



2015 NWAHA Gaited Dressage Third Level Test 1

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement., especially in the extended canter and running walk. Transitions between the collected, medium and extended canter, and between flat and running walk, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.	Extended gaits; half pass at flat walk; single flying change *double bridle optional*	ARENA SIZE: Standard AVG RIDE TIME: 6:30 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 330

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

	TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A X Enter flat walk Halt, Salute Proceed flat walk	Engagement, self carriage and quality of flat walk; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2	C S-V Track left Shoulder-in left	Angle, bend and balance; engagement and self carriage			
3	V-L L-H Half circle left 10m Half pass left	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage			
4	R-P Shoulder-in right	Angle, bend and balance; engagement and self carriage			
5	P-L L-M Half circle right 10m Half pass right	Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self carriage			
6	H-X-F F Change rein in running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions			
7	A Halt, rein back 4 steps Proceed medium walk	Straight, immobile halt; willing, straight steps with correct count; clear transitions			
8	K-R R Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2		
9	M Between G&H Turn left Shorten stride, half turn on haunches left Proceed medium walk	Regularity and quality of walk; activity of hind legs; bend and fluency	2		
10	Between G&M H Shorten stride, half turn on haunches right Proceed medium walk Track right	Regularity and quality of walk; activity of hind legs; bend and fluency	2		
11	(Medium walk) RMG(H)G(M)GHC	Regularity and quality of the walk			
12	Before C C Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self carriage; engagement and quality of canter			
13	M-F F Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
14	V Circle right 10m	Shape and size of circle; bend; engagement and self carriage			
15	V-R Change rein, flying change between centerline and R	Clear, balanced, fluent, straight flying change; engagement and self carriage			



2015 NWA Gaited Dressage Third Level Test 1

National Walking Horse Association

16	H-K K	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance				
17		(Transitions H and K)	Well defined maintaining tempo and balance				
18	P	Circle left 10m	Shape and size of circle; bend; engagement and self carriage				
19	P-S	Change rein, flying change between centerline and S	Clear, balanced, fluent, straight flying change; engagement and self carriage				
20	C	Flat walk	Well defined, balanced transition; engagement				
21	M-X-K K	Change rein in running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions				
22		(Transitions M and K)	Well defined changes of tempo while maintaining balance				
23	A X	Down centerline Halt, salute	Bend in turn; engagement, uphill balance and quality of flat walk; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS (---)				
TOTAL POINTS (max points _____)				



2015 NWA Gaited Dressage Third Level Test 2

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement., especially in the extended canter and running walk. Transitions between the collected, medium and extended canter, and between flat and running walk, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, <u>throughness, balance and self carriage</u> than at Second Level.	Renvers, release of reins at canter, half pass at canter *double bridle optional*	ARENA SIZE: Standard AVG RIDE TIME: 6:30 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 390

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

	TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A X Enter flat walk Halt, Salute Proceed flat walk	Engagement, self carriage and quality of flat walk; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2	C M-X-K K Track right Change rein in running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions			
3	F-B Shoulder-in left	Angle, bend and balance; engagement and self carriage			
4	B-M Renvers right	Angle, bend and balance; engagement and self carriage	2		
5	H-X-F F Change rein in running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions	2		
6	(Transitions H and F)	Well defined changes of tempo while maintaining balance.			
7	K-E Shoulder-in right	Angle, bend and balance; engagement and self carriage			
8	E-H Renvers left	Angle, bend and balance; engagement and self carriage	2		
9	C G-E Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage			
10	A D-E Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage			
11	C M Between G&H Medium walk Turn right Shorten stride, half turn on haunches right Proceed medium walk	Transition into walk; regularity and quality of walk; activity of hind legs; bend and fluency			
12	Between G&M H Shorten stride, half turn on haunches left Proceed medium walk Turn left	Regularity and quality of walk; activity of hind legs; bend and fluency			
13	(Medium walk) CMG(H)G(M)GHS	Regularity and quality of the walk			
14	S-P P Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions	2		
15	Before F F Shorten the stride in walk Collected canter right lead	Well defined transition; regularity and self carriage; engagement and quality of canter			
16	A D-R Down centerline Half pass right	Alignment and bend while moving fluently forward and sideways; engagement and self carriage			
17	Between R&M Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self carriage	2		



2015 NWA Gaited Dressage Third Level Test 2

National Walking Horse Association

18	H-K K	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions			
19	A D-S	Down centerline Half pass left	Alignment and bend while moving fluently forward and sideways; engagement and self carriage			
20	Between S&H	Flying change of lead	Clear, balanced, fluent, straight flying change; engagement and self carriage		2	
21	C	Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline	Clear release of reins maintaining bend and collected balance; shape and size of circle		2	
22	M-F F	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance		2	
23		(Transitions M and F)	Well defined maintaining tempo and balance			
24	A L I	Down centerline Flat walk Halt, salute	Bend in turn; engagement, self carriage and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			

Leave arena at A in free walk.

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS (---)				
TOTAL POINTS (max points _____)				



2015 NWA Gaited Dressage Third Level Test 3

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement., especially in the extended canter and running walk. Transitions between the collected, medium and extended canter, and between flat and running walk, should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self carriage than at Second Level.	No New Requirements *double bridle optional*	ARENA SIZE: Standard AVG RIDE TIME: 6:30 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 390

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

		TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A X	Enter flat walk Halt, Salute Proceed flat walk	Engagement, self carriage and quality of flat walk; well defined transitions; straight, attentive halt; immobile (min. 3 seconds)			
2	C H-X-F F	Track left Change rein in running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions			
3	K-E	Shoulder-in right	Angle, bend and balance; engagement and self carriage			
4	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self carriage			
5	B-G C	Half pass left Track right	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2	
6	M-X-K K	Change rein in running walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions			
7		(Transitions M and K)	Well defined changes of tempo while maintaining balance			
8	A	Halt, rein back 4 steps Proceed flat walk	Straight, immobile halt; willing, straight steps with correct count; clear transitions		2	
9	F-B	Shoulder-in left	Angle, bend and balance; engagement and self carriage			
10	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self carriage			
11	E-G C	Half pass right Track left	Alignment, bend, fluency and crossing of legs; engagement and self carriage		2	
12	Between C&H H Between G&M	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	Regularity and quality of walk; activity of hind legs; bend and fluency			
13	Between G&H M	Shorten stride, half turn on haunches right Proceed medium walk Turn left	Regularity and quality of walk; activity of hind legs; bend and fluency			
14		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of the walk			
15	R-V V	Change rein, extended walk Medium walk	Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions		2	
16	Before K K	Shorten the stride in walk Collected canter left lead	Well defined transition; regularity and self carriage; engagement and quality of canter			
17	F-X X-I	Half pass left Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2	
18	I-S S-F	Half circle left 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2	



2015 NWA Gaited Dressage Third Level Test 3

National Walking Horse Association

19	K-X X-I	Half pass right Collected canter	Alignment and bend while moving fluently forward and sideways; engagement and self carriage		2		
20	I-R R-K	Half circle right 10m Change rein, flying change of lead near centerline	Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self carriage		2		
21	F-M M	Extended canter Collected canter	Utmost ground cover with lengthening of frame; elasticity, engagement, suspension, straightness and uphill balance				
22		(Transitions F and M)	Well defined changes of tempo while maintaining balance				
23	H	Flat walk	Well defined, balanced transition; engagement				
24	E X G	Turn left Turn left Halt, salute	Bend in turns; engagement, self carriage and quality of flat walk; well defined transition; straight, attentive halt; immobile (min. 3 seconds)				

Leave arena at A in free walk.

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS (---)				
TOTAL POINTS (max points _____)				