

LCAL Member News, Nov/Dec 2019

The November LCAL Meeting and Critique will take place on Monday, the 18th, 7:00 pm, at the Jack Benny Center for the Arts in Waukegan.

Fran Isaac says those signed up to being refreshments are Val Brandner, Debbie Kalinowski, Richard McFarland, Jennifer White Lee, and Mary Joe Wignot. They should at the Jack Benny Center least 15 minutes early to help set up. This is a 43-piece critique meeting and will be well-attended, so they should bring a bit more than to a regular meeting. Chris Tanner says we need to be out of the building by 9:30, so expect a little chaos. Fran thanks all who volunteer to provide refreshments, and notes that there will be a sign-up sheet at the meeting through May. Refreshment questions or schedule problems should be directed to her at 847-249-0482.

October Meeting Art Winners



At our October 21st general meeting **Mary Norvell** (shown) gave a watercolor demonstration that strongly promoted creative design and execution, then seemed to award ribbons that make her point. Among seven submittals to our monthly “friendly competition,” she selected:

“Sometimes in Winter,” a scratchboard by **Les Scott**

“Wamplers Lake,” a watercolor by **Jim McDonough**

Discussing Les’ scratchboard, she said she was drawn to the “magical quality of the piece.” Les paints to music and said he dreamed this up listening to a Blood, Sweat and Tears album. Jim’s watercolor is drawn from a color photograph he cut out of the Wall Street Journal years ago.

The title comes from his memory of playing at that Michigan lake (near Onsted) in junior high. Mary thought that Jim brought out “playfulness in the things kids do in a particular period of their youth.”

Gail Basner to Participate in Gala

Gail Basner invites you to an art Gala of her work at **North Shore YMCA**, located at **2705 Techny Rd. in Northbrook** (near Pfingsten Rd). The exhibit is over 60 watercolor paintings and will continue **thru Nov. 29th**. Hope to see you and bring a friend!

Linda Kollacks Offers Portrait Workshop

Linda Kollacks is planning to teach one four-week course on oil portrait and figure study in her home studio. Class will be on Saturday afternoon from 1:30 – 4:30pm.

Saturday class: Nov 2, 9, 16, 23

(Make-up class Sat. Nov 30 or Dec 7...to be determined)

Students may work from their own photos. I will demonstrate from 1:30pm to 2:30 pm for each session. Individual attention will be given for the remainder of the class time. I will stress a direct painting style, with an emphasis on seeing the larger shapes, correct values, hard and soft edges and lively color harmony. Class size will be limited to **ONLY** six students, intermediate to advanced.

Supply list will be provided upon registration, along with additional information.

Cost of four sessions is \$190. Registration is effective upon receipt of check on a first-come-first-served basis.

NOTE: Credit for missed classes cannot be carried over beyond the make-up class.

Linda Kollacks, Oil and Portrait Specialist, Landscape and Still Life

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Leslie Nauta Offers Art Classes and Shows

Leslie Nauta will be teaching pastel painting at the David Adler Center in Libertyville **Nov. 6th thru Dec. 4th. Wednesday's 6:00 to 8:30 pm**. Anyone interested **call the Adler Center 847-367-0707 to sign up**.

Also, Leslie will be displaying her art, prints and other items at the **Heritage Center in Grayslake Nov. 29th, 5:00 to 8:00 pm** with the Grayslake Art Alliance. **The Heritage Center is located at 164 Hawley St., Grayslake, IL 60030, phone: 847-543-1745.**

In **December**, the **Antioch Art Gallery** will show our small works. The theme this year is **“Doors and Portals”**.

Sally Baker Keller to Teach Portraiture Class

Sally Baker Keller will be teaching a portraiture class for students age 14 and up, at the **David Adler Music and Arts Center** which is located at **1700 N. Milwaukee Ave., Libertyville**, just south of Peterson/Butler Road. The class is scheduled on **Saturdays from 10:00 am to 12:00 noon, starting November 9 and running through December 21**. Please see the center's website for details and sign-up information. <https://adlercenter.org/learn/art-classes/>.

Undercroft Gallery Fall Exhibition Will Feature Many LCAL Artists

The Undercroft Gallery Fall Exhibition will feature **Mary Neely, Debbie Kalinowski** and other Lake County artists among whom are **Skip Weise, Maggie Schwarz-Krause**, members of the North Shore Camera Club and others.

The reception for Mary Neely and Debbie Kalinowski will be Sunday, November 17th 1:00pm to 3:00pm. The gallery is located on the **lower level of Christ Episcopal Church, 410 Grand Ave. Waukegan, IL 60085**.

Ali's Saudi Arabia Talk Moved to November 20

Ali Albakri's presentation about his recent experience to the Middle East cities of Medina and Mecca in Saudi Arabia has been moved back two months due to last minute program issues. The presentation will again be mid-week at the **Jack Benny Center**, but now it will be on **Wednesday November 20, 5-7:00 pm**.

Grayslake Art Alliance to Host Holiday Fine Art Show

Several members of LCAL also belong to the Grayslake Arts Alliance. The following notice provides information on their upcoming show.

Date: November 29, 2019

Time: 5:00-8:00pm

Location: Grayslake Village Hall, 10 S Seymour Ave., Grayslake, IL 60030

Phone: (847) 223-8515

Hanging works, as well as prints and small gift items will be on display and for sale! GAA will also be hosting a spoken word component and book signing!

Must be a Grayslake Arts Alliance member to participate. Please indicate participation on or before November 15 by emailing Paul Price - price.paul.303@gmail.com.

Additional information:

- 1) about their reception contact **Mary at 224-6232801/Debbie at 224-221-1348**
- 2) about the gallery contact **Ali at 224-381-0321**
- 3) gallery open by appointment
- 4) other receptions TBA,

Lee Radtke showing his art at three locations

Lee will be at the Advocate Good Shepherd Hospital Health & Fitness Center, November 1 thru December 31 on the lower level. That's at 1301 S. Barrington Rd, in Barrington, phone 847 620 4500. They are open 5 AM to 10 PM week days and 7 AM to 6 PM weekends. He will be showing many of his latest original oil paintings.

Lee will be in a Festive Pop-Up Art Gallery at the White House in Barrington at 145 W Main St. (Lake Cook Rd., across the street from the Jewel). The show will be only two days, starting with a Friday Nov. 29 reception 5:30 to 8:00 PM, and continuing Saturday 10 AM to 6 PM. He will have several original oil paintings for sale.

The Plein Air Painters of Chicago will present their annual Member Art Exhibit and Sale December 6 to 15 at the Palette and Chisel 1012 N. Dearborn in Chicago, phone 312 642 4149. Lee will be showing four cityscapes completed this year with the group. There will be two Friday receptions: Dec 6 5:30 to 8:30 and Dec. 13 5:30 to 8:30.

Phil Schorn teaching classes, showing art

Last month Phil finished a couple of classes, worked on several new renderings and did a couple of commission pieces. He did a drawing demo night at Back Alley Gallery (Curtis Frame) in Libertyville, and several of his renderings are on display there.

He has two renderings at Perkowitz Studio, two at the College of Lake County Recent Works show and one at the Jack Benny Center Fall Membership Show.

Phil will be teaching a six-week Advanced Color Pencil Class at Perkowitz Studio, Grayslake starting Wednesday, November 6 6:30 - 8:30pm. This class will focus on textures using the Prismacolor ArtStix, and include a larger size rendering with a painterly look to the drawing.

He will also be teaching a six-week Beginner Color Pencil Class Adler Center in Libertyville, 6-8:00 pm. This class will introduce students to the color pencil and what can be achieved with the medium. Students will learn and use various techniques of the color pencil. The student will complete two renderings one on white paper and one on black. The subject matter will be botanical (flowers, leaves, etc). Majority of class time will be drawing, and instructor demo.

"This year has had its challenges," Phil says, "some good, some not so good. But very blessed to say that at Thanksgiving will mark one year cancer free! I want to thank everybody that kept encouraging me. On to year two!"

LCAL initiates grass-roots Membership Drive

The art league Board of Directors, at its October meeting, committed to a low-key membership drive through personal contact. Our membership has held steady, with new members offsetting those who leave, but we need to grow a bit to better pursue our purpose of bringing the visual arts to the citizens of Lake County. The drive itself will promote discussion of the arts and help us connect better with county artists and what Oliver Merriam calls the “continuously evolving art scene” there. Most importantly, new members will expand our contact within the community as a whole. Just like we acknowledge a member’s artistic efforts, we must now make a point of acknowledging members who bring in new members.

A portion of our general meetings will be allotted to this effort. We will get 200 new trifold brochures printed so they can be distributed at general meetings. Members will be encouraged to brainstorm ideas to increase our number. All members should have and hand out LCAL brochures, engage in conversations about the benefits of any art league, and those who have volunteered should mention the benefits of that as well.

Our own experience is that pervasive sharing among ourselves helps amateurs as well as professionals, so we should recruit both. We get excited by accomplished art, growth at any level, and bold experiments. Our conversations are about successes and our frustrations. We guide and complement each other and we individually feed on the energy, enthusiasm and pride of the whole. Talk about how all of this generosity has helped you as an artist.

Members also need to visit other art organizations and even become involved with them. Some of our best presentations and ideas come from contact with groups like our own. Every organization is different and we learn about the needs and concerns of both artist and citizen from those differences.

Art Quote

“It is important to express oneself...provided the feelings are real and are taken from your own experience.” **Berthe Morisot**

LCAL RIDE SHARE PROGRAM

LCAL has created a new program to connect members who might require a ride to a monthly meeting with those who would be willing to provide one. Kindly complete your contact info (phone/email) below. This will be listed in every monthly *Member News*.

Ride Connections

Needs Ride (Name/Contact Info)	Available Ride (Name/Contact Info)

For inclusion in a future *Member News*, please send your news of exhibits, classes, awards and art-related comments to: **Anne-Marie Bracken**, amabracken@gmail.com by the end of the month.