 1 Custom Framing & Art: 507 E. Broadway, Waukesha (note the time/place change). It's going to be fun!

See you soon,  
Judy Gahn Murphy



#### Your Board

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##### Other Positions

##### Newsletter Editor

Tom Smith  
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##### Hospitality

Donna Staats

### LMA Meeting Information

Meetings are held the second Saturday of each month starting at 9:30 am (ending approximately 11:30 am). We meet at Cardinal Stritch University, 6801 North Yates Rd, Milwaukee, in the Joan Steel Stein Center for Communications & Fine Arts

**ROOM CFA 125** (Map available on LMA website here: <https://www.milwaukeeartists.org/meetings.html>)

Please Remember that **MASKS ARE MANDATORY** at our meetings at this time!

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**Upcoming Meeting Preview: NOTE: THE MEETING LOCATION AND TIME CHANGE IS FOR THIS MONTH ONLY!**

**This month's meeting will be held on Saturday, November 13<sup>th</sup> at 2:00 at: Gallery 1, 507 EAST BROADWAY, WAUKESHA, WI, 53186**



When driving up to Gallery 1, 507 E. Broadway, you immediately feel welcomed. Part of that feeling comes from a mural on the side of the building which states "Welcome to Waukesha." In 1978, Bill and Barb Kocher started Gallery 1 in a 300-square-foot store on Lincoln Avenue doing mostly do-it-yourself framing. "We started out as a do-it-yourself framing store and then gradually got into art because it wasn't cost effective," said Barb Kocher. Now at 507 E. Broadway, Gallery 1 has won 50 national and international framing awards and is part of the Professional Picture Framers Association. In addition to custom framing, they sell artwork from local and nationally known to local artists.

Chris Audley CPF will be leading the discussion on framing and presentation.

\*\*\* Members can bring in a piece and choose a frame and Chris will choose a frame for the same piece

Chris and the member will then have a discussion on why they choose the frames they did and how Chris goes about picking a frame to enhance presentation.

*In December we will hold our annual "party" and show and tell at The Marcia Coles Community Room*

*3133 E Newberry Blvd.*

*Located in the lower level of the Lake Park Bistro.*

*In years past we took a month off in January. Your Board has decided to bring back this winter break. Therefore, there will be NO JANUARY MEETING!*

*["Open Canvas" newsletter to be decided]*

## *Artist Opportunities*

Are you teaching a workshop or know of a space looking for artists? Tell us about it here! I've also found various opportunities from my usual sources. **If you know of an opportunity that you'd like to share with fellow artists please email me sometime before each newsletter deadline!**

### **Oconomowoc Festival of the Arts 2022**

OPEN DATE: 11/1/2021

DEADLINE: 2/26/2022

*Fee (Non Refundable Entry fee): \$40.00*

*Event Dates: 8/20/2022 - 8/21/2022*

#### **Event Website**

The Oconomowoc Festival of The Arts takes place on the beautiful shores of Fowler Lake in the charming Fowler Park in Oconomowoc, Wisconsin. This show is considered one of the best outdoor juried art fairs in the Midwest. Held annually since 1970, the Festival always takes place the third full weekend of August and features the jury selected work of 110 artists from across the country.

### **2022 Transparent Watercolor Society of America 46th Annual Juried Exhibition**

\$25,000 in cash awards • 110,000 visitors during the 2019 Exhibition. More info on [WWW.WATERCOLORS.ORG](http://WWW.WATERCOLORS.ORG)

ENTRY DEADLINE: JANUARY 31, 2022

Exhibition Dates: May 7, 2022-August 7, 2022, Kenosha Public Museum, Kenosha,

### **5th Biennial Wings & Water**

In this popular 5th biennial event, River Arts, Inc. invites 2-D and 3-D artists to participate in a juried exhibition exploring concepts of wings and/or water. Original artworks in all styles, media, and techniques are welcome. \$500 Best of Show and other cash prize awards available. This exhibition will be from January 20-March 11, 2022 at The River Arts Center in Prairie du Sac, Wisconsin with an opening reception on January 20, 2022, 5:30-7:30pm (awards announced).

[www.riverartsinc.org/wings5](http://www.riverartsinc.org/wings5)

Have you signed up for CaFe yet? If not, you may want to-it gives you art shows to enter from all over the country! Go to



<https://artist.callforentry.org/register.php>



This is a new site I found:

<https://www.galleryring.org/call-for-entry.html>

And yet another new space to find calls for art!



<https://www.lightspacetime.art/current-online-juried-art-competition/>

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## Member Doings

Please remember that all submissions to the newsletter need to be sent directly to me at [jtsmith5@sbcglobal.net](mailto:jtsmith5@sbcglobal.net)

**Nick Schroeder** has a ceramic sculpture in the *Winter Juried Exhibition* at the Anderson Arts Center in Kenosha. The show runs November 21, 2021 – January 9, 2022, with an opening reception from 1 to 4 p.m. on Sunday, November 21.

**Chuck Weber** has two Finalists in the 2021 Richeson75 International Figurative & Portrait Competition. Exhibit runs Oct 28 through Dec 30th, 2021. Richeson School of Art & Gallery, Kimberly, WI.

Showing at the United Methodist Church of Whitefish Bay, 819 E. Silver Spring Drive, Whitefish Bay, WI are members **Peter Zielinski, Janet Hudachek, Tom Smith,** and **Thomas Pscheid**

6 members who are in the Wauwatosa Artists Workshop show at the Cedarburg Cultural Center until November 28 won awards. Winning the Blue-Ribbon\_Award of Excellence were **Tom Smith, Laurie Runnoe, Laura Easey Jones,** and **Paul Madura** with **Mary Prince** and **Carolyn Simpson** winning Honorable Mention Awards.

**Laurie Runnoe and Julie San Felipe** had paintings accepted to Watercolor Wisconsin 2021. The exhibit opens on December 14th at the Wustum Art Museum in Racine.

**Colette Ody-Smith's** painting "Essence of Detachment" 20"x20" Pastel/watercolor has been accepted into the 2021 International Association of Pastel Societies' Juried Webshow in the 7th Master Circle Division.

Participating in the Annual Art Bar Mini Show until December 31 are members **Michelle Savas Thompson, May Klisch, Terri Lockwood, Marcia Hero, and Tom Smith**. The Art Bar is located at 722 E Burleigh St, Milwaukee.

LMA members participating in the Cedarburg Cultural Center show “Water” through November 28 are: **Kathleen Nelson, Erin Callahan-Blum, Kathleen Donovan-Flaherty, Terri Lockwood, John Lockwood, Jewell Riano-Bradley, Phyllis Bankier, Collette Ody-Smith, Jack Pachuta, Mary Ellen Mueller, and Nick Schroeder**.

**Janet Roberts** had her painting, FATIMA, accepted into the 2022 Wisconsin Artists Biennial. The show will be held at MOWA in West Bend and will run from Feb. 12- April 24, 2022. Opening party will be Saturday, Feb. 12, 2022.

**Jerry Steingraeber** was accepted into an Endangered: Art for Apes show and will be included in their online Fine Art Gallery from 16-31 December. Jerry will also be published in the next issue of Spotlight Magazine, a Circle Foundation for the Arts publication to be released November/December 2021.

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Did you know we have a new Facebook page? In addition to our existing public page called “League of Milwaukee Artists” our Vice President Bob Fesser created a page called “LMA



**LMA Members Page**  
# Private group - 14 members

Members Page”. Unlike the existing page, which is public, this new page is PRIVATE. To join you may get an invitation. If not, you will need to go to our older page at <https://www.facebook.com/League-of-Milwaukee-Artists-208794259185386>

Here you will need to click on “menu”. One of the options in this pull down menu is Groups. If you click on Groups, the LMA Member Page shows up.

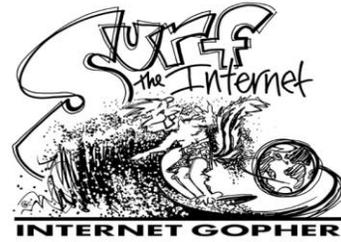
The option will show up to "Join Group". If you click on join group it will send us a request to an administrator who can then approve you. That way only LMA members get on the private page.

Why would you want to join? Well, this page is for you to be able to make posts that will only be seen by members. Information pertinent to members only will be posted here also-such as exhibition or meeting announcements. If you make a post on the old page (which you can still do) it goes through an administrator before it is made public. This new page allows you to directly make a post which is published immediately!

Check it out and start sharing your art and accomplishments with your fellow LMA artists!

# Around the Web

## Surfing the web!



Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share! Try something-you'll like it!

*Disclaimer: some of these sites are commercial and may have the bane of pop ups or ads trying to get you to sign up for their newsletters, etc. They all are safe however and I've visited them and find them worth the look.*

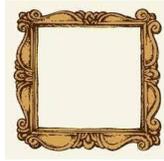
November means Thanksgiving, and this link will take you to a short article about feasts depicted in art!



<https://www.artandobject.com/news/reframed-feasts-depicted-throughout-art-history>

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...and, since our meeting this month is all about framing, here is a mystery about a frame from The Art Institute of Chicago.



<https://www.artic.edu/articles/915/altered-by-time-a-mystery-from-the-frame-collection>

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Halloween may be over, but we can still appreciate "The Scream" (and read about a mystery surrounding it).

<https://mymodernmet.com/graffiti-edvard-munch-the-scream>

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<https://www.youtube.com/watch?v=CU8Yakavri0>

Do you like "The Great British Baking Show"? Then this TV series may be for you! It's "The Landscape Artist of the Year" series. This link will take you to Season 1 Episode 1, and then on the side you can find the subsequent episodes. It's entertaining-even for those who don't do plein air painting!

# The Funny Page!



These 3 works are from a group that finds old thrift store paintings and paints over them!



Don't blame me-I didn't write 'em!

What happened when a red ship collided with a blue ship? Both of their crews were marooned.

Why was the artist arrested for painting in the police station? Because he had an unfortunate brush with the law.

Why did the artist get into a fight with the manager at the art gallery? He wasn't in the right frame of mind.

In what state is a painter's house usually in? Work-in-progress.

Why did the bald artist want to paint rabbits on his head? Because they look like hares from a distance.

What do graffiti artists call empty walls? A Blanksy.

What would the child of artistic parents call their mom and dad? MoMA and Dada.

Why are origami artists so bad at poker? They are folding continuously.

Why did the artist hate painting skies? Because every time she tried, she always blue it.

What is an artist's favorite swimming technique? The brushstroke.

Why did the artist say nothing when people said his painting was terrible? Because he got the picture.

What did mother color wheel say to her baby color wheel? I don't like that tone.

Why is it hard to talk to an abstract painter? They never go into detail.

**Last but not least:**

What happens when a painter fails to finish his joke? Sketch Comedy.

## Artist of the Month



Rafael Barradas

Every month I'll search out an artist who is a little off the beaten path. Maybe you'll already know about this artist, or maybe he/she will be new to you. Either way, I hope you enjoy this mini bio and perhaps learn something you didn't know!

Rafael Barradas (1890-1929), was an Uruguayan modernist painter and graphic artist who worked in Spain. Barradas absorbed an interest in art from his father at an early age and was almost entirely self-taught. Magazine illustrations constituted his first professional work and, in 1912, he had his first exhibition. In 1913, he was invited to travel to Europe with a friend who had won a government grant to study singing at La Scala in Milan. While there, he came into contact with the Futurist movement and spent some time in Paris, where he was exposed to the latest trends in art. As a result, he developed his own variation on Cubism, which he called "Vibracionismo". After moving to Madrid in 1919, his innovative work became the platform for other modern art movements. With fingers in many different pies, Barradas explored artistic expression as an illustrator, journalist, scenographer, toymaker, and painter. Best known for his paintings, Barradas infused elements of Futurism and Cubism to produce his offshoot movement, Vibracionismo. Aiming to capture the hustle of urban life as if in a single glance, Vibracionismo is characterized by a dynamic movement within a single perspective. The style often utilizes vibrant and emotive brushstrokes. He returned to Uruguay in 1928, terminally ill, and died a few months later,<sup>[1]</sup> leaving most of his works to his family. They were kept on display at his home until 1969, when they were donated to the "Ministerio de Educación y Cultura de Uruguay", with the aim of creating a "Museo Barradas". Today, the collection may be seen at the Museo Nacional de Artes Visuales in Montevideo. Although he passed away at a young age, Barradas' oeuvre sent shock waves through the art world.



For more on Barradas see [https://en.wikipedia.org/wiki/Rafael\\_Barradas](https://en.wikipedia.org/wiki/Rafael_Barradas)

## Last Page Stuff

### Annual Membership Dues Reminder

To maintain your membership, your \$45 annual dues for the next calendar year **must** be paid before December 31, 2021. You can pay online with a credit or debit card, pay by mail with check or cash, and even in person at one of our meetings with cash or check. See below for payment option details.

Online Payment of dues with a credit or debit card can be done through the LMA website: [https:// www.milwaukeeartists.org/payment-center.html](https://www.milwaukeeartists.org/payment-center.html)

You can use the above link or visit our website, [www.milwaukeeartists.org](http://www.milwaukeeartists.org).

Once there, select Members in the menu bar, and then using the drop-down menu, click "Payment Center". On the payment page, click "Add to Cart" next to the Regular Membership to begin the payment process.

You can also pay by check or cash. Write checks payable to LMA. Checks or cash can be sent directly to the Treasurer at: LMA c/o Debra Patterson 4124 N. 95th Street Wauwatosa, WI 53222.

Finally, you can also pay your dues to the Treasurer with check or cash at either our November or December membership meeting.

Thank you,  
Ruth Vonderberg, Membership Chair

May Klisch is busy working on finding venues for LMA exhibitions. One show for next year has the venue and dates set. This will be at the Rahr-West Art Museum in Manitowoc from June 12 to August 28. We'll let you know when more details are available!

Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! The submission links for 2021 are on our website under the "Members" tab! <https://www.milwaukeeartists.org/>

### Upcoming New Member Jury Dates, 2021

Submission Deadline	Announcement Date
11-19-21	11-24-21

*Happy Thanksgiving!*

