

THE AJKUN BALLET THEATRE ARTISTS

RODOLFO ROMERO - *Ballet Master / Character Artist*



A native of the Province of Entre Ríos, Argentina, Mr. Romero began training in folk dance and ballet under the guidance of Carmenza Miqueo, a pupil of Ekatherina Galantha (Ana Pavlova's dance company) and completed his study at the Instituto Superior de Arte del Teatro Colón with Ballet Masters Enrique Gutierrez Firpo, Alejandro Totto, Mabel Silvera, Sara Retzotko, Dimitri Ovstrovsky, Zoraida Rodríguez, while broadening his education in other dance genres and theater. Thanks to a Scholarship by the National Endowment of the Arts, Rodolfo further his ballet skills with M.me Olga Ferri and Mr. Enrique Lommi.

Gold Medalist of the competition IX Certamen Latinoamericano de la Danza, Rodolfo debuted with the Ballet del Sur de Bahía Blanca in "Las Cuatro Estaciones" by French Choreographer Gigi Caciuleanu.

After virtually dancing all roles of the Repertory and appearing in major televisions and movies, Rodolfo directed "En Concierto", a nationally and internationally recognized touring company. Further leadership positions include the Centro Cultural y de Convenciones de la Provincia de Entre Ríos and the Teatro Municipal "3 de Febrero".

As Ballet Master he has served the National University of Entre Ríos, the National Ballet of Peru, the Municipal Ballet of Lima and the Metropolitan Ballet of Buenos Aires directed by Maestro Leonardo Reale. Maestro Romero is Ballet Master at Compañía de Ballet del Parque del Conocimiento directed by Maestra Laura de Aira, where he first met Dr. Chiara Ajkun in the capacity of company's guest choreographer in residence in Argentina.

Rodolfo Romero has been featured by the dance magazine "Revol" as one of the best Ballet Masters of Argentina.

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www.ajkunbt.org/rodolfo-romero.html