



What Y'All Came To Do

December 16, 2007

Choreographed by Scott Schrank
sschrank@bellsouth.net Web:ScottSchrank.com

Description: 32-count, 4-wall Intermediate Line Dance (32 Count Intro After The Talking)
Music: What Y'All Came To Do by Aretha Franklin [CD: Jewels In The Crown]
(Available on iTunes)

ROCK-FRONT, ROCK-BACK, OUT-OUT, HOME-CROSS, POINT, BEHIND, PUMP-TURN-POINT

1&2& Rock forward on R, Recover L, Rock back on R, Recover L

3&4& Step right foot right, Step left foot left, Step right foot home, Cross left over right

5-6 Point right toes right, Touch right toes behind left

7&8 Pump and Press right foot right, On balls of both feet-make 1/4 turn right, Weight down on the left while pointing right toes forward **(3:00)**

*(Styling for 5-8: 5-R shoulder down sliding R hand on leg, 6-L shoulder down sliding L hand on leg
7- R shoulder down sliding R hand on leg, &- L shoulder down sliding L hand on leg, 8-Shoulders even)*

COASTER STEP, STEP-PIVOT-STEP, TOUCH, TOUCH, STEP-LOCK-STEP

1&2 Step right foot back, Step left foot next to right, Step right foot forward

3&4 Step left foot forward, Pivot 1/2 turn right on balls of feet, Step left foot forward **(9:00)**

5-6 Touch right heel forward, Touch right toes back

7&8 Step right foot forward, Slide left foot behind right, Step right foot forward **(9:00)**

OUT, OUT, BACK-BACK-HOME , OUT, OUT, BUMP & BUMP &

1-2 Step left foot out to left (Weight the left), Step right foot out to right

3&4 Small step back L foot, Small step back R foot, Step L foot next to right (Weight the left foot)

5-6 Step right foot out to right (Weight the right), Step left foot out to left

7&8& Bump hips right, Center, Bump hips right, Center (Weight the left foot)

TOUCH, RECOVER, CROSS-ROCK-TURN, STEP, TURN, RUN-RUN-RUN-RUN

1-2 Touch right toes over left, Step right foot back next to left (Weight the right)

3&4 Rock left foot over right, Recover weight to right, Step left foot 1/4 turn to left **(6:00)**

5-6 Step forward right, Pivot 1/4 turn left while stepping left foot forward **(3:00)**

7&8& Run left in a small semi-circle R-L-R-L Weight the left **(9:00)**

START AGAIN (No Tags or Restarts!)