

NOHRAHAIMEGALLERY

RUBY RUMIÉ

Born in 1958 in Cartagena de Indias, Colombia
Lives and works in Cartagena de Indias

EDUCATION

- 2006 Workshop Eugenio Dittborn, Santiago, Chile
- 1999 Contemporary Dance Workshop D. Dupuy, Colegio del Cuerpo, Cartagena de Indias
Culture in the XX and XXI Centuries Seminary, Observatorio del Caribe, Cartagena de Indias
- 1998 Gestural Painting Workshop, Guillermo Londoño, Banco de la República, Bogotá, Colombia
- 1997 Printing Workshop Fabián Rendón, Museo del Oro, Bogotá
- 1996 Art workshop María Teresa Hincapié, Museo de Arte Moderno, Cartagena de Indias
Art in America Seminary, Banco de la República, Bogotá
- 1994 Poetry workshop with Raúl Gómez Jattín, Museo de Arte Moderno, Cartagena de Indias
- 1980-83 Art Workshop Jean Pierre Accoutt, French-Colombian Alliance, Colombia
- 1980-82 School of Fine Arts, Cartagena de Indias
- 1980-81 Theatre group La Pandonga, Cartagena de Indias
- 1978 Participated in developing "Magola," a short film with Director Ricardo Cifuentes

AWARDS

- 2017 Women Together Award, United Nations, New York
- 2016 Rockefeller Foundation Fellowship, residency on Human Behavior, Bellagio, Lake Como
- 2004 First place in the Colombian open call, "Colombia.Image," Paris, France

PROJECTS AND SOLO EXHIBITIONS

- 2019 "Divine Breath NYC," LaMama Galleria, New York
- 2018 Museo Rayo, Roldanillo, Colombia
- 2017-18 "Weaving Streets," Nohra Haime Gallery, Chelsea, New York
- 2017 "Ruby Rumié," El Nogal, Bogotá
"Tejiendo Calle - Weaving Streets," Nohra Haime Gallery, New York
Museo de Arte Moderno, Cartagena de Indias
- 2016-17 "Tejiendo Calle," NH Galería, Cartagena de Indias
- 2016 "Art Paris, Hálito Divino," NH Galería, Paris
- 2014 "Hálito Divino," Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias
"Hálito Divino - Divine Breath," Nohra Haime Gallery, New York
- 2012 "Getsemani: Subject/Object," NH Galería, Cartagena de Indias
- 2011-12 "Common Place," Art Museum of the Americas, Washington, D.C.
- 2011 "Fair," Centro de Formación de la Cooperación Española (CFCE), Cartagena de Indias
- 2010 "Common Place," Museo de Artes Visuales (MAVI), Santiago
- 2009 "Pormayor y Detalle," Galería Animal, Santiago
- 2007 "Getsemani: Subject/Object," Museo Nacional de Bellas Artes, Santiago
"Getsemani: Subject/Object," UCT Gallery at Universidad Católica de Temuco, Temuco, Chile
- 2004 "Tessera," Contemporary Art Gallery Daniel Duchoze, Rouen, France
"Tessera," Centro Cultural Comfandi, Cali, Colombia
"Caminantes, Getsemani," Cartagena de Indias

500 WEST 21ST STREET, NEW YORK, NY 10011

212-888-3550 f: 212-888-7869 gallery@nohrahaimегallery.com nohrahaimегallery.com

- 2003 "Historias Horizontales y Poemas Verticales," Galería Diners, Bogotá
- 2002 "Colombia se Vende y se Arrienda," Meza Fine Arts, Miami, FL
- 2000 "EspírituGimaní," Getsemaní, Cartagena de Indias
- 1999 "Obra Negra," Galería de la Aduana, Barranquilla, Colombia
- 1998 "Origen: Memoria e Imaginación," Claustro de San Francisco, Festival de las Artes, Cartagena de Indias
- 1997 "Ensamblajes," Fundación Proartes, Cali
- 1996 "Ensamblajes," Museo de Arte Moderno, Cartagena de Indias
- 1987 "Retratos," Museo de Arte Moderno, Cartagena de Indias
- 1986 "Retratos," Galería Skandia, Cartagena de Indias

GROUP EXHIBITIONS

- 2019 "REBOOT," Nohra Haime Gallery, New York
- "SCULPT-URE," Nohra Haime Gallery, New York
- 2018 "'Paisajes discontinuos... miradas diversas," Centro Cultural Universitario Rogelio Salmona, Manizales, Colombia
- "Gold," Beth Urdang Gallery, Boston, MA
- 2017 "New Place, New Space," Nohra Haime Gallery, New York
- "FEMALE\FEMINIST/2017," Lyme Academy College of Fine Arts, Old Lyme, CT
- "People, Places, and Things," Atrium Gallery, Saint Louis, MO
- "Feminist Feminine," Nohra Haime Gallery, New York
- "Relevant Figures," NH Galería, Cartagena de Indias
- "Visiones Algorítmicas," NH Galería, Cartagena
- 2016 "Major Works by Gallery Artists," Nohra Haime Gallery, New York
- "Fotografía," NH Galería, Cartagena de Indias
- "Schnabel, Muniz y Otras Obras Maestras," NH Galería, Cartagena, Colombia
- 2015 Artbo, Diez x100, Bogotá
- Artbo, NohraHaime Gallery, Bogotá
- Art Madrid, NH Galería, Madrid, Spain
- Art Cartagena, NH Galería, Cartagena de Indias
- 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
- Artbo, NohraHaime Gallery, Bogotá
- 2010-14 "Common Place," International Bienal of Contemporary Art of Cartagena de Indias
- 2013 "Sculpture," Nohra Haime Gallery, New York
- 2012 PULSE MIAMI, The Ice Palace, Miami, FL
- 2010 "Ripping/Toma/Quema/Mezcla.Propuesta: Mi Mickey [atrapados por un ratón], Ruby Rumié and Justine Graham," CFCE, Cartagena de Indias
- "El Arte en Cartagena de Indias, Colección Banco de la República," CFCE, Cartagena de Indias
- 2009 "La Antigua China, Los Guerreros de Terracota," CCPLM Centro Cultural Palacio La Moneda, Santiago
- "Pormayor y Detalle," The Affordable Art Fair, The Metropolitan Pavillion, New York
- 2008 "Getsemaní: Subject/Object," The Affordable Art Fair, The Metropolitan Pavillion, New York
- "Cerro Santo Domingo, A Pilar mi Cerro," Valparaíso, Chile
- 2005-06 "Lo Real de las Cosas," 40 Salón Nacional de Artistas Colombianos, Museo de Arte Moderno de Barranquilla
- 2005 "Provocarte: Subasta Fundación Provoquilla," Cartagena de Indias
- "No se lo digas a nadie," Museo de Arte Moderno, Cartagena de Indias
- "Camina Sobre Ella," Centro de Formación de la Corporación Española, Cartagena de Indias
- 2004-05 Latin American Art Auction, Juannio, Guatemala
- 2004 Colombian Art Call, Neuilly, France
- 2003 "Pequeños Formatos," Galería Proyecta, Bogotá
- 2002 "Group Exhibition of Contemporary Art in Cartagena de Indias," Artcart, Cartagena de Indias
- Colombian Consulate, Miami, FL
- 2000 "Arte Cartagena de Indias Siglo XXI," Galería Banco Santander, Miami, FL
- "A los Muertos hay que Enterrarlos," Museo de Arte Moderno, Cartagena de Indias
- "Latinamerican Art," Broman Fine Arts, Coral Gables, FL
- Awards Exhibition, Museo de Arte Moderno, Cartagena de Indias

- Awards Exhibition, Salón Bolívar Grande, Escuela de Bellas Artes, Cartagena de Indias
 1999 "Doctors without Frontiers," Museo Naval del Caribe, Cartagena de Indias
 1995 "Arte y Cultura,"Salón Cultural El Universal, Cartagena de Indias

TEACHING

- 2011 "Fair," Centro de Formación de la Cooperación Española (CFCE),Cartagena de Indias
 Banco de la República
 "La fábrica de la mirada," Bucaramanga, Colombia
 2010 "The individual body and the social body," Contemporary Studies of Dance, El Colegio del
 Cuerpo, Cartagena de Indias
 Lectures, Universidad Jorge Tadeo Lozano, Cartagena de Indias
 "Procesos," Participating Graduates, Universitaria de Bellas Artes, Cartagena de Indias
 Lecture for Masters Program in Culture and Development, Universidad Tecnológica de
 Bolívar, Cartagena de Indias
 2007 Lecture on "Getsemani: Subject/Object," Universidad Católica de Temuco, Temuco

PUBLIC COLLECTIONS

AMA I Art Museum of the Americas AMA Collection, Washington, D.C.
 Andreas and MeckyDybowski Collection, Korweiler, Germany
 Centro Cultural de la Guajira, Guajira, Colombia
 Centro de Formación de la Cooperación Española, Cartagena de Indias
 Colección BANREP, Banco de la República, Cartagena de Indias
 Imago Mundi, Treviso, Italy
 Mayor's office, Cartagena de Indias
 Museo de Arte Moderno, Cartagena de Indias

PANELS, TALKS AND LECTURES

- 2017 Conversation with Alberto AbelloVives on "Weaving Streets," NH Galería, Cartagena
 "Weaving Streets," Humanese, Envigado, Colombia
 2016 "Women and Dignity," Centro de información de la cooperación española, Cartagena de Indias
 "Women Empowerment," Rockefeller Foundation, Bellagio Center, Como, Italy
 "The Body in Art," Fepal Symposium of Latin American Psychoanalytic Association, Escuela de BellasArtes,
 Cartagena
 2015 Jury, Stimuli Grants, BIACI, Cartagena
 2014 "Sin mujeres no hay paz," Centro de formación de la cooperación española, Cartagena
 'Halito Divino: Violencia de Género - Miradas desde el Arte,"International Women's Day, talk, Centro de
 Formación de la Cooperación Española, Cartagena
 2012 "Propuesta: En que nos parecemos?" artistic practices in context, Universidad Jorge Tadeo Lozano Caribe
 "Getsemani, cinco minutos de gracia", multidisciplinary panel around the exhibition Getsemani: Sujeto /
 Objeto at NH Galería, Cartagena
 2010 Multidisciplinary panel on the relation between the housekeeper and her employer in Latin America,
 Museo de ArtesVisuales, Santiago, Chile. in collaboration with Justine Graham
 Conversation on the Getsemani neighbors, within the cycle that accompanies the exhibition of the
 Caribbean Contemporary Art Collection of the Banco de la Republica. Centro de Formación de la
 Cooperación Española
 Conversations on Lugar Común with psychology students, Universidad de Chile, in collaboration with
 Justine Graham.
 2007 "Getsemani: Sujeto / Objeto," Talk with students from the Humanity department, Universidad Católica de
 Temuco, Chile.

PRINTS, SILKSCREENS, AND PUBLICATIONS

- 2009 "Lugar Comun," Paula Magazine, Santiago, Chile and El Malpensante Magazine, Colombia

- 2005 "El Cortocircuito," Newspaper/hat designed for Independance Day Celebrations, Cartagena de Indias
- 2004 "Letters to an Abductee," 150 Silkscreens, Boehringer, Ingelheim
- 2004 Silkscreen for book "The Visit," including work from ten Colombian artists
- 2002 "1.000 Serigrafías, Última Carta a un Secuestrado," Bogotá
Third Puppeteers Festival, Cartagena de Indias
- 1999 "Homage to Rodolfo Valencia," Poster, Teatro Heredia, Cartagena de Indias
- 1987 "Caribbean Magic," oil on canvas, Caribbean Music Festival, Cartagena de Indias

BIBLIOGRAPHY

- Abello, Claudia, "Esas preguntas crueles," *El Periódico* Cartagena de Indias, Colombia, 1996.
- Abello Vives, Alberto. "Camina sobre ella," *El Universal*, Cartagena de Indias, Colombia, 2004.
- _____. "La isla encayada," *Memorias del seminario: geoestéticas del Caribe*, 2011.
- _____. "Lo que no se conoce, no puede ser amado," a prologue to Ruby Rumié [Involucrada] Cartagena de Indias, Colombia, 2014.
- _____. "Un libro que busca la Cartagena de hoy," *el Espectador*, Bogotá, January 5, 2016.
- AFP/stringer. Getty Images, March 21, 2014.
<http://www.gettyimages.com/detail/news-photo/visitor-looks-at-an-art-piece-by-colombian-ruby-rumie-and-news-photo/480099405>
- Alonso, Rodrigo. "El juego de la paridad," Buenos Aires, Argentina, 2014.
- Alvarez, Carlos Manuel. "Viaje al centro del lugar común,"
- Amador, Jose Maria. "RUMIE," Opinion Section, *El Universal*, Cartagena de Indias, Colombia, 1996.
- Aninat, Magdalena. "Traducción social," *La Tercera*, Santiago, Chile, 2007.
- _____. "La ciudad terreno fértil para el arte," *La Tercera*, Santiago, Chile, 2009.
- _____. "Lo recomendado en artes visuales durante el año 2007 en Santiago," *La Tercera*, Santiago, Chile, 2007.
- Aponte, Ana Maria. "Algo raro está sucediendo," *El Heraldo*, Barranquilla, Colombia, 1998.
- Araujo P., Carolina. "Si pudiera le pondría olor a los cuadros," *Dominical Magazine*, *El Universal*, Cartagena de Indias, Colombia, 1993.
- "Arte en el Mavi," *Tourist Magazine*, LAN Chile, 2010.
- "Artist Ruby Rumié Granted UN Award," *Artnexus.com*, May 4, 2017.
http://www.artnexus.com/Notice_View.aspx?DocumentID=30689&utm_content=&utm_source=VerticalResponse&utm_medium=Email&utm_term=Más%2E%2E%2E&utm_campaign=NOTICIAS%20ARTNEXUS%20DE%20LA%20SEMANA
- "Artista Ruby Rumié hace afiche Festival Música del Caribe, Magia Caribena," *El Heraldo*, Barranquilla, Colombia, 1989.
- Araya, Espinoza, Alejandra. "Lugar común. Históricos lugares comunes," Santiago, Chile, 2011.
- "Artistas del primer Festival de las Artes," *El Heraldo*, Barranquilla, Colombia, 1998.
- Ayola, Claudia. "Mujeres diferentes con un alma gemela," *El Universal*, Cartagena de Indias, Colombia, 2010.
- Ballestas, Jennifer. "Explorando tejiendo calle: un conversatorio con Ruby Rumié y Alberto Abello en NH Galería." *el parchecultural.com*.
<http://elparchecultural.com/2017/01/27/explorando-tejiendo-calle-un-conversatorio-con-ruby-rumie-y-alberto-abello-en-nh-galeria/> (accessed January 27, 2017).
- Bar, Nicolás. "América late," entrevista Ruby Rumié, Buenos Aires, Argentina, 2010.
- Bastienier, Miguel Angel. *Los Desterrados del Paraíso: Raza, Pobreza y Cultura en Cartagena de Indias*. Editorial Maremagnum, November 2015, cover design, p. 479.
- Benavente, Roberto and Alejandro Soffia. *MNHN+ Estrategia de intervención del Museo Nacional de Historia Natural de Chile*, 2009.
- Benítez, Julie Parra. "El hombre que salvo al Castillo San Felipe de la ruina," *El Universal*, January 21, 2018, illustrated.
- Bernstein, Roslyn. "Ruby Rumié: Weaving Streets," *The Huffington Post*, May 1, 2017, 6:25p.m.
<http://www.huffingtonpost.com/entry/59079672e4b03b105b44bb1d>
- Builes, Camila. "Ruby Rumié: pintar lo desconocido," *El Espectador*, January 6, 2018, illustrated.
- Burgos Cantor, Roberto. "Infierno y Belleza," *El Universal*, Cartagena de Indias, Colombia, 2004.
- "Caliscopio," *El Occidente*, Cali, Colombia, 1996.
- Campello, Lenny. "Report from the Affordable Art Fair in NYC," *Art-tistic (blog)*, June 16, 2008.
<http://blog.art-tistics.com/?p=97>
- Carreño Rojas, Lucety. "Tejiendocalle': un homenaje a ellas," *El Espectador*, Bogotá, Colombia, January 8, 2017.

<http://www.elespectador.com/noticias/cultura/tejiendo-calle-un-homenaje-ellas-articulo-673750>

Castillo, Ramón. "Getsemani: sujetos en construcción," Santiago, Chile, 2007.

Castillo, Rodrigo. "Artista colombiana retrata a la gente por los cuatro costados," Las Ultimas Noticias, Santiago, Chile, 2007.

_____. "Nanas y patronas se sueltan las trenzas en gran muestra de fotografías en el MAVI," Las Ultimas Noticias, Chile, 2010.

Castillo, Roxana. "La metamorfosis de Ruby Rumié," Gente Caribe Magazine, Herald, Barranquilla, Colombia, 1998.

_____. "Ruby Rumié, transformaciones," Gente Caribe Magazine, Herald, Barranquilla, Colombia, 2004.

Catchpole, Carole. "Getsemani: the Hippest 'Hood in Cartagena, Colombia," Star Tribune, May 20, 2014.

<http://www.startribune.com/lifestyle/travel/259453201.html>

Chaussade, Emmanuel. "Ruby Rumié," Aima007.blogspot.com, September 4, 2014, blog.

<http://aima007.blogspot.com/search?q=ruby+rumie>

Chica, García Adriana. "Ruby Rumié 'teje' su arte desde las calles heroicas," El Herald, Barranquilla, Colombia, December 9, 2016, 00:59.

Cigainero, Jake. "Art Paris Art 2016 Hosts Selective Buyers Discovering New Talents," BlouinArtinfo, March 31, 2016.

Climent, Carlos. "Una luz en medio de la oscuridad," El País, Cali, Colombia, 2014.

Cobo Borda, Gustavo and Celso Roman. La Visita, 2004.

Cooper, Nicole Andreu. "La sociología en el arte," Casas Magazine, Chile, 2009.

Cuello, Claudia. "Ruby Rumié expone Espiritu Gimani en el mismo barrio," El Universal, Cartagena de Indias, Colombia, 2000.

Collazos, Oscar. "Ruby Rumié," Barranquilla, Colombia, 2002.

Daconte, Eduardo Marceles. Los recursos de la imaginación en el arte del caribe, 2nd edition, 2011.

_____. Los recursos de la imaginación, 1st edition, 2005.

Datta, Saugatto and Nicki Cohen. "Building Resilience through Organizational Habits: dispatches from the Bellagio Center thematic Month on Human Behavior," ideas42,

<http://www.ideas42.org/blog/building-resilience-organizational-habits-dispatches-bellagio-center-thematic-month-human-behavior/>

"Dignidad Afro en las calles de Cartagena," El Tiempo, January 9, 2017, p. 3, illustrated.

<http://www.eltiempo.com/emtretenimiento/arte-y-teatro/exposición-de-ruby-rumi-en-galeria-nh-de-cartagena/16788549>

Edwards Davis, Sylvia. "Art Paris: The Vibrant Highlights of Paris Art Week," France Today, Paris, March 31, 2016.

Emblin, Richard. "Ruby Rumié: The artist of our living patrimony," the city paper, Bogotá, January 25, 2017.

<https://thecitypaperbogota.com/features/ruby-rumie-the-artist-of-our-living-patrimony/16019>

Espinoza, Araya Alejandra. "Lugar común. Históricos lugares comunes," Santiago, Chile, 2011.

"Established Social Hierarchies," Mulatto Diaries, July 15, 2010.

Esquivel, Moncada, Ricardo. "Cuando el arte une las dueñas de casa con sus empleadas domesticas," El País, Cali, Colombia, 2014.

Estrada, Daniela. "Photos a Leveller for Maids and their Employers," Inter Press Service, 2010.

Fernandez Crespo, Cristina. "Artistas destacados en ArtMadrid 15," Kippel, Madrid, Spain, February 28, 2015.

"Figura del día Ruby Rumié, explosión Espiritu Gimani," El Universal, Cartagena de Indias, Colombia, 2000.

Flórez, Diego Erazo. "Crónicas: Cartagena/Colombia: Ruby Rumié," Artnexus, No. 87, Vol. 11, 2012, pp. 106-107, illustrated.

Frierson, William. "Art Scene: Ceramic Pots Hold the Pain of 100 Women at NYC's Nohra Haime Gallery," Where Traveler, December 18, 2014.

<http://www.wheretraveler.com/new-york-city/art-scene-ceramic-pots-hold-pain-100-women-nycs-nohra-haime-gallery#ad-image-5>

Front Cover, Arte y Ciencia, Colombia, 2000.

Front Cover, Camara de Comercio Magazine, Colombia, 1986.

Front Cover, Hilton Hotel Magazine, Cartagena de Indias, Colombia, 1986.

Front Cover, Unicart, University of Cartagena, Cartagena de Indias, Colombia, 1987.

Front Cover, Cocina y saber Magazine, Bogotá, Colombia, 1990.

"Fundación Rockefeller beca a Ruby Rumie," El Universal, Cartagena de Indias, Colombia, April 19, 2016

Gaete, Cristobal. Mercado el Cardonal, photographs by Ruby Rumié, 2009.

Garcia, Maria Margarita. "Liricas historias cotidianas," Diners, Bogotá, Colombia, 2000.

_____. "Ruby en su laberinto," Diners, Bogotá, Colombia, 2002.

Garcia Usta, Jorge. "La ruptura primordial de Ruby Rumié," Aguaita, Caribbean Colombian Observatory, 2002.

Giraldo, Isa López. "Ruby Rumié," Historias de Vida, June 29, 2019.

- <https://isalopezgiraldo.com/ruby-rumie/>
- Giraldo Rojas, Maria Antonia. "Ruby Rumié al fondo de sí misma," *Generación*, Sunday, May 21, 2017, cover and pp. 6-9, illustrated.
- Gomez, Fernando. "Las Perversas Intenciones de Ruby Rumié," *El Tiempo*, Bogotá, Colombia, March 11, 1997.
<https://www.eltiempo.com/archivo/documento/MAM-533080>
- Gomez-Pulido, Ignacio. "Teselas," Rouen, France, 2004.
- Gomez O'Byrne, Jaime. "Ruby Rumié y su realidad poética," *Dominical Magazine*, *El Universal Newspaper*, Cartagena de Indias, Colombia, 1986.
- González, Miguel. "Teselas, Rumié," Cali, Colombia, 2004.
- Graham, Justine and Ruby Rumié. Simultaneous intervention with *El Malpensante Magazine* of the project "Common Place," Paula, Chile, 2009.
- Graham, Justine and Ruby Rumié. "Lugar Común," *Works & Days Quarterly*, Autumn 2014.
- Gruillo, Andres and Lineros, Julian. "Ruby Rumié cambia de piel," *Caras*, Bogota, Colombia, 2007.
- Guardela, Juan Carlos. Callejón Angosto, exhibition catalogue for "Camina sobre ella," Cartagena de Indias, Colombia, 2005.
- Guerra, Gustavo Tatis. "Ruby Rumié Teje lo Invisible," *El Universal*, Cartagena de Indias, Colombia, December 11, 2016, 12:00 a.m.
<http://www.eluniversal.com.co/suplementos/faceta/ruby-rumie-teje-lo-invisible-242083>
- _____. "Cartagena a cuatro colores," *El Universal*, Cartagena de Indias, Colombia, 2010.
- _____. "El arte íntimo dialoga con el universo," *El Universal*, Cartagena de Indias, Colombia, 2005.
- _____. "El arte de Cartagena al mundo," *El Universal*, Cartagena de Indias, Colombia, 2004.
- _____. "Hoy en NH Galería, Ruby Rumié: las caras de Getsemaní," *El Universal*, Cartagena de Indias, Colombia, August 17, 2012.
- _____. "Un retrato en el Callejón Angosto," *Dominical Magazine*, *Universal*, Cartagena de Indias, Colombia, 2002.
- _____. "Un viaje por el arte de Cartagena," *El Dominical* from *El Universal*, Cartagena de Indias, Colombia, 2010.
- _____. "A la casa de fantasmas," *El Universal*, Cartagena de Indias, Colombia, 1996.
- _____. "El arte desafía el miedo," *El Universal*, Cartagena de Indias, Colombia, 1996.
- _____. "Feria cosecha de bienes culturales," 2011.
- _____. "5 artistas tras Cartagena," *El Universal*, Cartagena de Indias, Colombia, 2005.
- Guerrero, Sandra. "Un mural de Getsemaní en el corazón de Riohacha," *El Herald*, Barranquilla, Colombia, January 10, 2012.
- Haime, Nohra, Rumié, Ruby and Torres, Teherán, Dominga. Entrevista. *El Tiempo Televisión*, Cartagena: 21 Jan. 2017. Televisión.
- Hass, Nancy. "Profile in Style: Ilse Crawford," *New York Times*, October 10, 2017. Also in print: *T Magazine*, October 22, 2017, p. M298.
<https://www.nytimes.com/2017/10/10/t-magazine/design/ilse-crawford-style.html>
- Havales, Kate. "Seven Artists to Discover at ARTBO 2014," *Artsy Editorial* online, October 2014.
<https://www.artsy.net/post/editorial-seven-artists-to-discover-at-artbo-2014>
- Hernandez, Eduardo. "No se lo digas a nadie," *Dominical magazine*, *El Universal*, Cartagena de Indias, Colombia, 2005.
- Herzberg, Julia. "Artbo," *Arte al Día*, online published article, Thursday, November 13, 2014.
<http://www.artedidia.com/International/Contents/News/ARTBO>
- Higgins, Sandra. "International Bienal of Contemporary Art of Cartagena," *Discover Art Now*, March 5, 2014.
<http://www.discoverartnow.co.uk/2014/03/05/international-bienal-of-contemporary-art-of-cartagena/>
- Iriarte, Patricia. "Proyectos que hacen región," *El Universal*, Cartagena de Indias, Colombia, 2011.
- Jaume, Stefanie. "La galaxie de Ruby Rumié," *Les Loisirs*, Actualité Culturelle, France, 2005.
- Jones, Whitney. "Art | Examining Injustice + Psychology, A New Impetus for Ruby Rumié," *Cfile.org*, August 17, 2018.
<https://cfileonline.org/exhibition-examining-injustice-psychology-a-new-impetus-for-ruby-rumie/>
- Juannio, Guatemala, Banco Cuscatlan, exhibition catalogue, illustrated, 2003.
- "La obra que reivindica a las vendedoras ambulantes de Cartagena," *Revista Semana*, Bogotá, Colombia, January 7, 2017.
<http://www.semana.com/cultura/articulo/la-obra-que-reivindica-a-las-vendedoras-ambulantes-de-cartagena/51123>
- "Lente Negro," *Revista Habitar*, December 16, 2017.
- "La antigua China y el Ejército de Terracotas," *Centro Cultural Palacio La Moneda Roberto Benavente y Asociados*, Chile, 2010.

- "La ruptura primordial de Ruby Rumié," Aguaita, Cartagena de Indias, Colombia, 2002.
- "Las Tejedoras de Calle." *elgrifonoticias.com*.
<http://www.elgrifonoticias.com/index.php/2015-03-11-13-18-15/entretenimiento/2325-tejiendo-calle-de-ruby-rumie-en-nh-galeria-de-cartagena> (accessed December 20, 2016).
- Lelievre, Christiane. "Halito Divino," *Vanguardia Liberal*, Bucaramanga, Colombia, April 30, 2014.
- Levine, Sydney. "Paradise of a Different Sort: Cartagena, Colombia Part 1: The City and the Winners of FICCI," *Indiewire.com*, SydneysBuzz, March 26, 2014.
<http://blogs.indiewire.com/sydneylevine/paradise-of-a-different-sort-cartagena-colombia-part-i-the-city-and-the-winners-of-ficci-international-film-business>
- Linerós, Julian and Ricardo Quintero. "Un largo camino," *Verus Magazine*, Bogotá, Colombia, 2006.
- Llanes, Heidi. "Ruby Rumié, entre la poesía y la estética," *Friday Magazine*, *El Universal*, February 3, 2012.
- Lloreda, Mariana. "La Pintora de Getsemani," *Jet Set*, Colombia, 2002.
- Lolas, E. Jasmin. "Artista colombiana inventa su propia crema dental," *Las Ultimas Noticias*, Santiago, Chile, 2009.
- Lora, Dalmiro. "Ruby Rumié y las formas de un cambio," *El Universal*, Colombia, 2007.
- "Los 25+ de Ruby Rumié," *You Tube*, January 5, 2018.
<https://www.youtube.com/watch?v=XYNHT4YiGBM>
- "Making Art. Vessels of Pain and Healing," *Axesmundi*, September 16, 2014.
- Martínez Celis, Néstor. "El caribe nos mira," *Barranquilla*, Colombia, 2005.
- Marún, Katleen and Ramón Medina. "Entrevista a Ruby Rumié," *El Laberinto del Minotauro*, January 5, 2018.
<https://ellaberintodelminotauro.com.co/2018/01/05/entrevista-a-ruby-rumie/>
- "Más de 50 vendedoras ambulantes de Cartagena estarán en la exposición 'Tejer Calle'." *HSB Noticias.com*.
<http://hsbnoticias.com/noticias/vida-moderna/mas-de-50-vendedoras-ambulantes-de-cartagena-estaran-en-la-e-262373> (accessed December 20, 2016).
<http://extra.com.co/noticias/vida-moderna/mas-de-50-vendedoras-ambulantes-de-cartagena-estaran-en-la-e-262373>
- Medina, Alvaro. *Poéticas visuales del Caribe Colombiano*, 2000.
- Meléndez S., Katheryn. "Colombia, presente en la Feria ArcoMadrid 2015," *El Heraldo*, *Barranquilla*, Colombia, February 25, 2015,
<http://www.elheraldo.co/cultura/colombia-presente-en-la-feria-arcomadrid-2015-185388>
- _____, "Arte que explora facetas del mundo femenino," *Portal Vallenato*, March 8, 2015
- Mena, Catalina. "Las señoras y las nanas," *Paula*, Santiago, Chile, 2010.
- Mendoza de Riaño, Beatriz. *Así es Cartagena de Indias*, Cartagena, 2010
- Miguelopina. "Ruby Rumié, versatilidad en el arte," *In-cultura*, blog, December 4, 2007.
- Modorcea, Grid. "Misterul Multiplicarii," *Napoca News*, May 3, 2017.
<http://www.napocanews.ro/2017/05/misterul-multiplicarii.html>
- Monroy, Martha Luz. "Las Tejedoras de Calle." *portalvallenato.net*.
<https://portalvallenato.net/2016/12/20/tejiendo-calle-de-ruby-rumie-en-nh-galeria-de-cartagena/#more-92995> (accessed December 20, 2016).
- Mogollón, Elsa. "Me gusta pintar a mi gente y sus costumbres," *El Heraldo Newspaper*, 1989.
- Montaño, John. "Ruby Rumié: la dignificación de la palenquera, en el arte," *El Tiempo*, January 20, 2019, illustrated.
<https://www.eltiempo.com/colombia/otras-ciudades/ruby-rumie-la-dignificacion-de-la-palenquera-en-el-arte-en-su-obra-tejiendo-calle-316662>
- Monsalve, Oscar and Fernando Toledo. *Museo de arte moderno de Cartagena*. Cartagena de Indias, Colombia, 2009.
- Mosca, Alessia. "A Melito abbiamo fallito tutti La scuola, la società, noi politici," *Corriere della Sera*, Milan, Italy, September 14, 2016.
- "Mujeres de almas gemelas," *Panorama News*, 2010.
- Nelson, Rainbow. "La Lucha Para Salvar a Getsemaní," *Revista Diners*, January 16, 2013.
https://revistadiners.com.co/viajes/7348_la-lucha-para-salvar-a-getsemani/
- "Nueva York 12021: Simone Dinnerstein, Ruby Rumié, Antonio Alarcón and Patricia Ramos," *CUNY TV*, June 27, 2017.
<http://www.cuny.tv/show/nuevayork/PR2006385>
- Orozco Ramos, Dalida. "La cartagenera Ruby Rumié hace debutar a Colombia en feria de arte," *El Heraldo*, *Barranquilla*, April 3, 2016.
- Parment, Remi. "Parfums d'aventure," *Les Loirs*, France, 2005.
- Peñaranda Nelly, "Tejiendo Calle de Ruby Rumié se exhibe en NH Galería de Cartagena." *periódicoarteria.com*.
<http://www.periodicoarteria.com/ruby-rumie-exposicion-8546> (accessed December 11, 2016).
- _____. "TejiendoCalle" detrás de Cartagena/Columna sin título," *El Tiempo*, Bogotá, January 2, 2017.

<http://www.eltiempo.com/entretenimiento/arte-y-teatro/tejiendo-calle-detras-de-cartagena-columna-sin-titulo/16784113>

"Pilastra 61 Patrimonio Inmaterial," Icomos Chile, Chile, 2009.

Porter Troupe, Margaret. "Interview with Ruby Rumié," Black Renaissance Noir, Spring/Summer 2015, pp. 76 – 85, illustrated.

Poza, Paula Alonso. "El Museo Nacional de Colombia y el MAC acogen las retrospectivas más importantes del programa expositivo colombiano," Arteinformado, November 30, 2016.

<http://www.arteinformado.com/magazine/n/el-museo-nacional-de-colombia-y-el-mac-acogen-las-retrospectivas-mas-importantes-del-programa-expositivo-colombiano-5313>

Quintero, Ricardo and Lineros, Julian. "Un largo camino," Verus Magazine, Bogota, Colombia, 2006.

Ramirez, Isabel Cristina. El arte en Cartagena a través de la colección del Banco de la República, 2011.

Redacción Revista Aguaita. "La ruptura primordial de Ruby Rumié," Cartagena, Colombia, 2002.

Restrepo, Alvaro. "Tejiendo Calle," El Espectador.com, January 17, 2017.

<http://www.elespectador.com/noticias/cultura/tejiendo-calle-articulo-675172>

Rodriguez, Fresia. "OAS Rethinks Space, Society with Travelling Light and Common Place," Washington Diplomat, 2011.

Rodriguez Lavard, Dominique. "Ni blanco ni negro," Bogotá Vive, Bogotá, Colombia, 2012.

_____. "Bienal Internacional de Arte Cartagena de Indias," Diners, Bogotá, Colombia, 2014.

Rodriguez, Luz Maria. "El arte desde la huella dactilar," El Universal, Cartagena de Indias, Colombia, 2009.

Ropero de la Hoz, José Luis. "Ruby Rumie y la fabrica de la mirada," Panorama Cultural, C=Valledupar, Colombia, October 30, 2012.

http://www.panoramacultural.com.co/index.php?option=com_content&view=article&id=821:ruby-rumie-y-la-fabrica-de-la-mirada&catid=5&Itemid=139

"Ruby Rumié en la Bienal de arte," El Universal, Cartagena de Indias, Colombia, February 26, 2014.

"Ruby Rumié," Lure Cartagena, 2018, illustrated.

<https://www.lurecartagena.com/en/ruby-rumie/>

Rumié, Ruby. "Entrevista Ruby Rumié." RCN Radio, Cartagena: 6 Jan. 2017. Radio.

<http://www.rcnradio.com/audios/lideres-rcn-entrevista-ruby-rumie/>

Rumié, Ruby. "Entrevista Ruby Rumié." Caracol Radio. Cartagena: 21 Dec. 2016. Radio.

<http://alacarta.caracol.com.co/widget/audio/097RD010000000447215/> "width="100%"height="102"frameborder="0"allowfullscreen></iframe>

"Ruby Rumié fantasmas exorcizados," Voz a voz, Comcel, Bogota, Colombia, 2004.

"Ruby Rumié: *HALITO DIVINO- DIVINE BREATH* at Nohra Haime Gallery," My Amp Goes to 11, September 3, 2014.

"Ruby Rumié, la artista detrás del afiche del XII Festival Internacional de Música de Cartagena," El Espectador, December 22, 2017, 8:15 a.m.

<https://www.elespectador.com/cromos/vida-social/ruby-rumie-la-creadora-de-una-obra-que-teje-pais-26030>

"Ruby Rumié: Tejiendo calle," El Universal, Cartagena de Indias, Colombia, November 1, 2016.

Rumié, Ruby. "Tejiendo Calle," la exposición de Ruby Rumié en homenaje a 50 cartageneras," Caracol radio, Cartagena: 21 Dec. 2016. Radio.

http://caracol.com.co/radio/2016/12/21/cultura/1482333497_545529.html

"Ruby Rumié sorprende en Paris," El Universal, Cartagena de Indias, Colombia, April 4, 2016.

"Ruby Rumié trae el mercado de Valparaíso a la Galería Animal," arteenlared.com, Santiago, Chile, January 4, 2009.

<http://arteenlared.com/latinoamerica/chile/ruby-rumie-trae-el-mercado-de-valparaiso-a-la-galeria-a.html>

Ruiz Espinal, María Antonio. "La Mirada de Ruby Rumié: Entre el Duelo y la Dignidad," bitácora.com, October 20, 2017, 3:59 p.m.

<http://bitacoraefit.com/la-mirada-de-ruby-rumie-entre-el-duelo-y-la-dignidad/>

Rumié, Ruby and Graham, Justine. Simultaneous intervention with El Malpensante Magazine of the project "Common Place," Paula, Chile, 2009.

"Siempre hay algo oculto," El Heraldo, Barranquilla, Colombia, 1994.

Silva, Daniela. "Todas son reinas," El Mercurio, Santiago, Chile, 2010.

Sommer, Waldemar. "Reportaje grafico en MNBA," El Mercurio, Santiago, Chile, 2007.

Suescun, Alvaro and Mercado, Fernando. "Color y textura de Ruby Rumié," Voces Magazine, Heraldo, Barranquilla, Colombia, 2003.

Tantia, Piyush. "More in Common than You Think: Innovators from Diverse fields Address Global Challenges,"

- Rockefeller Foundation, July 26, 2016
<https://www.rockefellerfoundation.org/blog/common-think-innovators-diverse-fields-address-global-challenges/>
- Tapia, Cristo García. "Tejiendo Calle," Las2Orillas, Colombia, February 16, 2017, <http://www.las2orillas.co/tejiendo-calle/>
- "Tejiendo Calle," *Noticias Uno*, UNO, Cartagena: 21 Jan. 2017. Televisión.
- "Tejiendo Calle de Ruby Rumié." cartelurbano.com
<http://cartelurbano.com/eventos/agenda/tejiendo-calle-de-ruby-rumie>(accessed January 20, 2017).
- "Tejiendo Calle, de Ruby Rumié, en NH Galería de Cartagena," Entorno Inteligente, January 9, 2017.
<http://www.entornointeligente.com/articulo/9481099/Tejiendo-calle-un-homenaje-a-ellas>
- "Tejiendo Calle, de Ruby Rumié, en NH Galería de Cartagena." enteratebogota.com.
<http://enteratebogota.com/2017/01/17/tejiendo-calle-de-ruby-rumie-en-nh-galeria-de-cartagena/> (accessed January 17, 2017).
- "Tejiendo Calle' de Ruby Rumié," Revista easyfly, January 2, 2017, pp.26-27, illustrated.
https://issuu.com/revistaeasyfly/docs/revista_easyfly_87_issuu
- "Tejiendo Calle de Ruby Rumié en Galería NH de Cartagena," cinexagerar.com
<http://cinexagerar.com/co/tejiendo-calle-ruby-rumie/> (accessed January 10, 2017).
- "Tejiendo Calle en Cartagena." revistaculturalsono.wordpress.com
<http://revistaculturalsono.wordpress.com/2017/01/06/tejiendo-calles-en-cartagena/>(accessed January, 6, 2017).
- "Tejiendo Calle," La vida de las vendedoras ambulantes de Cartagena," Confidencial Colombia, December 30, 2016.
<http://confidencialcolombia.com/es/1/placeres/28100/Tejiendo-Calle-la-vida-de-las-vendedoras-ambulantes-de-Cartagena-Noticias-Confidencial-Colombia-Cartagena-planes-galer%C3%ADas-arte.htm>
- "Tejiendo Calle," una mirada ambulante por Cartagena," El Nuevo Siglo, Bogotá, Colombia, December 26, 2016.
- "Tejiendo Calle, una obra de Ruby Rumié," El Tiempo, Bogotá, Colombia, February 5, 2017.
- "Tejiendo Calle, un tributo artístico a las vendedoras ambulantes de la Heroica," Radio Nacional, Cartagena: 12 Jan. 2017. Radio.
<http://www.radionacional.co/noticia/cultura/tejiendo-calle-tributo-a-las-vendedoras-ambulantes-heroica>.
- Tejada, Omar Rene. "Ensamblajes en la Casa Proartes," El Occidente, Cali, Colombia, 1997.
- Tenorio, Juan. "Ruby Rumié se cuelga en Cali, muñecas en Proartes," El Pais, Cali, Colombia, 1997.
- Toledo, Fernando and Monsalve Oscar. Museo de arte moderno de Cartagena. Cartagena de Indias, Colombia, 2009.
- "Tres Filmes Sobre Empleadoras y Trabajadoras Domésticas," Akantilado Magazine, September 4, 2015.
- "Tributo artístico en Cartagena." diariodelmagdalena.com
<http://www.hoydiariodelmagdalena.com.co/noticias/sociales4723.html>(accessed January 12, 2017).
- Valdivia Bruch, Katerina. "Servidumbre en el ámbito doméstico: las trabajadoras del hogar en Sudamérica," Jerarquías, Goethe-Institut Magazine, Chile, March 2015.
- Vargas, Edgar. "Una artista que vibra al ritmo de su obra," Traviata magazine, 2005.
- Velez Pareja, Ricardo. "El nuevo arte de Ruby Rumié," El Periódico, Cartagena de Indias, Colombia, 1996.
- _____. "La ruptura de Ruby," Dominical Magazine, El Universal, Cartagena de Indias, Colombia, 1996.
- Villamizar, Sergio. "Tributo a las vendedoras." La Patria.com
<http://www.lapatria.com/entretenimiento/tributo-las-vendedoras-342212> (accessed January 14, 2017)
- VV.AA, ArtBo 2015, October 1 – 4, 2015, exhibition catalogue, p. 111, illustrated.
- _____. "Ruby Rumié [Involucrada]," NH Galería, Cartagena de Indias, Colombia, 2014.
- Weinstein, Vicky. "Cartagena es arte y cultura." kienyken.com
<http://www.kienyken.com/kien-escribe/cartagena-es-arte-y-cultura/>(accessed January 26, 2017).