Count: 64
Wall: 2
Level: Improver
Choreographer: Yvonne Anderson, (Dec 2013)
Music: Honkytonk Life by Darryl Worley, Album: Sounds Like Life

Notes: 16 count intro, Start on main vocal,
One restart during wall 4 (dance through to count 32 then Restart)
To finish facing front...dance up to count 24 (facing 12) now do a full rolling vine, step forward and ta dah!!
[1-8] HEEL FORWARD, TOE BACK, SHUFFLE FORWARD, STEP 1/2 TURN RIGHT, SHUFFLE FORWARD
1-2 $\quad$ Touch $R$ heel forward, Touch $R$ toes back [12]
$3 \& 4 \quad$ Shuffle forward stepping R, L, R [12]
5-6 Step $L$ forward, Make 1/2 turn right taking weight on $R$ [6]
7\&8 Shuffle forward stepping L, R, L [6]
[9-16] SIDE HOLD, BALL-SIDE, TOUCH. 3/4 TURN LEFT, TRIPLE 1/2 TURN LEFT
1-2 Stomp $R$ to right, Hold [6]
\&3-4 (\&) Step ball of $L$ beside right, Step $R$ to right, Touch $L$ beside right [6]
5-6 Make $1 / 4$ turn left stepping $L$ forward, Make $1 / 2$ turn left stepping $R$ back [9]
7\&8 Make a shuffling $1 / 2$ turn left stepping L, R, L [3]
[17-24] ROCKING CHAIR, STEP $1 / 4$ CROSS SHUFFLE

| $1-4$ | Rock R forward, Recover weight on $L$, Rock R back, Recover weight on $L[9]$ |
| :--- | :--- |
| $5-6$ | Step R forward, Make $1 / 4$ turn left taking weight on $L[12]$ |
| $7 \& 8$ | Step R Across left, (\&) step $L$ to left, Step R across left [12] |

[25-32] HINGE TURN, SHUFFLE FORWARD, STOMP HOLD, BALL, WALK, WALK
1-2 Make $1 / 4$ turn right stepping L back, Make $1 / 4$ turn right stepping $R$ to side [6]
3\&4 Shuffle forward stepping L, R, L [6]
5-6 Stomp R forward, Hold [6]
\& 7 -8
(\&) Step L beside right, Walk forward R, L [6]
***Restart, during wall 4 dance up to count 32, then restart facing 12 o'clock ***
[33-40] KICK FORWARD SIDE, SAILOR 1/4 TURN RIGHT, KICK FORWARD SIDE, SAILOR 1/2 TURN LEFT
1-2 Kick R forward, Kick R to right [6]
$3 \& 4 \quad$ Step $R$ behind left ( $\&$ ) Make $1 / 4$ turn right stepping $L$ to left, Step $R$ to right [9]
5-6 Kick $L$ forward, Kick $L$ to left [9]
7\&8 Step L behind right, (\&) Make $1 / 4$ turn left stepping $R$ to right, make $1 / 4$ turn left stepping $L$ to left [3]
[41-48] DIAGONAL LOCK STEPS FORWARD R \& L, HOP FORWARD, HOLD, HOP BACK, HOLD
1\&2 Step R forward to right diagonal, (\&) Lock L behind right, Step R forward to right diagonal [5.30]
3\&4 Step L forward to left diagonal, (\&) Lock R behind left, Step L forward to left diagonal \{1.30\}
\&5-6 (\&) Step R forward (squaring off to wall, Step L to left, Hold and clap [3]
\&7-8 (\&) Step R back, Step Left to left, Hold and clap [3]

## [49-56] HEEL BALL CROSS X2, SIDE ROCK, RECOVER BEHIND-1/4 TURN LEFT-STEP FORWARD

1\&2 Touch $R$ heel forward, (\&) Step ball of R slightly back, Step L across right [3]
3\&4 Touch R heel forward, (\&) Step ball of R slightly back, Step L across right [3]
5-6 Rock R to right, Recover weight on L [3]
$7 \& 8 \quad$ Step $R$ behind left, (\&) Make $1 / 4$ turn left stepping $L$ slightly forward, Step R forward [12]
[57-64] STEP $1 / 2$ TURN RIGHT, TWO STEP FULL TURN, ROCK FORWARD, RECOVER, COASTER STEP
1-2 Step L forward, Make 1/2 right taking weight on right [6]
3-4 Make a $1 / 2$ turn right stepping $L$ back, Make $1 / 2$ turn right stepping $R$ forward [6]
5-6 Rock L forward, Recover weight on R [6]
7\&8 Step L back, (\&) Step R beside left, Step L forward [6]

