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HOUSTON'S GOT BOLLYWOOD 2025: LOVE IN THE STARS

Moksh Community Arts Inc. brings to you its 8th production at the Miller Outdoor Theatre, on sat April 12th, 2025 at 8pm. This performance is sponsored by the City of Houston, through the Miller Theatre Advisory Board

Love in the Stars - A romantic journey through the planets. Inspired by astrology and its planetary influences, this vibrant production weaves a tale of love through dance. Expressing love manifested through, Romantic love, Friendship and the unconditional love of a Mother for her son.

The performance is conceived, choreographed and Directed by Bollywood Maestro Mahesh Mahbubani with an assistant team of choreographers from Naach Houston - Krish and Jiya Singh, Ariyana Patel, Esha Patel, Nidhi Vankadaru and Anita Vyas.

Featuring stunning costumes from Mumbai, mesmerizing lighting and visuals, and a dynamic cast of 50 multi-generational performers, creating an electrifying performance.

The show presents an Overture and four acts to interpret the story of Love. The production transports the audiences on a magical journey, exploring the complex emotional landscape of being human.

This performance is brought to life by Naach Houston, the pioneering Bollywood Community based Dance Theatre Company.

The primary goal of Moksh Community Arts, from its inception in 2016, is to provide a performance platform to nurture local talent helping them develop as individuals, through, creativity, commitment and cooperation. We work as Cultural ambassadors collaborating with other dance, theatre and music companies from diverse social and cultural backgrounds.

The performance is to be photographed by Thiru T.A , Costumes by Bipin Tanna , Bijoux networks from Mumbai and styled by Mahesh Mahbubani



Our co-sponsors are —WellMed, the Asrani Group, AIG, CoreBridge Financial, and Level Construction (Dipul & Brinda Patel).

Free Tickets and free parking. Tickets available

at milleroutdoortheatre.com

Tickets are available on April 11th, Friday, starting at 10:00 a.m. through noon the day of the performance, or until tickets run out.





