

God Chooses a Messenger

from Lincoln and God

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The musical score is written for a chamber ensemble and vocal soloists. It consists of 11 staves, each with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Rests throughout the entire piece.
- Oboe:** Plays a melodic line of eighth notes, starting on G4 and moving up stepwise to D5.
- English Horn:** Plays a melodic line of eighth notes, starting on G3 and moving up stepwise to D4.
- Soprano:** Rests throughout the entire piece.
- Alto:** Rests throughout the entire piece.
- Tenor:** Rests throughout the entire piece.
- Baritone:** Rests in the first two measures, then enters in the third measure with a half note G2, followed by a half note F2 in the fourth measure.
- Bass:** Rests throughout the entire piece.
- Violin:** Rests throughout the entire piece.
- Viola:** Rests in the first two measures, then enters in the third measure with a half note G2, followed by a half note F2 in the fourth measure.
- Cello:** Rests throughout the entire piece.

The lyrics for the Baritone part are: "In each age, God".

God Chooses a Messenger

2

5

Fl.

Ob.

E. Hn.

S

A

T

B

choo-ses his mess-en-ger to do his work. In this age, you are that

B

5

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'God Chooses a Messenger'. The score is arranged in a system with 11 staves. The instruments are Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (B), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first five measures of the score are marked with a '5' above the staff, indicating a fifth measure rest. The Bass part includes the lyrics: 'choo-ses his mess-en-ger to do his work. In this age, you are that'. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the vocal parts.

10

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

How do I know?

mess - en - ger. Look in your heart, and

Detailed description: This is a page of a musical score for the piece 'God Chooses a Messenger', page 3. The score is written for a large ensemble including woodwinds, voices, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, E. Horn) has melodic lines, with the Flute and Oboe playing a similar eighth-note pattern. The vocal section consists of Soprano, Alto, Tenor, and Bass parts. The Bass part has lyrics: 'mess - en - ger. Look in your heart, and'. The Tenor part has the lyrics: 'How do I know?'. The string section (Violin, Viola, Cello) provides harmonic support with sustained notes and some melodic movement. The page number '10' is written above the first staff of each section.

God Chooses a Messenger

4

15

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

you can hear— what I say. Look in your heart, and you can hear

Detailed description: This is a page of a musical score for the piece 'God Chooses a Messenger'. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed are Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (B), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Soprano, Alto, Tenor, and Cello parts are mostly silent, indicated by rests. The Oboe and E. Horn parts play a rhythmic pattern of eighth notes. The Bass part has a vocal line with lyrics: 'you can hear— what I say. Look in your heart, and you can hear'. The Bassoon, Violin, and Viola parts also play rhythmic patterns. The page number '4' is at the top left, and the rehearsal mark '15' is at the top left of the first staff.

20

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

8

I'm like Mo - ses?

what I say. On - ly more dif - fi - cult. That was

God Chooses a Messenger

6

26

Fl.

Ob.

E. Hn.

S

A

T

B

Isr - ae - lite agai - nst E - gyp - tian. This is A - me - ri - can agai - nst A - me - ri - can.

B

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece "God Chooses a Messenger". The page is numbered 6 and contains measures 26 through 32. The score is arranged in a system with 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (B), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 6/8. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Isr - ae - lite agai - nst E - gyp - tian. This is A - me - ri - can agai - nst A - me - ri - can." The instrumental parts for Flute, Oboe, E. Horn, Soprano, Alto, Tenor, Bassoon, Violin, Viola, and Violoncello are mostly rests, with some notes in the Violin, Viola, and Violoncello parts.

33

Fl.

Ob.

E. Hn.

S

A

T

B

B

33

Vln.

Vla.

Vc.

Pres - by - teri - an agai - nst Pre - sby - te - ri - an, Catho - lic agai - nst Catho - lic and Jew ver - sus

God Chooses a Messenger

8

39

Fl.

Ob.

E. Hn.

39

S

A

T

B

B

This is a ho-ly War?

Jew. All hope God in on their side. A sacred

39

Vln.

Vla.

Vc.

46

Fl.

Ob.

E. Hn.

S

A

T

B

B

46

Vln.

Vla.

Vc.

war. Each com-ba-tant be-lieves God is on his side. Each thinks that God will de-

56

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

In each age, God chooses his messenger to do his work. In this

61

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

How do I know?

age, you are that mess - en - ger.

The musical score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and English Horn (E. Hn.). The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark '61' is placed above the first measure of each staff. The woodwinds play rhythmic patterns of eighth and sixteenth notes. The vocal parts have lyrics: 'age, you are that mess - en - ger.' and 'How do I know?'. The Tenor part has an '8' below the staff in the fifth measure. The Bass part has lyrics 'age, you are that mess - en - ger.' under the first four measures. The string parts are mostly silent, with some activity in the Viola and Violoncello parts.

66

Fl.

Ob.

E. Hn.

S

A

T

B

B

Vln.

Vla.

Vc.

Look in your heart, and you can hear — what I say. Look in your

God Chooses a Messenger

14

71

Fl.

Ob.

E. Hn.

S

A

T

B

heart, and you can hear what I say.

B

71

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'God Chooses a Messenger', page 14. The score is in the key of B-flat major (two flats) and is marked with a rehearsal sign '71'. The instrumentation includes Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (B), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Soprano, Alto, Tenor, and Cello parts are mostly silent, indicated by rests. The Oboe and E. Horn parts play a rhythmic eighth-note pattern. The Bass part has a vocal line with the lyrics 'heart, and you can hear what I say.' The Bassoon, Violin, and Viola parts also play a rhythmic eighth-note pattern. The score is written in a standard musical notation style with a common time signature.