

CCWS Newsletter

First Quarter 2018

Aquarius 2018

The Central Coast Watercolor Society's annual juried art exhibition is traditionally held during the astrological sign of the Zodiac, Aquarius.

This year the show runs from February 23-April 15 at the San Luis Obispo Museum of Art, in the Gray Wing Gallery. Forty artists have had their paintings selected by juror Michael Reardon to be included in the show.

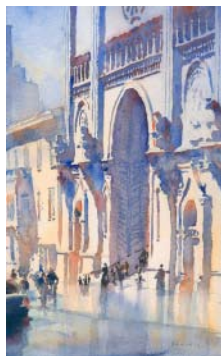
Opening Reception Please join us Friday, March 2nd, for the show opening and member awards as well as "Art After Dark."

5:00 pm, Members' Preview
6:00 pm, Awards Presentation
6:00 - 9:00 Art After Dark

Or visit the museum during the show dates at 1010 Broad St. (on the west end of the Mission Plaza). Hours are 11am - 5pm every day except Tuesday. Admission is free. Metered parking is available across Broad and Monterey Streets in the public lots or on surface streets.

Aquarius Workshop

In conjunction with the show, our selected juror customarily conducts a three-day workshop, and a gallery talk/walk at the opening. This year we are honored to have Michael Reardon as our selected judge, juror and workshop instructor. The workshop has been filled for some time.



Painting by Michael Reardon, Juror for Aquarius 2018.

Robbie Laird



This workshop is about how to make stronger and more personal paintings based on design, and on the

underlying abstraction found in all of nature. Each painter will select their own subject(s) of inspiration and Robbie will guide you through a series of exercises and studies that enable a transition from

a literal depiction to a uniquely personal painting. Your paintings will be based on strong design basics combined with a variety of exciting personalized techniques. The result is a new and expanded way to



use the abstract quality of nature in your own unique painting expression.

Painters at all levels of accomplishment are encouraged to participate since the individual instruction given in the afternoons will be adapted to each person's needs.

Robbie Laird is an innovative painter, teacher, and juror. Her paintings captivate the viewer with an exciting balance of flowing ambiguity and varying amounts of specific detail. Using large brushes and

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Central Coast Watercolor Society

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Do you have news you would like to share with our membership?

If you have received an award, been accepted to a show, achieved a milestone and you would like to share with our group, please email your information to dails@earthlink.net, prior to the deadline for the next issue. The deadline is always shown at the bottom of the calendar page.

President's Message

What to paint today!

With paint, paper, a brush or two and a container of water and now you are ready to paint, but what will I paint today? How many times has this been the stopping place for your adventure into creating the painting for the day? It has stopped me several times, so I do not think I am alone with this mental stoppage.

When looking for subject materials an Inspirational quote such as that by Paul Strand should be in your mind. Strand said, "The artist's world is limitless. It can be found anywhere, far from where he lives or a few feet away. It is always on his doorstep." Now that you have a limitless world of subjects to paint, what is stopping you? If it was only so easy, right!

Inspiration can be found quickly in several areas. One place to start looking for subject material is to go to your studio and start pulling out some old paintings from the drawers or the piles you have on shelves. Next, take some



various size mats and start looking for compositions that exist within your original painting. You spent time and effort painting the original and there will be multiple other compositions that can be utilized and perhaps enlarged within a previous painting. Maya Angelou said, "You can't use up creativity. The more you use, the more you have." The same applies to your compositions.

Very few water media painters repaint a composition. Ask yourself how many times you have painted the same painting and you will probably find it is less than a handful of times. The masters

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Our Mission

The Central Coast Watercolor Society was founded in 1976 with the main purpose of fostering interaction, creative activity and artistic development among watercolor artists living on the Central Coast.

In addition, we seek to further the interests, appreciation, activity and growth of watercolor and water media through educational programs and art shows for the community and our membership.

The Central Coast Watercolor Society is classified by the Internal Revenue Code as a 501(c)(3) non-profit organization.

Upcoming Events

Robbie Laird Workshop *Continued from page 1*

flowing paint, her work dances on the edge of abstraction in areas but pulls you back in others. She sometimes uses



the unique qualities of flowing transparent pure watercolor to create mysterious rhythmic works, while in other pieces she incorporates a variety of other watermedia. The continuing source of inspiration for Laird's



work is a life-time interest in cycles and natural transitions and connections. Her paintings have received

numerous awards in National and International exhibitions. Laird is a signature member of the National Watercolor Society, Watercolor West, the National Association of Painters of Acrylic, the San Diego Watercolor Society, and is a full-juried member of the Society of Layerists in Multi-Media. She is a highly sought after instructor and was named one of 20 Great Teachers of the last twenty years, by American Artists' Magazine.

Don't miss out on this great workshop. There are still slots avail-

able, but they will fill quickly.

Please visit Robbie's website to see more of her amazing art.

robbielairdartstudio.com

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2018 CCWS Membership Dues

Your support is needed!

Membership in the Central Coast Watercolor Society runs from January through December each year. We don't send out a statement so it is up to each individual member to send in their renewal check.

Your membership dues pay for our meeting space and our monthly demonstration artists. They give our society operating capital to help pay for workshops, art shows, bus trips and other general expenses.

If you have already sent in your dues, thank you very much for continuing to support our watercolor society.

If you have not sent your check, your dues are "past due." Please make your \$30 check payable to CCWS and mail it to: CCWS, PO Box 2418, Nipomo, CA 93444-2418. Be sure to include your email address.

Sign Up for the Robbie Laird Workshop

Thursday, Friday and Saturday, September 13, 14 and 15, 2018.

This 3-day workshop will include classroom instruction and painting. It will be held at Nipomo Community Presbyterian Church, 1235 N. Thompson Road, Arroyo Grande, CA. The cost for this workshop will be \$280 for CCWS Members and \$315 for non-members.

For more information contact Jerry Smith at jsmithp38@sbcglobal.net. Your space for the Laird "The Abstract Nature of Nature" workshop can be reserved by mailing your deposit check of \$100 to CCWS, PO Box 2418, Nipomo, CA 93444-2418, along with the registration form that can be downloaded by clicking below.

[Workshop Registration Form](#)

Member News

CCWS Signature Membership

Most watercolor societies offer their members a "Signature Membership" status. Though the requirements vary from one organization to another, typically they require three paintings to be juried into three annual exhibitions within a certain time frame, as CCWS does. This is how to become a CCWS Signature Member.

From the CCWS By-laws:

After a person is a member in good standing with their dues paid they may become a Signature Member if they meet the following requirements:

- (1) Signature Membership shall be granted to currently active members of CCWS (dues paid) who have been accepted into three Aquarius shows within a 10-year period.
- (2) Acceptance began with Aquarius 1998 and is not retroactive to earlier shows. The artist must apply and provide the years of acceptance.

Signature Membership depends on having a continuous and currently active CCWS membership.

2018 Signature Members

Although Aquarius 2018 doesn't open until February 23rd, we have known since last year which member artists were juried into the show. These members have also been accepted into at least two previous Aquarius Shows within the last ten years. We can therefore announce that our newest Signature Members are:

Jan Godachy
Nancy Jo Elkin
Scott Carichner

Congratulations on your achievement.

President's Message

Continued from page 2

Painted the same subject many, many times creating paintings that expressed their feeling for that specific day and time alone. An outstanding example of this is Claude Monet's series of paintings of stacks harvested wheat.

Certain things catch your eye, but pursue only those that capture the heart.

— Ancient Indian Proverb

Jerry Smith

A VERY WARM WELCOME To All of Our New Members

The Central Coast Watercolor Society would like to extend a very warm welcome to these members who are joining us for the first time, or coming back to us after a break.

Debbie Abshear
Gardena

Harwood Benton
San Luis Obispo

Charlotte Berney - D'Aigle
San Luis Obispo

Karen Boaz-Hernandez
Atascadero

Jacqueline Bradley
San Luis Obispo

Dennis Combrink
San Luis Obispo

Cathy Fickes
Marina del Rey

Dolores Gonzales
Santa Maria

Daniel Jones
Arroyo Grande

Blaire Kilbey
San Luis Obispo

Catherine Lemoine
Nipomo

Gary Rice
Arroyo Grande

Edith Schneider
Grover Beach

Anita Wells
Nipomo

**Rejoining Us
Welcome Back**

Pam Haste
Paso Robles

Jerry Smith Teaches "Introduction to Watercolor" for San Luis Obispo Library Patrons

These past few months Jerry has continued his program of teaching beginning watercolor to adult students, introducing them to the fun and enjoyment of watercolor painting. Classes were held at the Nipomo and Arroyo Grande library branches of the San Luis Obispo Library System. The students were provided the 3 primary colors and shown how to mix a



CCWS President, Jerry Smith, teaches enthusiastic students at Nipomo Library's "Introduction to Watercolor" class for adults.

wide range of colors. After practicing basic brush strokes, the class then watched several short demonstrations and began applying the information to their pre-drawn image to create a finished painting. This has been a well received and very popular program for the various library branches throughout the county.

The last class of this series will be held at the San Luis Obispo Library located in SLO at 995 Palm St. If you know of someone who would like to attend, please have them check the library website www.slolibrary.org or contact Ms. Matta at (805) 781-5989 or mmatta@slolibrary.org. The class is free and will be held Saturday April 14, 2018, from 2:00 to 4:30 p.m. Because class size is limited, pre-registration is required.

Chris Van Winkle Memorial Award

To our members and friends of Chris Van Winkle. For the 2018 Aquarius Show, we are establishing what we hope will be an annual award to honor a local artist and past or present member of CCWS. This year the award goes to Chris Van Winkle.

Many Central Coast artists, from aspiring to professional, studied with Chris. Because he was fortunate to have studied with many of the great California painters, he felt strongly that it was his responsibility to pay it forward. He was extremely generous to his students, both with his time and knowledge.

Members and friends can contribute any amount to CCWS in his name and it will go towards the award. Please send checks to: Sarah DeLong, 385 Arcadia Ave., Morro Bay, CA 93442.



Chris Van Winkle
August 1929 – January 2016

***"We draw a line, we abstract.
There is no line in nature.***

***Some art is more realistic, some
more non-objective, but all art
must be poetic.***

***The artist re-interprets, he ex-
periences his subject with all his
senses . . ."***

– Chris Van Winkle



Jerry's "Step-By-Step" demos allow beginners to paint along.



Marcie Hawthorne is an award-winning fine artist and illustrator who specializes in joyful realism. She is also an accomplished wall artist whose work includes over 100 murals for private residences, as well as projects for a wide variety of public spaces and commercial buildings. She is also a Signature Member of the Central Coast Watercolor Society.

"This year's Festival Mozaic has the theme 'Music Without Borders.' I was pleased to be chosen as the featured artist, tasked to create the signature painting for the festival which will be utilized on posters and other publicity materials. The original 24x30 inch cradled panel will be auctioned during the festival."

As the featured artist for this event, Marcie first met with Bettina Swigger, Executive Director of the festival to discuss their needs and goals. They wanted to reach both classical and cross-over audiences, young and mature and they needed an image that would convey their theme

Marcie Hawthorne Creates Festival Mozaic 2018 Artwork

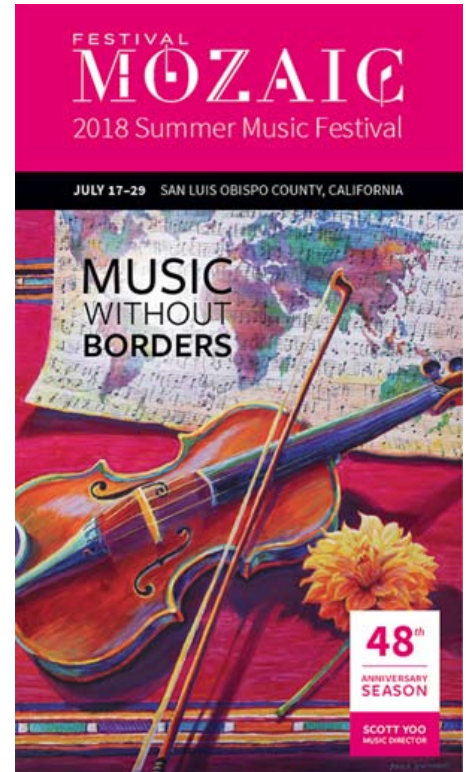
of "Music Without Borders." These were the requirements that Marcie needed to meet:

- Produce a large colorful original painting to be auctioned at the end of the Festival
- It had to be eye-catching and contemporary
- Graphic enough for use in commercial items such as large posters, brochures, cards, T-shirts, scarves, etc.
- The colors were to be Summer 2018 Pantone colors
- She had to include at least one chamber music instrument

Marcie does lots of sketching as part of her process, both with pencil and digitally. She also did a lot of internet browsing and research for this project as well as color studies.

Design Process

A musical score superimposed over a world map was an idea she came up with to imply music without borders. To do this she painted her own world map using acrylic similarly to transparent watercolors, thinned with medium and painted in successive layers to achieve brilliant colors. Then she learned a new technique to digitally impose a hand-drawn musical score on to the map. She used clear color at the turning point edge (on the violin). More sketches and she was ready to set up a still-life with an antique viola, a dahlia bloom



Brochure for the Festival Mozaic 2018

and the map with the musical score imprinted on it from which she could paint the final piece.

Marcie thought she was done and on schedule but at the last minute she had to alter the wee knobs to holes on her antique viola. Because the finest violins are often the oldest, this one mimicked the antique price-less Stradivarius that are played by the top musicians (the most expensive new ones copy this form). Thanks to gesso and her painting skills, Marcie miraculously still delivered the painting on time.

To learn more about Marcie and see samples of her work, visit her website at marciehawthorne.com

Upcoming Events

Mark Selby – Demonstration Artist for February



Mark Selby.

As a child, Mark was always drawing and making things. His first formal art instruction came in 1972 at Modesto Junior College. His instructor, Dan Petersen, was a watercolor master. He learned from him not only watercolor techniques but also the importance of design and composition. His instructor encouraged his students to work from life, which included plein air painting. Mark has continued to paint from life to this day whether plein air or figures. In 1983 Mark received a BA in Art from Cal State Stanislaus, CSUS. In 2012, he retired from a career in electric utility engineering and moved to Los Osos where he now makes art full time.

Over the years as family life and work consumed more time, Mark continued to find time to sketch in watercolor, mostly outdoors. It is from those decades of painting that he developed techniques to quickly capture the images from life that he wanted. In his demonstration, he will share some of those tips and techniques with our group.



Mark Selby, our Feb presenter paints large plein-air landscapes quickly and he will share his tips with us.

Signature Member, Jo-Neal Boic – Demonstration Artist for March



Friends by Jo-Neal Boic

Born and raised in the San Francisco Bay area, Jo-Neal graduated from California State East Bay as a dance major. Several years after graduating she began to explore watercolor, for which she developed a passion that endures to this day. She returned to school to pursue a teaching credential in art and painting from UC Santa Cruz and

Cabrillo Community College, after which she spent several months studying at a private art school in Florence, Italy, exploring fresco painting and restoration; oil painting and restoration; and serigraphy.

For 12 years, she taught art and painting at the secondary level and also spent a year teaching theatre arts, watercolor, and dance at a private international school near Antwerp, Belgium. Since her retirement 11 years ago, she has been teaching adults drawing and watercolor, both privately and for a variety of art organizations.

She will demonstrate her method for painting both brightly colored abstract expressionist-inspired landscapes and floral watercolors, working from one of her works-in-progress.



Wild Ride, Jo-Neal Boic

April's Demo – Christina Ramos – Golden QoR® Watercolors



The April program will feature a demonstration of Golden's new watercolor line called QoR. Christina Ramos, an award-winning artist who works for Golden, will show the qualities of this new line of watercolor paints. Golden has said, "QoR Modern Watercolors offer artists color strength, range and versatility unmatched in the history of watercolors".



Christina Ramos

CCWS Calendar of Events 2018

- February 16** Receiving of shipped paintings for Aquarius 2018 Show
- February 19 10:00 am - Noon** Receiving hand-delivered paintings for **Aquarius 2018 Show** at San Luis Obispo Museum of Art, 1010 Broad Street, SLO.
- February 23 Aquarius Show 2018 Opens**
- February 27 CCWS Monthly Meeting**
5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church
6:30 pm Social Time
7:00 pm **Mark Selby – Plein Air Landscapes**
- March 1-3 Aquarius Show Workshop with Michael Reardon**
- March 2 Aquarius Show Opening Reception**
5:00 pm Members' Preview
6:00 pm Awards Presentation
6:00 - 9:00 Art After Dark
- March 27 CCWS Monthly Meeting**
5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church
6:30 pm Social Time
7:00 pm **Jo-Neal Boic – Abstract Landscapes and Realist Florals**
- April 15 Aquarius 2018 Exhibition Closes**
- April 16 10:00 am - Noon Pick up hand-delivered artwork from SLOMA**
- April 24 CCWS Monthly Meeting**
5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church
6:30 pm Social Time
7:00 pm **Golden Products Demonstration with Christina Ramos**
- May 29 CCWS Monthly Meeting**
5:30 pm CCWS Board Meeting, Wesley Room, SLO United Methodist Church
6:30 pm Social Time
7:00 pm **Art Van Rhyn**

Central Coast Watercolor Society Membership Dues for 2018

If You Have Not Renewed your Membership for 2018, your Fees are Past Due!

Please send your check for \$30 to:
CCWS, PO Box 2418, Nipomo, CA 93444-2418.
Please be sure to include your email address.

Newsletter Deadline: The deadline for articles, photos, calendar events, member news and general information for the 2nd Quarter 2018 Edition of the Newsletter will be **May 1st, 2018.**
Please send to jsmithp38@sbcglobal.net or dails@earthlink.net.