

PREFACE

In creating this reduced orchestration of Gustav Mahler's Symphony No. 3, I was careful not to change the important colors that are so characteristic of Mahler's orchestration. To maintain integrity, I believe it is important to have all four trombones present. The five horn parts in my reduction reapportion the parts to also avoid the need for an assistant principal horn.

Jonathan McPhee

INSTRUMENTATION

Original

4 Flutes (all double Piccolo)
4 Oboes (4th doubles English Horn)
4 Clarinets (3/BassCl,4/EbClar.)
1 Eb Clarinet
4 Bassoons (4th doubles Contra)

8 Horns (plus one assistant)
4 Trumpets
1 Posthorn off stage
4 Trombones
1 Tuba

Off Stage Percussion:

2 Timpani

Percussion (6 players)

Off Stage Snare Drum (Tamburo Militare)

Triangle

Tambourine

Cymbals

Suspended Cymbals

Bass Drum

Tam-tam

Glockenspiel

Snare Drum

Chimes

Orchestra Bells

Bamboo Brush (Rute)

2 Harps

Alto Solo

Womens' Chorus

Boys' Chorus

Violins 1

Violins 2

Violas

Cellos

Basses

Revised

3 Flutes (fl. 2 & 3 double picc.)
3 Oboes (3rd doubles Eng. Horn)
3 Clarinets(2nd doubles Eb, 3rd dbls. B.Clar.)

3 Bassoons (3rd doubles Contra)

5 Horns

3 Trumpets (3rd doubles Posthorn)

4 Trombones

1 Tuba

2 Timpani

Percussion (5 players)

Triangle

Tambourine

Cymbals

Suspended Cymbals

Bass Drum w/Attached Cym.

Tam-Tam

Glockenspiel

Snare Drum

Chimes

Bamboo Brush (Rute)

2 Harps

Alto Solo

Womens' Chorus

Violins 1

Violins 2

Violas

Cellos

Basses