



**LIVE BROADCAST FROM THE SANCTUARY OF CHEROKEE PRESBYTERIAN CHURCH**

*The Cherokee Chorale would like to express appreciation to*

- The Cherokee Presbyterian Church for the use of its sanctuary for our rehearsals and performance
- Duane Stork of Duane Stork Productions for the staging of the live-streamed concert

## Cherokee Chorale

In 1988 Genevieve Miller, Prof. Judith MacMillan and Dr. Donald Stafford had a mission and a musical dream. Their goal was to establish a chorale to “perform fine choral music in the most professional way possible.” The Cherokee Chorale was born and has continued to delight audiences. We have grown in quality and quantity. Last season, our Christmas concert boasted over 100 auditioned singers who shared their dedication and passion for song. Members of the Atlanta Symphony Orchestra and other professional musicians from the larger community have honored the Chorale with superior orchestral accompaniment.

Over the years we have performed works by Bach, Beethoven, Mozart, Rutter, Saint-Saens, Vivaldi, Mendelssohn and many other composers and arrangers. Our music has taken us to Asheville to sing at the Biltmore Estates’ Candlelight Christmas, to Riverfest Festival in Canton, to the dedication of the National Cemetery in Cherokee County, and to the Bruton Parish Church in Williamsburg, Virginia. Over the years we have had guest conductors, soloists, and choirs from colleges and all levels of the local public schools perform in our concerts. A Partner in Education, we actively support Cherokee County schools and Reinhardt University with grants and scholarships.

The Chorale presents three major performances each season: a Christmas concert in December, a Spring concert in March, and a Pops concert in May or June.

To learn more about how you can support the Cherokee Chorale or to become a member of this group, please visit our website at [www.cherokeechorale.org](http://www.cherokeechorale.org). You can also follow us on Facebook. The Cherokee Chorale is a non-profit 501(c)(3) organization and all contributions are fully tax deductible.



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Scott L. Martin, Principal Conductor

Scott L. Martin is in his third season as principal conductor of The Cherokee Chorale. Mr. Martin holds a Master of Music Education degree from The University of Georgia and a Bachelor of Music Education degree from Shorter College, where he was a voice student of John Ramsaur, a conducting student of John Ratledge, and a NATS winner. Currently the choral teacher at Creekview High School in Canton, Mr. Martin has directed choirs that were selected to perform for multiple Georgia Music Association conferences as well as state and regional American Choral Directors Association conferences. Professional memberships include the National Association for Music Education, Georgia Music Educator's Association, Phi Mu Alpha Sinfonia, and the American Choral Director's Association, where he is the past GA ACDA Repertoire and Resources Chair for High School Choirs. Mr. Martin currently serves as GMEA Choral Chair-Elect in preparation for his term as chair beginning in 2021. In addition to his choir directing duties he is a frequent guest soloist and a former member of the Atlanta Symphony Orchestra Chorus and the Atlanta based chamber choir Coro Vocati. Mr. Martin co-founded the Orpheus Men's Ensemble, a chamber choir of local choral directors and church music directors. He resides in Canton with his wife, Laura, children Joseph and Emily, and a new one on the way!



Christina Clark [www.christianaclarkphotography.com](http://www.christianaclarkphotography.com)

## *Timothy Michael Powell*

is a composer, conductor, and music educator (not necessarily in that order!).

Called a “*skilled composer who understands the voice in all stages of development*” by New York Concert reviews, Timothy’s compositions eclectically span stylistic genres and include major works such as *Wedding Mass*, premiered at Carnegie Hall, *Incarnatio Mystera*, premiered at Lincoln Center in 2011, and *St. George and the Dragon*, a collaboration with renowned poet and lyricist Charles Anthony Silvestri, premiered in April 2014 at Lincoln Center to rave reviews. His bluegrass triptych *Dear Appalachia: Songs For My Mountain Home* received rotating world premiere performances in Ireland and throughout the U.S., culminating in a Carnegie Hall premiere in 2017.

Timothy was one of only 25 educators in the United States to be named a Semi-finalist for the 2016 Grammy Music Educator Award, and won the American Prize in Choral Performance in 2012. He was the 1999 National Choristers Guild Scholar and a 2012 Fulbright Scholar to Bulgaria.

Currently the Director of Choral Activities at Oglethorpe University in Atlanta, GA, Timothy has successfully led choral programs in middle school, high school and colleges, performing multiple times by peer-reviewed invitation at NAFME and ACDA conferences. He holds a DMA in Conducting from the University of South Carolina and his Bachelors and Masters degrees from Belmont University where he studied with Tim Sharp. He enjoys membership in ASCAP and Pi Kappa Lambda and serves in leadership roles in NAFME, and ACDA. He and his wife Jennifer have two musical children.



*Elizabeth Lee*

Elizabeth Lee is a singer based in Augusta, GA. She earned her degree in Vocal Performance with honors from Augusta State University and a Master’s in Library and Information Science from the University of South Carolina. She has studied with Sandra Walker and Dr. Bill Hobbins. Ms. Lee currently sings with The Cecilia Ensemble under the direction of Joel Scrapper. Her solo work with The Cecilia Ensemble includes an international choral festival in Moscow in 2015, and the world premiere of “Angel Band” by Timothy Powell and Tim Sharp in 2019. She is the soprano section leader of the St. John United Methodist Chancel Choir under the direction of Jamie Garvey, and is featured on the “Old Time Religion” album. Ms. Lee also sings with the Augusta All Stars band for special events.

*The Alumni and Members of the Cherokee Chorale  
wish to honor the memory of  
our fellow singers  
who in the last two years  
have graduated to the heavenly choir*



Dan Clemenzen  
Juanita Dickerson  
Ken Dickerson  
David Harrison  
Jean Herndon  
Tom Krueger  
Lecia Landolt  
Joan McFather  
Rodney Moss  
Clayton Reid

# *“It’s A Grand Time for Singing!”*

Our 33<sup>rd</sup> Season

## *Remembrances and Renewal*

Scott L. Martin, Conductor

Welcome by Chorale President *Jaime Merino*

*Recognition of Sponsors Sarah McFather and Kate Rugani, In Loving Memory of their Mother, Joan U. McFather*

### **SUNRISE MASS.....OLA GJEILO**

I THE SPHERES

II SUNRISE

III THE CITY

IV IDENTITY

Composer and pianist Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin composition studies at the Julliard School in New York City, where he currently resides.

\* \* \* \* \*

### **CONSIDER THE LILIES: AN APPALACHIAN REQUIEM.....TIMOTHY MICHAEL POWELL**

COMPOSED IN MEMORY OF MY DAUGHTER, CECELIA KATHRYN “LILY KATE” POWELL, AUGUST 30, 2007 – AUGUST 17, 2017

WITH SOLOIST ELIZABETH LEE

I A PARABLE (TEXT FROM LUKE 12:27)..

II A HYMN (TUNE *ALL THINGS BRIGHT AND BEAUTIFUL*...CECIL FRANCIS ALEXANDER)

III A KEEN (TEXT FROM MARK 9:24)

IV A HYMN (TUNE *SALVATIONIST*...WILLIAM S HAYS)

V A PRAYER (TUNE *THE BATTLE HYMN OF THE REPUBLIC*...JULIA WARD HOWE)

VI A PROMISE (TEXT FROM I KINGS 19:11-12) (TUNE *STORM’S EYE*...CECELIA “LILY KATE” POWELL)

VII A COMFORT (TEXT FROM THE SONG OF SOLOMON 2:1-2 AND 8:6A-7 AND 6:2-3 AND 2:10)

VIII AN INVITATION (TEXT FROM THE SONG OF SOLOMON 2:8-17)

IX A COMMANDMENT (TEXT FROM LUKE 18:15 AND 12:27)

The Cherokee Chorale is part of a sixteen member consortium that commissioned this work by north Georgia composer Timothy Powell. The work “is intended to capture the sounds and feelings of the...mountains where I grew up...[where] rugged, unaccompanied voices...echo and filter down through the trees...informing and inspiring...” After a life-altering tragedy for Powell, this composition arose from his discipline of reflection and healing as he worked through his grief.

## Sunrise Mass Texts, by movement

I	Kyrie eleison, Christe eleison	Lord, have mercy, Christ, have mercy
II	<p>Gloria in excelsis Deo et in terra pax, hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnum gloriam tuam, Domine Deus, Rex caelestis, Deus Pater omnipotens, Domine Fili unigenite, Jesu Christe Domine Deus, Agnus Dei, Filius Patris.</p> <p>Qui tollis peccata mundi, miserere nobis. Suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis.</p> <p>Quoniam tu solus sanctus. Tu solus Dominus. Tu solus altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Deo Patris. Amen.</p>	<p>Glory be to God on high and in earth peace, goodwill towards men. We praise you, we bless you, we worship you, we glorify you, we give thanks to you for your great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ, Lord God, Lamb of God, Son of God.</p> <p>Who takes away the sin of the world, have mercy on us. Receive our prayer, You that sit at the right hand of the Father. Receive our prayer.</p> <p>For you alone are holy. You alone are the Lord. You alone are the highest, Jesus Christ, with the Holy Spirit in the Glory of God the Father. Amen.</p>
III	<p>Credo in unum Deum, Patrem omnipotentem factorem caeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum Jesum Christum, Filium, Dei unigenitum. Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum, non factum, consubstantialem Patri: per quem omnia facta sunt.</p> <p>Qui propter nos homines et propter nostrum salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria virgine: et homo factus est. Crucifixus etiam pro nobis: sub Pontio Pilato passus et sepultus est. Et resurrexit tertia die secundum scripturas. Et ascendit in caelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria iudicare vivos et mortuos: cuius regni non erit finis. Credo in unum Deum. Et in Spiritum Sanctum Dominum, et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur et conglorificatur; qui locutus est per Prophetas. Et unam Sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. <u>Et expecto resurrectionem</u> <u>mortuorum, et vitam venturi saeculi.</u> Amen.</p>	<p>We believe in one God, Father Almighty, Maker of the heavens and the earth, of all visible and invisible. And in one Lord Jesus Christ, eternally begotten from the Father, before all things were made. God of God, Light of light, True God of True God, begotten not made, of one being with the Father. Through him all things were made.</p> <p>For us men and for our salvation He came down from heaven. and became incarnate by the Holy Spirit with the virgin Mary: he was made man. For us he was crucified, under Pontius Pilate he suffered and was buried. And arose on the third day, as the scriptures predicted. He ascended into heaven. He sits at the right hand of the Father. And he comes again to judge the living and the dead, and his kingdom will have no end. We believe in one God and in the Holy Spirit, the Lord and giver of life, who proceeds from the Father and the Son. Who with the Father and Son is worshipped and glorified. He spoke through the prophets. And in one holy catholic and apostolic church. We acknowledge one baptism for the forgiveness of sins. <u>We anticipate the resurrection of the dead and the</u> <u>life of the world to come.</u> Amen.</p>
IV	Sanctus, Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua. Osanna in excelsis. Benedictus qui venit in nomine Domini. Osanna in excelsis. Agnus Dei, qui tollis peccata mundi. Dona nobis pacem.	Holy, Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is He who comes in the name of the Lord. Hosanna in the highest. Lamb of God, who takes away the sin of the world. Please grant us peace.

# Cherokee Chorale Performance Musicians

## Scott L. Martin, Conductor

Piano: Linda McKenzie (Rehearsal Accompanist)

*Soprano Solo, Elizabeth Lee*

*Violin 1: Nadir Khashimov*

*Violin 1: Alice Hong*

*Violin 1: Mandi Crosby*

*Violin 1: Tiffany Ray*

*Violin 2: Kenny Lambert*

*Violin 2: Alex Lipsky*

*Violin 2: Kevin Chaney*

*Viola: Shadwa Mussad*

*Viola: Katie Taylor*

*Cello: Daniel Holloway*

*Cello: Erica Ransbottom*

*Bass: Maurice Belle*

*Harp: Maggie Lovell*

*Oboe: Rebecca Testerman*

*Flute: Laura B Martin*

*Percussion: Katie Byrd*

### Soprano I

Emily Alderman  
Shelby McDonald

Melanie Johnson  
Lydia Plamp

Julia Lotti

### Soprano II

Brenda Baker  
Lily Phillips  
Mallory Tafoya

Joyce Green  
Suellen Reitz  
Debbie Weeks

Patricia Cunningham  
Jean Tafoya

### Alto I

Valerie Brumbelow  
Jane Gunter  
Laura B. Martin  
Yuko Sato

Ann Burgess  
Beverly Henrich  
Rhonda Patterson  
Sherri Wilson

Betty Frady  
Linda Lokey  
Jacqueline Poston

### Alto II

Suzanne Brooks  
Lou Knight  
Stacy Owen  
Sandy Schnee

Glenda Crumbley  
Emily Lemcke  
Robyn Price  
Kimberly Sweat

Carolyn Jones  
Sarah Liebert  
Amy Rowe

### Tenor I

Justin Davis

Don Stafford  
Charlie Sato

Jaime Merino

### Tenor II

Felton Dunn

Lawrence Gruszecki  
John Pawlenko

Logan Nalley

### Baritone

David Burgess  
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### Bass

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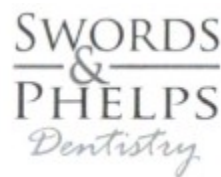
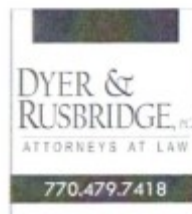
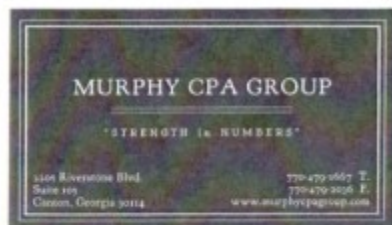
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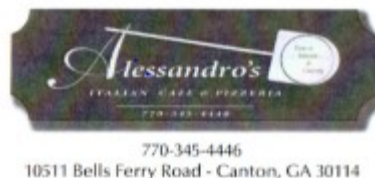
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*For more information, please contact Emily Lemcke ( [emlemcke@gmail.com](mailto:emlemcke@gmail.com) or 770.823.3558 )*