



## Where did the Year Go?

Do you believe that it's December already? And can 2017 be just a few days away? Seems impossible. I simply can't believe the year is almost over. Seems I need more time- lots more time.

I hope everyone is making their list and checking it twice. There is so much new stuff out there, it's incredible. There has simply been an explosion in the photography market over the recent past. Everyone is betting on the digital explosion.

However, I heard a lament from an older person recently who said, "All the good old days are gone! How can guys like me have a future in photography anymore?" In reality, the future for photography has never been brighter! Has photography changed? Yes, of course. But we are living today within the most dynamic explosion we have ever seen in a single industry. We need to recognize that, embrace it and become part of its transformation.

The future is this thing called technology. Today, we photographers get to write our own tickets. When we have stories that we're passionate about telling, we have more freedom and more resources available to us than ever before. Equipment is affordable and our potential outreach is unlimited. We are all-encompassing storytellers. We are self-publishers. We do our own promotion and marketing. We build websites and blogs and fill them with incredible, original content. Today, you are only limited by the scope of your own imaginations, and the originality of your own creativity. The future is your own for you to create!

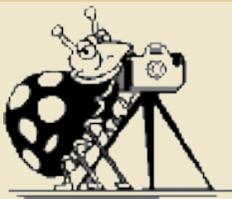
I want to take a final moment to thank all the people in our great camera club for a truly wonderful and filled year. We had some very engaging speakers, stimulating workshops and field trips and as a result we have seen our membership continue to grow. With another new member last week, we have now reached 105 members on our roster. And I am also delighted to see the numbers on our activities grow. We had nearly thirty members for our scavenger hunt and on our weekend at the coast. That's significantly more than ever before.

Everyone reading this is responsible for making it happen! Our Leadership Team works hard to steer the club and keep things in a positive direction. And I am thankful for them. We are making what I believe are some positive changes for the new club year that will be important. But, all the members are the fuel that keeps the club fire burning.

Again, I want to thank everyone for making The Austin Shutterbug Club the best around. I am happy to be a part of the club.

I wish everyone the Best for the Holidays and for the New Year. I hope Santa blesses your camera bag!

Brian Loflin



**No Meeting this Month  
Annual Awards Banquet for Members**

**Next Meeting January 5, 2017**

**November 2016 Evaluation and Review**  
**Judging was by Brian Loflin, Cheryl Callen and Phil Charlton**

**Assignment Category: A Garden or Cultivated Flower** out of 21 images 4 received top scores



Water Lily Splendor - 26  
Dave Maguire



Oriental Lily - 27  
Rose Epps



Rum Runner Hibiscus - 26  
Barbara Hunley



Prickly Protea - 27  
Dave Maguire

**General Category--**out of 48 images 20 received top scores



Kissed by the Moon - 27  
Cheryl Callen



P47 - 27  
Dolph McCranie



Alien World - 27  
Dan Tonissen



Moon Ride - 27  
Kelley Ahr



Glacier National Park Lake - 27  
Lois Schubert



Brodie - 27  
Linda Spencer



The Stare - 27  
Paul Munch



Stillness at Dawn - 26  
Rose Epps



The Zion - 27  
Steven Ng



Brown Pelican - 27  
Dolph McCranie



200 million Years Ago in Louisiana - 27  
Pete Holland



The Last Stop - 27  
Dan Tonissen



Rockport Brown Pelican - 26  
Joyce Bennett



Peggy's Cove - 27  
John Davis



Exhilaration - 27  
Kelley Ahr



Long Billed Curlew - 27  
Leslie Ege



Hill Country Stormy Day - 27  
Jeff Lava



Barn Door - 27  
Lois Schubert



Texas Walking Stick - 27  
Richard Bennett



Bald Eagle - 27  
Leslie Ege

# Save the Dates! Upcoming Field Trips-2017

(for paid ASC Members Only!)

- **Jan – no field trip**
- **Feb 4th – Water Drops and Macro**
- **March 6-10th – Trip to Big Bend**
  - Call 877-386-4383 or 432-371-3382 to make your reservation at Big Bend Resort and Adventures
- **April 7th – 9th (Easter 16th) – Trip to High Island**
  - Reserved 15 rooms at the Winnie, Texas Hampton Inn

## Call for Entries

**A Smith Gallery, Johnson City, TX**  
**Call for Entries: "earth"**

Juror | Paula Tognarelli

Entries Due | December 5, 2016

Exhibition dates | February 3 to March 12, 2017

Receptions | February 25, 2017 from 4 to 8pm

for more info: [amanda@asmithgallery.com](mailto:amanda@asmithgallery.com)

## 2017 Assignments

**January - The color...RED:** The main subject must be red. The viewers eye should be drawn to the red immediately. Be creative, think outside the box! No B&W for obvious reasons, no sepia or monotone!

**March - Waterscape:** An image that includes water in a natural setting. Water should be the dominant element in the picture. Streams, waterfalls, lakes, ponds, are all fair game. Color or monochrome.

**May - Photo of a PET Animal** (Doesn't have to be your own). Color or monochrome.

**July - Circle/Circles:** Anything or things round. Must be the strongest element of the image. Color or monochrome.

**September - Hands** One or multiple. May be hands at rest, at play, at work or celebrating. Just make sure the subject is hand/hands. Monochrome or color.

**November - Stripes** We see stripes everywhere, in nature, architecture, fabrics, signs, shadows etc. Just make sure that stripes are the strongest element and focus of your image. Monochrome or color.

## Links to some great Photography videos:

### HOW ANSEL ADAMS CHOSE THE WORK FOR HIS FAMOUS "THE RANGE OF LIGHT" BOOK

[http://www.diyphotography.net/ansel-adams-chose-work-famous-range-light-book/?utm\\_source=feedburner&utm\\_medium=email&utm\\_campaign=Feed%3A+Diyphotography.net+%28DIYPhotography.net+-+Photography+and+Studio+Lighting%29](http://www.diyphotography.net/ansel-adams-chose-work-famous-range-light-book/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+Diyphotography.net+%28DIYPhotography.net+-+Photography+and+Studio+Lighting%29)

### THIS AMAZING STORM TIMELAPSE MAKES RAIN-CLOUDS LOOK LIKE FLOATING WATERFALLS

[http://www.diyphotography.net/amazing-storm-timelapse-makes-rainclouds-look-like-floating-waterfalls/?utm\\_source=feedburner&utm\\_medium=email&utm\\_campaign=Feed%3A+Diyphotography.net+%28DIYPhotography.net+-+Photography+and+Studio+Lighting%29](http://www.diyphotography.net/amazing-storm-timelapse-makes-rainclouds-look-like-floating-waterfalls/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+Diyphotography.net+%28DIYPhotography.net+-+Photography+and+Studio+Lighting%29)

## Equipment for Sale:

**Leslie Ege is selling her Canon 5D Mark III**  
**\$1750.90**

**If anyone is interested contact her at**  
**512 433 6353.**

**Jeff Parker has several upcoming workshops**  
**Visit <http://jeffparkerimages.com/joinme/>**  
**for more information.**  
**ASC members get a \$10.00 discount!**

## AUSTIN SHUTTERBUG CLUB

### Minutes of the November 3, 2016 Meeting

The November 3, 2016, meeting of the Austin Shutterbug Club was convened by ASC president Brian Loflin at 7:01 p.m. at the Northwest Recreation Center.

Refreshments for this evening were provided by Kelly Ahr and Jill McLain. Beverly Lyle filled in as host for Leslie and Pam.

Brian welcomed visitors Ann Duncan, Bill Henderson, Teri Lum, Danelle Sasser, and Kit Thompson.

Brian announced that the ASC Annual Christmas Awards Banquet will be on December 1. This year the event will be at Abuelo's, 2901 South Capital of Texas Highway. Social hour will be at 6:00 p.m., dinner at 7:00 p.m.. The cost is \$20 per person and is for members and guests. Seating is limited to 45 and the deadline for reservations is November 17.

Events Chair Stennis Shotts made an announcement about the upcoming field trip to Rockport/Fulton on November 4-6. He also discussed the planned 2017 activities and field trips:

- February 4, 2017 – Water drops and macro indoor photo workshop
- March 6-10 – Field trip to Big Bend
- April 7-9 – Field trip to High Island

The President reviewed results of the November critique. The Assignment category was "A Garden Cultivated Flower." Several members had questions about how some of the photos were taken.

The meeting adjourned at 8:15 p.m.

Nancy Naylor, Secretary

## Photography Exhibits:

### Harry Ransom Center

### Elliott Erwitt: Home Around the World

**THROUGH JANUARY 1, 2017**

Elliott Erwitt has created some of the most celebrated photographs of the past century. This exhibition traces the development of Erwitt's singular vision, from his early experiments to his intimate family photographs, his coverage of historic political events, his portraits of cultural icons, and his delightful pictures of dogs. It presents an extensive, deeply connected, and profoundly personal visual diary of one man's life in photography. <http://www.hrc.utexas.edu/exhibitions/>

**The Frame Corner will give the Austin Shutterbug Club a 20% discount on moldings which is a great deal!**

### The Frame Corner

7112-A Burnet Road • Austin, TX 78757

512.453.7788

Open: Tues – Sat. 10am – 5pm

## Internet Continuing Education and Information

Blake Rudis

<http://f64academy.com/blog/>

<http://digital-photography-school.com/tips>

Mike Browne - YouTube

[www.youtube.com/user/photoexposed](http://www.youtube.com/user/photoexposed)

Tony Northrup - YouTube

<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube

[www.youtube.com/user/AnthonyMorganti](http://www.youtube.com/user/AnthonyMorganti)

<https://www.rmisp.com/blog>

Anne McKinnell

<http://annemckinnell.com/blog/>

<http://www.lightstalking.com/photography-freebies/>

<https://www.on1.com/news/>

<http://www.outdoorphotographer.com/blog/>

## Club Leadership for 2016

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Competition Committee	Cheryl Callen	512-519-9518
Events Coordinator	Stennis Shotts	678-637-8367
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Leslie Ege	512-433-6353
Refreshments Chairman	Pam Walker	512-694-2211
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

# NEW 2017 Photography Workshops

with  
**Brian Loflin**



*"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!"* —Nancy N, Austin, Texas



## **\*NEW\* - DIGINITE - Night Sky Workshop**

February 24-25 • November 17-18, 2017

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held near Mason, Texas in a very remote location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends at 10:00 AM the second. Learn the basic night sky photography techniques including still photography of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with these star techniques. Transportation, meals and lodging not included.

*For more information: <http://www.thenatureconnection.com>*

## **Bird Photography in the Texas Rio Grande Valley**

March 2-5, 2017 • October 12-15, 2017

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features instruction and intensive shooting in some of the best South Texas birding habitat available and timed for the best migrations.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, purpose-designed for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.

*For more information: <http://www.thenatureconnection.com/SoTxBirdPhotoWS.html>*

## **Macro & Close-up Photography in the Texas Hill Country**

September 7-10, 2017

Photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This workshop is at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Photography will be in the field and lab setting. This workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature hands-on learning and demonstrations with abundant native Texas flora and fauna. Meals and lodging included.

*For more information: <http://www.thenatureconnection.com/workshopschedule.html>*

## **\*NEW\* - MacroQuest**

May 12-14 • September 28-October 1, 2017

Gather together in a biotic rich ecosystem to photograph our small world around us in a three-day photography workshop geared to making images of a maximum number of tiny subjects. This workshop is located at Neal's Lodge in Concan, Texas right on the Frio River with aquatic, woodlands, and limestone hill habitats. Photography will be focused in a field setting. Participants receive hands-on coaching in close-up photographic techniques while capturing a major collection of species in camera. The workshop will feature hands-on learning and demonstrations with abundant native Texas flora and fauna. Transportation, meals and lodging not included.

*For more information: <http://www.thenatureconnection.com/workshopschedule.html>*



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**The Nature Connection • Brian K. Loflin**  
512-743-7009 • [bkloflin@austin.rr.com](mailto:bkloflin@austin.rr.com) • [www.thenatureconnection.com](http://www.thenatureconnection.com)