

SÃO PAULO

Trombone 1

Brazilian March

Arthur Lemos

$\text{♩} = 128$

ff

f

ff

f

2 Trombone 1

SÃO PAULO

45 **Trio**

Musical staff for measures 45-50, featuring a bass clef, key signature of two flats, and a 3/4 time signature. The melody consists of quarter and eighth notes.

Paul - o, São Paul - o, São Paul - o, Bra - sil. São Paul - o, São Paul - o, São

Musical staff for measures 51-56, continuing the melody with quarter and eighth notes.

Paul - o, Bra - sil. São Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Musical staff for measures 57-62, continuing the melody with quarter and eighth notes.

Paul - o, São Paul - o, São Paul - o, Bra - sil. São Paul - o, São Paul - o, São

Musical staff for measures 63-68, including some dotted notes in the melody.

Paul - o, Bra - sil. São Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Musical staff for measures 69-74, ending with a Coda symbol (⊕) at the end of the staff.

Paul - o, São Paul - o, São Paul - o, Bra - sil. São Paul - o, São Paul - o, São

Musical staff for measures 75-82, featuring a double bar line and a fermata over the final note.

Paul - o, Bra - sil. *ff*

Musical staff for measures 83-90, consisting of a whole rest for the entire duration.

Musical staff for measures 91-94, starting with a Coda symbol (⊕) and a fermata, followed by a few notes.

ff D.S. al Coda **Fine**