



The Chesterfield Egyptology Society

Are proud to present an illustrated lecture on Nefertari - For Whom the Sun Shines: Queenship in Ramesside Egypt

Date: Saturday 17th May at 1.30pm.

The lecture lasts approximately 2hr and will include a break and
Question and Answer session

Speaker: Dr Joanne Backhouse: Egyptologist

Location: Chesterfield Library, New Beetwell St, Chesterfield S40 1QN
And on ZOOM

Price : £6 to all

Exploring the changing role of Queenship in Ramesside Egypt, this lecture will begin focusing on the development of the Valley of the Queens (The Place of Beauty). It is here, from the 19th Dynasty, royal women were buried, in architecturally complex and decorated tombs, created for them individually. This was an innovation, as previously royal women had been buried in undecorated tombs in the Valley of the Kings or associated wadis, or in side-chambers of their male relatives' tombs.

We will use the Great Royal wife of Ramesses II as a case study, examining both her tomb in the Valley of the Queens and the temple dedicated to her at Abu Simbel. In addition, statues, stelae, tomb and temple scenes will be studied in order to consider the divine associations of the Queen and the roles she played in religious and civil ceremonies. Nefertari, 'Great of Praises', 'Sweet of Love', was clearly the first lady of King, a position often held by the Mother of the King. However, Nefertari, was preeminent in the reign of Ramesses II.

Biography

Joanne Backhouse completed her PhD at the University of Liverpool in 2016. This examined figured ostraca from Deir el Medina, assessing their relationship to material culture. This focused on images of women in domestic settings. Her research interests include representations of the female form in both two and three dimensions and the role and position of women in ancient Egypt. She is a lecturer in Continuing Education at the University of Liverpool and delivers lectures on Zoom independently. She is also Chair of Wirral Ancient Egypt Society. She has published volume one of her PhD, *Scènes de Gyngécées: Figured Ostraca from New Kingdom Egypt – Iconography and Intent* (2020).

The lecture can also be view via the ZOOM platform in the comfort of your own home.

Tickets for the ZOOM version can be purchased from Eventbrite using the below link.

<https://www.eventbrite.co.uk/e/nefertari-for-whom-the-sun-shines-queenship-in-ramesside-egypt-tickets-1344064526179>