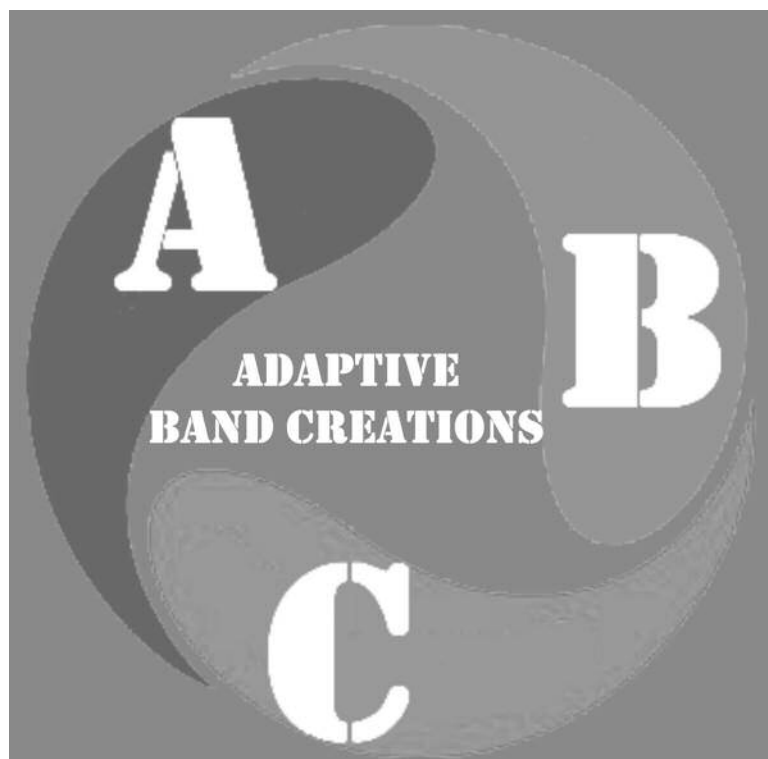


Holiday Prelude

Composed by Charles Booker



ABC20003

Complete Set: \$45.00 / Extra Full Score: \$16.00

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ADAPTIVE BAND CREATIONS™

INSTRUMENTATION

Part A

Flute/C Instruments (Piccolo, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone/Eb Clarinet

Part B

Flute/C Instruments (Oboe, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone

F Horn

Part C

Bb Clarinet/Bb Trumpet

F Horn

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part D

Bb Instruments (Bass Clarinet, Tenor Saxophone, Baritone TC)

Eb Instruments (Baritone Saxophone, Alto Clarinet, Contra-Alto Clarinet)

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part E

Tuba

Bass Instruments (String Bass, Electric Bass, Trombone, Baritone BC, Bassoon, Cello)

TC Bass (Bass Clarinet, Contrabass Clarinet, Baritone TC)

Eb Bass (Baritone Saxophone, Contra-Alto Clarinet)

Part F

Percussion (Snare Drum, Bass Drum, Cymbals, Drum Set)

Mallets (Xylophone, Vibraphone, Marimba, Bells, Chimes)

Auxiliary (Specialty percussion parts as needed)

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Score

Holiday Prelude

(Cantique de Noel and The First Noel)

Arranged by Charles Booker

Maestoso ♩ = 96

unis.
f

PART A
Flute/Piccolo/Violin
Clarinet/Trumpet
Alto Sax

PART B
Flute/Violin/Oboe
Clarinet/Trumpet
Alto Sax
F Horn

PART C
Clarinet/Trumpet
F Horn
Trombone/
Baritone B.C./
Bassoon/Cello

PART D
Bass Clarinet/
Tenor Sax/
Baritone T.C.
Eb Baritone Sax/
Alto Clarinet/
Contra Alto Clarinet
Trombone/
Baritone B.C./
Bassoon/Cello

PART E
Tuba/Double Bass
Trombone/
Baritone B.C./
Bassoon/Cello/
Bass Clarinet/
Baritone T.C./
Bb Contrabass Clarinet
Baritone Sax
Contra-Alto Clar.

PART F
Percussion
Snare Drum
Bass Drum
Timpani
Mallets
Bells
Vibraphone
Auxiliary Percussion
Suspended Cymbal
Crash Cymbal
Triangle

Dbl. Bass notated on part 8 (arco)

Bs. Dr.

Tune to: G, Bb, C, Eb

Bells

Sus. Cym. Cr. Cym. Sus. Cym.

mf *f* *mf* *f* *mf*

2 3 4 5 6

Adagio ♩ = 74

9

The musical score for 'Holiday Prelude' page 2, measures 7-12, is written for a large ensemble. The tempo is Adagio (♩ = 74) and the key signature has two flats. The score includes parts for Flute/Piccolo/Violin, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba, Percussion, and Bells/Vibes. The instrumentation is as follows:

- Fl. / Pic. / Vln.
- Bb Cl. / Tpt.
- A. Sx.
- Fl. / Vln. / Oboe
- Bb Cl. / Tpt.
- A. Sx.
- Hn.
- Bb Cl. / Tpt.
- Hn.
- Trb. / Bar. B.C. Bsn. / Cello
- Bs. Cl. / T. Sx. Bari. T.C.
- B. Sx. / Al. Cl. Contra A. Cl.
- Trb. / Bar. B.C. Bsn. / Cello
- Tuba / Dbl. Bs.
- Trb. / Bar. B.C. Bsn. / Cello
- B.C. / Bari. TC Bb Contra Cl.
- Bar. Sax. Contra. A. Cl.
- Perc. Sn. / Bs. Dr.
- Timp.
- Bells Vibes
- Aux. Perc.

Measure 7: Flute/Piccolo/Violin (mp), Saxophone (mp), Horn (mp), Trombone/Tuba (mp), Percussion (f), Bells/Vibes (To Vibraphone).

Measure 8: Flute/Piccolo/Violin (mp), Saxophone (mp), Horn (mp), Trombone/Tuba (mp), Percussion (f), Bells/Vibes (To Vibraphone).

Measure 9: Clarinet (p), Saxophone (p), Horn (mf), Trumpet (p), Trombone/Tuba (mf), Tuba (p), Bells/Vibes (p).

Measure 10: Clarinet (sim.), Saxophone (sim.), Horn (mf), Trumpet (sim.), Trombone/Tuba (mf), Tuba (p), Bells/Vibes (p).

Measure 11: Clarinet (sim.), Saxophone (sim.), Horn (mf), Trumpet (sim.), Trombone/Tuba (mf), Tuba (p), Bells/Vibes (p).

Measure 12: Clarinet (sim.), Saxophone (sim.), Horn (mf), Trumpet (sim.), Trombone/Tuba (mf), Tuba (p), Bells/Vibes (p).

15

Fl./Pic./Vln. *mp* *mf*

Bb Cl./Tpt. *mp* *mf*

A. Sax. *mp*

Fl./Vln./Oboe *mf*

Bb Cl./Tpt. *mp*

A. Sax. *mp*

Hn. *mp*

Bb Cl./Tpt. *mf*

Hn. *mp*

Trb./Bar. B.C. Bsn./Cello *mp*

Bs. Cl./T. Sax Bari. T.C. *mp*

B. Sax/Al. Cl. Contra A. Cl. *mp*

Trb./Bar. B.C. Bsn./Cello *mp*

Tuba/Dbl. Bs. *mp*

Trb./Bar. B.C. Bsn./Cello *mp*

B.C./Bari. TC Bb Contra Cl. *mp*

Bar. Sax Contra. A. Cl. *mp*

Perc. Sn./Bs. Dr. *p*

Timp. *p* *mf*

Vib. *To Bells*

Aux. Perc. *Sus. Cym.* *To Triangle* *p* *f*

Musical score for 'Holiday Prelude', page 4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures 19 through 24. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include 'Boldly' and 'To Vibraphone'. The percussion section includes Snare/ Bass Drum, Timpani, Bells, Vibraphone, and Auxiliary Percussion.

19 20 21 22 23 24

Holiday Prelude

27

Fl./Pic./Vln. *mf*

Bb Cl./Tpt. *mf*

A. Sx. *mf*

Fl./Vln./Oboe *mf*

Bb Cl./Tpt. *mf* *f*

A. Sx. *f*

Hn.

Bb Cl./Tpt. *mf* *f*

Hn.

Trb./Bar. B.C. Bsn./Cello

Bs. Cl./T. Sx Bari. T.C. *mf*

B. Sx/Al. Cl. Contra A. Cl.

Trb./Bar. B.C. Bsn./Cello

Tuba/Dbl. Bs.

Trb./Bar. B.C. Bsn./Cello

B.C./Bari. TC Bb Contra Cl.

Bar. Sax Contra. A. Cl.

Perc. Sn./Bs. Dr. *mf*

Timp. *mf*

Bells Vibes *mf* Vibes To Bells

Aux. Perc. *mf*

25

26

27

28

29

30

molto rit. 34 *a tempo*

Fl./Pic./Vln. *f* *mf*

Bb Cl./Tpt. *f* *mf*

A. Sx. *f* *mf*

Fl./Vln./Oboe *f* *mf*

Bb Cl./Tpt. *f* *mf*

A. Sx. *f* *mf*

Hn. *f* *mf*

Bb Cl./Tpt. *f* *mf* *div*

Hn. *f* *mf*

Trb./Bar. B.C. Bsn./Cello *f* *mp*

Bs. Cl./T. Sx Bari. T.C. *f* *mf*

B. Sx/Al. Cl. Contra A. Cl. *f* *mp*

Trb./Bar. B.C. Bsn./Cello *f* *mp*

Tuba/Dbl. Bs. *f* *mp*

Trb./Bar. B.C. Bsn./Cello *f* *mp*

B.C./Bari. TC Bb Contra Cl. *f* *mp*

Bar. Sax Contra. A. Cl. *f* *mp*

Perc. Sn./Bs. Dr. *f* *mf* *f*

Timp. *f* *mf* *f* Tune Bb to B natural

Bells Vibes *f*

Aux. Perc. Cr. Cyms. *f* Sus. Cym. *mf* Cr. Cyms. *f*

Holiday Prelude

poco rit. **38** Andante ♩ = 80 **42** Andante ♩ = 80

Fl./Pic./Vln. *mf*

Bb Cl./Tpt. Clarinet *mp* *mf* Cl./Tpt. *p*

A. Sx. *mf* *p*

Fl./Vln./Oboe *mf* *p*

Bb Cl./Tpt. Clarinet *mp* *mf* Cl./Tpt. *p*

A. Sx. *mf* *p*

Hn. *mf* *p*

Bb Cl./Tpt. Clarinet *mp* *mf* Cl./Tpt. *p*

Hn. *mf* *p*

Trb./Bar. B.C. Bsn./Cello *p*

Bs. Cl./T. Sx Bari. T.C. *mf*

B. Sx/Al. Cl. Contra A. Cl. *mf*

Trb./Bar. B.C. Bsn./Cello *mf*

Tuba/Dbl. Bs. *mf* *p*

Trb./Bar. B.C. Bsn./Cello *mf*

B.C./Bari. TC Bb Contra Cl. *mf* *p*

Bar. Sax Contra. A. Cl. *mf*

Perc. Sn./Bs. Dr. *mf* Tune Bb to Ab Tune G to low F *mp* L.V.

Timp. *mf* *mf* *p* L.V.

Bells Vibes *mf* To Vibraphone

Aux. Perc. *mf* *mp* *p*

37 38 39 40 41 42

FL./Pic./Vln. *mf*

Bb Cl./Tpt.

A. Sx. *mp* *mp*

Fl./Vln./Oboe *mp* *mp*

Bb Cl./Tpt.

A. Sx.

Hn.

Bb Cl./Tpt.

Hn.

Trb./Bar. B.C.
Bsn./Cello

Bs. Cl./T. Sx
Bari. T.C.

B. Sx/Al. Cl.
Contra A. Cl.

Trb./Bar. B.C.
Bsn./Cello

Tuba/Dbl. Bs.

Trb./Bar. B.C.
Bsn./Cello

B.C./Bari. TC
Bb Contra Cl.

Bar. Sax
Contra. A. Cl.

Perc.
Sn./Bs. Dr. L.V. *sim.*

Timp. *sim.*

Vib. *mf* Vibes

Aux. Perc.

Holiday Prelude

rit. 52 Allegro $\text{♩} = 100$

Fl./Pic./Vln. *rit.* 52 Allegro $\text{♩} = 100$

Bb Cl./Tpt. *f*

A. Sax. *f*

Fl./Vln./Oboe

Bb Cl./Tpt. *f* *div.*

A. Sax. *f*

Hn. *mp* *f*

Bb Cl./Tpt. *f*

Hn. *mp* *f*

Trb./Bar. B.C. Bsn./Cello *mp* *f*

Bs. Cl./T. Sax Bari. T.C. *f*

B. Sax/Al. Cl. Contra A. Cl. *mp* *f*

Trb./Bar. B.C. Bsn./Cello *mp* *f*

Tuba/Dbl. Bs. *mp* *f*

Trb./Bar. B.C. Bsn./Cello *mp* *f*

B.C./Bari. TC Bb Contra Cl. *mp* *f*

Bar. Sax Contra. A. Cl. *mp* *f*

Perc. Sn./Bs. Dr. *Bs. Dr. mp* *mf*

Timp. *Tune C to Bb* *mp* *f*

Vib. *To Bells*

Aux. Perc. *Sus. Cym.* *mf* *f*

49 50 51 52 53 54

Fl./Pic./Vln.

Bb Cl./Tpt.

A. Sx.

Fl./Vln./Oboe

Bb Cl./Tpt.

A. Sx.

Hn.

Bb Cl./Tpt.

Hn.

Trb./Bar. B.C. Bsn./Cello

Bs. Cl./T. Sx. Bari. T.C.

B. Sx./Al. Cl. Contra A. Cl.

Trb./Bar. B.C. Bsn./Cello

Tuba/Dbl. Bs.

Trb./Bar. B.C. Bsn./Cello

B.C./Bari. TC Bb Contra Cl.

Bar. Sax. Contra. A. Cl.

Perc. Sn./Bs. Dr.

Timp.

Bells Vibes

Aux. Perc.

Fl./Pic./Vln. *ff*

Bb Cl./Tpt. *ff*

A. Sax. *ff*

Fl./Vln./Oboe *ff*

Bb Cl./Tpt.

A. Sax.

Hn.

Bb Cl./Tpt.

Hn.

Trb./Bar. B.C. Bsn./Cello

Bs. Cl./T. Sax Bari. T.C.

B. Sax/Al. Cl. Contra A. Cl.

Trb./Bar. B.C. Bsn./Cello

Tuba/Dbl. Bs.

Trb./Bar. B.C. Bsn./Cello

B.C./Bari. TC Bb Contra Cl.

Bar. Sax Contra. A. Cl.

Perc. Sn./Bs. Dr. *Bs. Dr.* *mf*

Timp.

Bells Vibes *ff*

Aux. Perc. *Sus. Cym.* *mf*

61

62

63

64

65

66

67

68

Fl./Pic./Vln.

Bb Cl./Tpt.

A. Sx.

Fl./Vln./Oboe

Bb Cl./Tpt.

A. Sx.

Hn.

Bb Cl./Tpt.

Hn.

Trb./Bar. B.C.
Bsn./Cello

Bs. Cl./T. Sx
Bari. T.C.

B. Sx/Al. Cl.
Contra A. Cl.

Trb./Bar. B.C.
Bsn./Cello

Tuba/Dbl. Bs.

Trb./Bar. B.C.
Bsn./Cello

B.C./Bari. TC
Bb Contra Cl.

Bar. Sax
Contra. A. Cl.

Perc.
Sn./Bs. Dr.

Timp.

Bells
Vibes

Aux. Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

f

76

Fl./Pic./Vln.
Bb Cl./Tpt.
A. Sx.
Fl./Vln./Oboe
Bb Cl./Tpt.
A. Sx.
Hn.
Bb Cl./Tpt.
Hn.
Trb./Bar. B.C.
Bsn./Cello
Bs. Cl./T. Sx
Bari. T.C.
B. Sx/AI. Cl.
Contra A. Cl.
Trb./Bar. B.C.
Bsn./Cello
Tuba/Dbl. Bs.
Trb./Bar. B.C.
Bsn./Cello
B.C./Bari. TC
Bb Contra Cl.
Bar. Sax
Contra. A. Cl.
Perc.
Sn./Bs. Dr.
Timp.
Bells
Vibes
Aux. Perc.
Sus. Cym.
let ring

mf *f*

74 75 76 77 78 79

