

MADIBA!

COMPOSED AND ARRANGED BY CHARLIE HILL

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1	TROMBONE 1
ALTO SAX 2	TROMBONE 2
TENOR SAX 1	TROMBONE 3
TENOR SAX 2	TROMBONE 4
BARITONE SAX	GIITAR
TRUMPET 1	PIANO
TRUMPET 2	BASS
TRUMPET 3	DRUMS
TRUMPET 4	

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)	FRENCH HORN (OPTIONAL)
CLARINET (OPTIONAL)	TUBA (OPTIONAL)



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MADIBA!

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CHARLIE HILL

Steady Rock Groove ♩=144

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The vocal lines are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. They feature melodic lines with slurs and ties, and some parts include lyrics like "me" and "i".
- Trumpets:** Four parts (1-4) in treble clef, playing rhythmic patterns and melodic fragments.
- Trombones:** Four parts (1-4) in bass clef, providing harmonic support and rhythmic accompaniment.
- Guitar:** Written in treble clef, featuring a steady rock groove with a key signature change from Bb9 to Bb7.
- Piano:** Written in grand staff (treble and bass clefs), providing harmonic accompaniment.
- Bass:** Written in bass clef, playing a steady rock groove.
- Drums:** Written in a single staff, featuring a steady rock groove with a key signature change from Bb7 to Bb9.

MADIBA!

The musical score for 'MADIBA!' is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines feature complex rhythmic patterns and melodic lines, often with ties across measures.
- Trumpets (Trp. 1-4):** Play a rhythmic pattern of eighth notes, often with accents, and provide harmonic support.
- Trombones (Tbn. 1-4):** Play a similar rhythmic pattern to the trumpets, contributing to the ensemble's texture.
- Baritone Saxophone (Bbn. 1):** Plays a melodic line with a consistent eighth-note rhythm.
- Piano (PNO.):** Provides harmonic accompaniment with chords and moving lines in both hands.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Play a consistent eighth-note pattern, providing the rhythmic foundation.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 9 through 16 are indicated at the bottom of the page. A 'Fill' section is marked at the end of measure 15.

MADIBA!

A

Alto 1
Alto 2
TENOR 1
TENOR 2
Baritone
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Ctn.
PNO.
BASS
DRUMS

17 18 19 20 21 22 23 24

MADIBA!

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

CRN.

PNL.

BASS

DRUMS

25 26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for the piece 'MADIBA!'. The score is arranged for a vocal ensemble and a full orchestra. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Cornets, Piano, Bass, and Drums. The score is written in G major and 4/4 time. It features complex vocal lines with many slurs and ties, and a rich orchestral accompaniment. The page is numbered 25 to 32 at the bottom.

MADIBA!

This musical score is for the piece 'MADIBA!'. It is arranged for a large ensemble including vocalists, brass, woodwinds, and a rhythm section. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) have melodic lines with lyrics. The brass section (Trumpets 1-4, Trombones 1-4) provides harmonic support and melodic counterpoints. The woodwinds (Saxophones 1-4) also contribute to the texture. The rhythm section (Guitar, Piano, Bass, and Drums) provides the foundation. The score is divided into measures 33 through 40. Measure 40 includes a 'Fill' section.

33 34 35 36 37 38 39 40

MADIBA!

This musical score is for the piece "MADIBA!". It is arranged for a vocal ensemble and a full orchestra. The vocal parts include:

- Alto 1 and Alto 2: Soprano parts with melodic lines and lyrics.
- Tenor 1 and Tenor 2: Tenor parts with melodic lines and lyrics.
- Bari: Baritone part with a more rhythmic, accompanimental line.
- Prf. 1, 2, 3, 4: Four-part vocal choir (Soprano, Alto, Tenor, Bass) with a homophonic accompaniment.
- Grp.: A group of voices with a rhythmic accompaniment.

The instrumental parts include:

- Trp. 1, 2, 3, 4: Four trumpets playing a rhythmic accompaniment.
- Tbn. 1, 2, 3, 4: Four trombones playing a rhythmic accompaniment.
- Grp.: A group of voices with a rhythmic accompaniment.
- PNO.: Piano accompaniment with a complex, rhythmic texture.
- BASS: Bass line with a rhythmic accompaniment.
- DRUMS: Drum part with a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The lyrics "né" are repeated throughout the vocal parts. The score is numbered 41 through 48 at the bottom.

MADIBA!

Ⓚ

Alto 1
Alto 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GTR.
PNO.
BASS
DRUMS

SOLO - AD LIB OF C7

49 50 51 52 53 54 55 56

MADIBA!

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

(4)

MADIBA!

Musical score for 'MADIBA!' featuring vocalists, piano, guitar, bass, and drums. The score is written in 4/4 time and includes the following parts:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Piano (PNO.):** Includes chord voicings such as F7, C7, Eb7, Ab7, and Db7(+11).
- Guitar (GTR.):** Includes chord voicings such as Eb13, Bb9, Eb7, Db7, Gb7, and B7.
- Bass (BASS):** Provides a steady bass line.
- Drums (DRUMS):** Includes a drum line with measures 65, 66, 67, 68, 69, 70, 71, and 72 marked.

The score is divided into measures 65 through 72. The key signature is one flat (Bb).

MADIBA!

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

F

C⁷ *A⁷* *B^{b7}* *G⁷* *C⁹* *F⁷* *C⁹* *F⁷*

MADIBA!

Musical score for 'MADIBA!' featuring vocalists and a band. The score is written in G major and 4/4 time. It includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocalists have melodic lines with lyrics. The band provides harmonic support with various instruments. The score is divided into measures 81 through 88.

81 82 83 84 85 86 87 88

MADIBA!

G

Alto 1
Alto 2
TENOR 1
TENOR 2
Baritone
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
DRUMS

Chord progression for Gtr.: C7, C7 Bb7 A7 Ab7, Ab7, Ab7 G7 Gb7 F7, Bb9, Bb9

Measure numbers: 89, 90, 91, 92, 93, 94, 95

MADIBA!

Alto 1
Alto 2
TENOR 1
TENOR 2
BARI

Trp. 1
Trp. 2
Trp. 3
Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
PNO.
BASS
DRUMS

ndé
ndé
ndé
ndé

H

96 97 98 99 100 101 102

MADIBA!

This musical score is for the piece "MADIBA!". It is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts consist of two Actos (Acto 1 and Acto 2), two Tenors (Tenor 1 and Tenor 2), and a Baritone. The instrumental ensemble includes four Trumpets (Trp. 1-4), four Trombones (Tbn. 1-4), a Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines feature complex phrasing with many slurs and ties. The instrumental parts provide harmonic support and rhythmic drive. The guitar part includes specific chord markings: Bb7, Eb13, Bb7, and Eb7. The drum part features a consistent rhythmic pattern with accents. The page is numbered 14, with measure numbers 103 through 109 indicated at the bottom.

MADIBA!

Acto 1
Acto 2
TENOR 1
TENOR 2
BARI

Trf. 1
Trf. 2
Trf. 3
Trf. 4

Tob. 1
Tob. 2
Tob. 3
Tob. 4

GR.

PER.

BASS

DRUMS

110 111 112 113 114 115 116

Solo.....

1

Detailed description: This is a musical score for a piece titled 'MADIBA!'. The score is arranged for a vocal ensemble and a band. The vocalists include Acto 1, Acto 2, Tenor 1, Tenor 2, and Baritone. The instrumentalists include four Trumpets (Trf. 1-4), four Trombones (Tob. 1-4), Guitar (GR.), Percussion (PER.), Bass, and Drums. The score spans measures 110 to 116. A 'Solo' section is indicated for the drums starting at measure 113. A circled '1' is placed above the vocal staves at the beginning of measure 115. The music is written in a key with one sharp (F#) and a common time signature. The vocal parts feature melodic lines with various rhythmic values and phrasing. The instrumental parts provide harmonic support and rhythmic accompaniment. The guitar part shows chord changes from Gb7 to Gb7, B7, and Bb9. The percussion part includes a solo section for the drums.

MADIBA!

Musical score for 'MADIBA!' featuring vocalists (Acto 1, Acto 2, Tenor 1, Tenor 2, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *pp*. The guitar part includes a key signature change to B \flat and a tempo change to *pp*709. The piano part includes a key signature change to B \flat and a tempo change to *pp*. The bass part includes a key signature change to B \flat and a tempo change to *pp*. The drum part includes a key signature change to B \flat and a tempo change to *pp*. The score is divided into measures 117 through 123.

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I'M JUST SAYIN' (MAHAFFEY)

IT AIN'T EASY GOIN GREEN (MAHAFFEY)

MAOIBA (HILL)

MI BOSSA SU BOSSA (MAHAFFEY)

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